

## ALL COUNTY & PEAK NOMINATION GUIDELINES

1. All nominations for All County and PEAK **MUST** be completed online [www.nmeaac.org](http://www.nmeaac.org). **The online system will not accept nominations after the deadline.**

- Division II & III Instrumental Jazz and Vocal Jazz Deadline September 26. Nominations will close at 12:01am on 9/26
- All County Deadline October 1, nominations will close at 12:01am on 10/2
- PEAK Deadline October 15 nominations will close at 12:01am on 10/16
- Postmark Deadline for NYSSMA forms is October 1.
- STUDENT AGREEMENT FORMS WILL **NOT** BE AVAILABLE UNTIL AFTER THE STUDENTS ARE SELECTED
- PEAK Student agreement forms must be postmarked to the chairperson by November 1
- All -County Student agreement forms must be postmarked to the chairpeople by December 1

2. Follow all online prompts very carefully or download detailed instructions. Once you have completed your entries, print out your nomination form and mail it to the address at the bottom of the nomination page along with the appropriate NYSSMA forms.

3. Students will be accepted from NMEA members only.

4. For all county nominations the nomination should come from the student's performance group teacher. If there is no performance group for that instrument the nomination must come from an active NMEA member from their home district. The teacher must be directly employed by the district.

5. A student **MUST** be a participating member of his or her corresponding school music organization at the time of the nomination and at the time of the performance. Participation is defined as a minimum of 50% attendance and practice at in-school rehearsals where such rehearsals are offered and at concert performances with this same school organization.

6. For PEAK nominations the nomination must come from the student's classroom music teacher.

7. **There are no substitutions and no refunds.**

8. Please be sure to double check spelling of students' names. Students' names will be printed in the program exactly as they are entered into the database.

9. **Members may submit ONE nomination form per division per building in which you teach. Major ensemble teachers will have representation, but not necessarily in each division.**

# **Selection Guidelines**

## **Chorus**

### **Division I**

- The first three students will be taken from each application.
- The remaining openings will be filled with remaining applicants based on teachers' comments. Consideration will be given to students with NYSSMA scores.
- Parts will be assigned by the NMEA chairpeople according to district.

### **Division II**

- The first two students will be taken from each application.
- The remaining openings will be filled to balance the part voicing. Consideration will be given to students with NYSSMA scores.
- Parts will be assigned by the NMEA chairpeople according to district.

### **Division III & IV**

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student. Teachers are advised to recommend more than one student and represent a variety of voice parts.

### **Division V**

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student. Teachers are advised to recommend more than one student and represent a variety of voice parts.

## Band

### Divisions I-III

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Teachers **MUST** recommend at least 2 names and represent a variety of instruments for consideration.
- **PERCUSSIONISTS AND ALTO SAXOPHONISTS CANNOT BE THE ONLY INSTRUMENTS LISTED AS THESE NOMINATED STUDENTS.**
- NYSSMA Jazz solo forms will not be accepted for any application.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Final selections are at the discretion of the selection committee and chairpeople.

### Division IV & V

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Teachers **MUST** submit at least 2 names and represent a variety of instruments for consideration.
- **FLUTISTS, PERCUSSIONISTS AND ALTO SAXOPHONISTS CANNOT BE THE ONLY INSTRUMENTS LISTED AS THESE NOMINATED STUDENTS.**
- NYSSMA Jazz solo forms will not be accepted for any application.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Final selections are at the discretion of the selection committee and chairpeople.

## Orchestra

### Divisions I-IV

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.

- Teachers are advised to recommend more than one student and represent a variety of instruments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Final selections are at the discretion of the selection committee and chairpeople.

### **Division V**

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Teachers are advised to recommend more than one student and represent a variety of instruments.
- Final selections are at the discretion of the selection committee and chairpeople.

## **INSTRUMENTAL JAZZ**

### **Division I – V**

- All students must audition. There are no All-State automatics.
- All applicants are required to:
  1. Perform one jazz solo selected from an appropriate level and instrument category in the current NYSSMA Manual. The solo must be played as written and without improvisation. The soloist may perform the solo with a recorded rhythm section accompaniment, but the recording must not include the solo part.
  2. Sight read in the jazz idiom
  3. Improvisation is not required, but is strongly recommended.
  4. Students who choose to improvise will do so on the Concert Bb Blues (CD track #7) or Concert F Blues (CD track #8) from Volume I of Jamey Aebersold's "Jazz: How to Play and Improvise." Students are not required to bring this to the audition. The judges will have this CD selection at the audition.
- Students auditioning for Jazz in divisions I-III may also be placed on any other All County application. If accepted to a Jazz group, his/her name will be removed from any other group he/she was nominated for.
- Students may participate in only one All-County performing group.
- A drum set, amplifier, and patch cords will be provided at the audition site. Drummers must bring their own sticks.

\*Please note: There will be one Elementary Jazz ensemble selected from the entire county. Students from both Divisions I & II are eligible for this group. The performance will be at the Division II concert.

## **VOCAL JAZZ**

### **Division IV -V**

- Vocal Jazz Ensemble shall consist of up to 24 students.
- Students in grades 9-12 are eligible to be in the group.
- Students auditioning for Vocal Jazz may also be placed on any other All County application. However, it is assumed that it is the student's first choice and that, if accepted, their name would be withdrawn from consideration for any other All-County group.
- All students must audition. There are no All-State automatics.
- The audition will consist of:
  1. ANY SOLO FROM THE JAZZ SECTION of the NYSSMA MANUAL. The solo should be performed twice through with “embellishment” on the repeat. The embellishment COULD be a scat style or singing the words again with stylistic interpretation.
  2. A short, diatonic sight-reading example will be provided.
- Students should provide their own accompaniment CD and an original copy of the music for the judge.

## **BAND, ORCHESTRA, CHORUS AND JAZZ SELECTIONS**

Please be aware of the level of music played and choose students that will be able to perform at that level comfortably. We want every student to have a positive musical experience.

Division 1: equivalent to a NYSSMA Majors level 1

Division 2: equivalent to a NYSSMA Majors level 2

Division 3: equivalent to a NYSSMA Majors level 3 / 4

Division 4: equivalent to a NYSSMA Majors level 4 / 5

Division 5: equivalent to a NYSSMA Majors level 6

**In an effort to encourage students to participate in the NYSSMA Solo Evaluation Festival on the appropriate grade level, and to strive for excellence, the following guidelines will be used for All County selections.**

### **NMEA RANKING**

1. AS 6A+ 100	30. 4E 25
2. AS 6A+ 99	31. 4E 24
3. Non AS 6A+ 100	32. 3O 28
4. Non AS 6A+ 99	33. 3O 27
5. AS 6A+ 98	34. 3O 26
6. AS 6A+ 97	35. 4E 23
7. Non AS 6A+ 98	36. 4E 22
8. Non AS 6A+ 97	37. 4E 21
9. 5A+ 100	38. 3E 25
10. 5A+ 99	39. 3E 24
11. All 6A 96	40. 2O 28
12. All 6A 95	41. 2O 27
13. 5A+ 98	42. 2O 26
14. 5A+ 97	43. 3E 23
15. All 6A 94	44. 3E 22
16. All 6A 93	45. 3E 21
17. 5A 96	46. 2E 25
18. 5A 95	47. 2E 24
19. All 6A- 92	48. 1O 28
20. All 6A- 91	49. 1O 27
21. All 6A- 90	50. 1O 26
22. 5A 94	51. 2E 23
23. 5A 93	52. 2E 22
24. 4O 28	53. 2E 21
25. 4O 27	54. 1E 25
26. 4O 26	55. 1E 24
27. 5A- 92	56. 1E 23
28. 5A- 91	57. 1E 22
29. 5A- 90	58. 1E 21