

NOTE WORTHY



JANUARY - FEBRUARY 2017

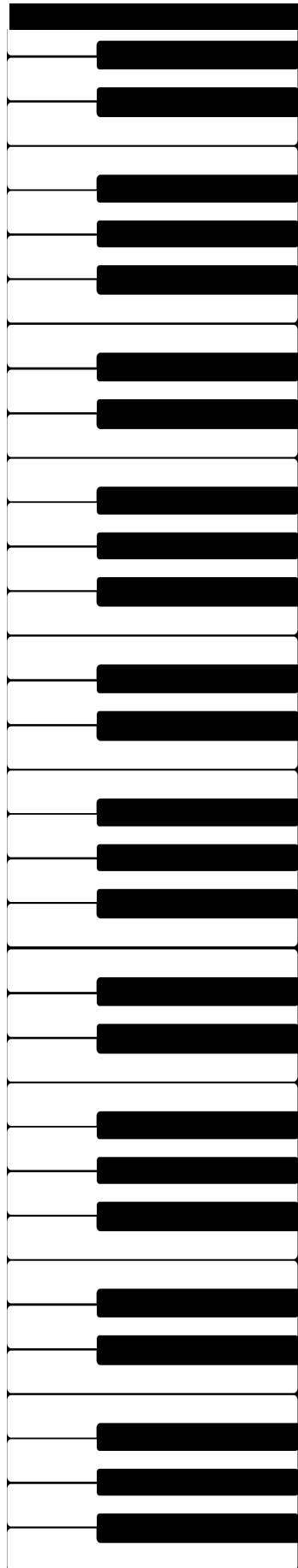
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YOU IN ALBANY?	



Joseph R. # Sugar NYSSMA Day In Albany

Monday
March 6th
2017



Wow!!! It's here!!!
All County is upon us and I believe that I am just as excited as some of our students. I am excited to see our students walk through the doors for their first or possibly the last All County they will take part in. It is an extremely humbling experience to be called President of such an amazing organization; we are and always will be an organization that is all about its teachers.

All of you provide a musical experience that will last your students a lifetime. Now it's our turn to repay you and your students with what will hopefully be an astonishing experience, performing with an All County Ensemble.

The Executive Board and Chair people involved in NMEA give so generously of their time, looking for that next incredible musical experience. None of this would be possible without the continued support of all our NMEA members, your support drives our organization to set and achieve new goals every year.

I urge you to please stop by a rehearsal and listen to the amazing music our students are making, come to a concert at Tilles and see their faces as they walk onto that stage for the first time, or just pop in and say "Hi." Whatever it may be, I look forward to seeing so many of you!!!

Thank you to all our volunteers and members that make every All County experience special!!



Sincerely,
Paul Caputo

♫ CALENDAR OF EVENTS 2017

- January 4th-8th..... Division 1 All-County Festival
- January 10th-15th..... Division 2-5 All County Festival
- Monday, March 6th..... Joe Sugar Day in Albany
- Wednesday, March 15th Meet Your Exec Board Candidates Dinner
- Thursday, June 8th Jonathan's Restaurant
End of the Year Dinner
"Honor Your Retirees"
Umberto's of New Hyde Park



2017 | All County Rehearsals and Concert Dates

January

SUNDAY	MON.	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4 Division I West 4-7:30 pm Lawrence MS Division I East 4-7:30 PM Plainedge HS	5 Division I West 4-7:30 pm Lawrence MS	6 Division I East 4-7:30 PM Plainedge HS	7 Division I West 8:30 am -12:30pm Lawrence MS Division I East 8:30 am -12:30 pm Plainedge HS
8 Division I West Concert 12:00 pm @ Tilles Division I East Concert 4:00 pm @ Tilles	9	10 Division III 4-8pm Mineola HS Division IV 4-8pm (with IV Jazz Band & VJ) East Meadow HS	11 Division II 4-8pm (with Jazz Band) Herricks HS Division III 4-8pm (with Jazz Band) Mineola HS Division V 4-8pm (w/ Jazz Band) Syosset HS	12 Division II 4-8 pm (with Jazz Band) Herricks HS Division III 4-8 pm (with Jazz Band) Mineola HS Division IV 4-8 pm (NO Jazz Band -- NO VJ) East Meadow HS	13 Division IV 4-8pm (with Jazz Band & VJ) East Meadow HS Division V 4-9pm (with Jazz Band) Syosset HS Division III Concert 8:00pm Tilles Center	14 Division II (with jazz) 8:30am 12:30pm Herricks HS Division V 8:30am – 1:00pm Syosset HS Jazz Rehearsals – Div III, IV, V & VJ 8:30am – 1:00pm George A. Jackson Elementary, Jericho Division IV Concert 2:00 @ Tilles Center Division V Concert 7:30 pm @ Tilles
15 Division II Concert 11:00 am Tilles Division III/ IV/ V, Instrumental and Vocal Jazz Concert 3:30 pm Hillwood Recital Hall						

ALL-COUNTY VP CHAIRPERSON INFORMATION

DIV I EAST VP - KARL SIEWERTSEN

BAND CHAIRPERSON - Matt Wurtzel
BAND Co-CHAIR - *Brian Fort
ORCHESTRA CHAIRPERSON - AMY ROSTHOLDER
ORCHESTRA Co-CHAIR - Aimee Lillienstein
CHORUS CHAIRPERSON - MaryEllen Schwartz
CHORUS Co-CHAIR - Melody Hall

DIV. I WEST VP - KARA BOULAY

BAND CHAIRPERSON - *Mark Bligh
BAND Co-CHAIR - Justin Marks
ORCHESTRA CHAIRPERSON - Michelina Sobolewski
ORCHESTRA Co-CHAIR - *Michelina Sobolewski
CHORUS CHAIRPERSON - Madeline Jabin
CHORUS Co-CHAIR - Briana Cangemi

DIV. II VP - MARY EILEEN MCNAMEE

BAND CHAIRPERSON - Craig Willis
BAND Co-CHAIR - Xavier Rodriguez
ORCHESTRA CHAIRPERSON - Cindy Hom
ORCHESTRA Co-CHAIR - Kristin Benson
CHORUS CHAIRPERSON - Marc Levenson
CHORUS Co-CHAIR - Amanda Ferguson Collins

DIV. III VP - JEFFREY BIENER

BAND CHAIR - Anthony Pomponio
BAND Co - CHAIR - Nathan Brinkman
ORCHESTRA CHAIRPERSON - *Emmett Collins
ORCHESTRA Co - CHAIR - Andrew Fund
CHORUS CHAIR - Celeste Cruz
CHORUS Co - CHAIR - Christina Prisco-Buxbaum

DIVISION IV VP - MOLLY TITTLER

BAND CHAIRPERSON - ADAM RUBIN
BAND Co-CHAIRPERSON - Kathleen Alvarez
ORCHESTRA CHAIRPERSON - Jessica Torres
ORCHESTRA Co-CHAIR - Brittany Dagro
CHORUS CHAIRPERSON - Rachel Fogel
CHORUS Co-CHAIR - Jonathan Ross

DIVISION V VP - MICHAEL LASORSA

BAND CHAIRPERSON - Alexandria DeVries
BAND Co-CHAIR - Nicole Boyle
ORCHESTRA CHAIRPERSON - Gregory Kracji
ORCHESTRA Co-CHAIR - Catherine Fish
CHORUS CHAIR - Michelle Emeric
CHORUS Co-CHAIR - Kristin Howell
WOMAN'S CHORUS CHAIR - *Seanna Silver
WOMAN'S CHORUS Co-CHAIR - Louise O'Hanlon

JAZZ VP - ANDREA GONNELLA

DIVISION II

CHAIRPERSON - *Jonathan Shmuel
Co-CHAIR - Jim Malanowski

DIVISION III

CHAIRPERSON - Jonathan Holford
Co-CHAIR - Peter Coco

DIVISION IV

CHAIRPERSON - David Lobenstein
Co-CHAIR - Glenn Chiarello

DIVISION V

CHAIRPERSON - Laurence Ballereau
Co-CHAIR - Jim Dragovich

VOCAL JAZZ

CHAIRPERSON - Ben Pesenti
Co-CHAIR - Amanda Johnson

CLASSROOM MUSIC VP ALLISON LASKY

Co-CHAIR - Shannon Abramovitz, Emily Buckley

Congratulations to Russ Faunce on his recent election to serve as NYSSMA 2nd Vice President and Robin DeSantis also recently elected to serve as NYSSMA 3rd Vice President.

New York State Standards for Arts Education update: Last summer eight members of the music writing committee met in Albany to work on *adapting* and eventually *adopting* the National Core Arts Standards for New York State. Each arts discipline was represented – music, visual art, dance, theater, and media art, and each had a separate writing team. The new NY State Standards will be available for public review shortly (December / January, 2017). NYSSMA members will be able to access through a link released in *Cyber Notes*, which will be directly emailed to membership from NYSSMA President Michael Brownell. Later this winter the standards will go back to the writing team for possible revision (after we have a chance to make our comments), and finally back to the Board of Regents for final approval. The standards will be implemented for transition in the 2017-18 school year with full implementation slated for the 2018-19 school year.

NYSCEA is an acronym for the New York State Council of Education Associations. Past President of NYSSMA Marc Greene serves as President of NYSCEA, and NYSSMA participates in all NYSCEA meetings. New York State Commissioner of Education MaryEllen Elia recently gave a presentation on her work initiatives and progress. Referring to the current state of education she reported that as regards the common core initiative as well as the roll-out of that work, in addition to the emphasis on state testing and APPR --- the pendulum has now swung to far to the wrong place and she sees her job as needing to nudge it back to somewhere in the middle, nudging carefully, without going too far back. Additionally, the position of Music Associate at the State Education Department, which was abolished several years ago when the previous Associate retired, is currently on a list of positions to be reinstated.

NAfME has made a decision and for the next two years, 2017 and 2018, that the National In-Service Conference and the rehearsal and performance of the All-National Performing Ensembles will take place separately. The All-National Performing Ensembles will rehearse and perform at Disney, Orlando, for 2017, from November 26 – 29 (the Sunday through the Wednesday after Thanksgiving). The NAFME In-service Conference will continue to be held in Grapevine, TX, November 12 – 15, 2017. These arrangements are final for 2017 and 2018. NAFME considers that by separating the two events both are provided with a better opportunity to expand. The benefit to the students will be the educational opportunities that Disney can provide in addition to the honors ensembles' experience. The cost to students will be about the same. For those teachers that chaperone there still will be some professional development opportunities to take place at the Disney location. Students will have limited access to the park; as the event is still to be run as an honors experience with additional educational perks.

The upcoming NAfME Eastern Division Conference will take place April 5-8, 2017, at the Atlantic City Convention Center. The current roster of accepted students for Eastern Division is available at the NAFME website. There were 1685 All-Eastern applicants, and 558 from New York State. The number of accepted students is based on membership in the association. New York has 3069 NAFME members, which represents 25% of Eastern Division, therefore there are approximately 219 Eastern Division students accepted from New York State. New York and Pennsylvania students represent 49% of the NAFME Eastern Division ensembles.

Beginning next year, 2017, NYSSMA is changing the name of the All-State Women's Chorus to the All-State Treble Chorus. Same group, same voices will be tested (by the usual All-State Audition process) and accepted (both male and female), however under a new title.

Reminder that for the upcoming Spring NYSSMA Evaluation Festivals the solo and ensemble fees have been increased. Please refer either the School Music News or to the zone13 webpage available at the NYSSMA website for a printout of the new fee schedule.

Applications for the upcoming Adjudicator Orientation Seminars are currently being accepted. Nassau is hosting the two-day event this year; March 24 at East Meadow High School and March 25th at the Birch School in Merrick and the application deadline is February 10th. The application is available in the School Music News and the zone13 page of the NYSSMA website.

In case your issue is not delivered as timely as you would like, please realize that you can access an on-line version of the *School Music News* magazine at the NYSSMA website.

The "Give a Note Foundation" and 21st Century Fox announced 20 winning music idol schools. The schools are those of 20 inspiring music teachers who were chosen to receive grants. Students, parents, and the general public nominated music educators by completing a short application and including a video testimonial describing how their music teacher inspired them to discover their creative potential. From the national application process there were four selected from New York State including a teacher from Arlington High School, East Aurora Middle School, Daniel Graf from Eastport South Manor High School in Manorville, and Lynette Carr-Hicks from Uniondale High School. Congratulations to the winning teachers, students, and districts!

Please be sure to check the NYSSMA Festival Registration Deadlines for your school and I wish the best for you and your students during the upcoming Spring Evaluation Season.

Reach me at zone13@nyssma.org if I can be of any assistance.

Respectfully submitted,
Ed Chiarello
NYSSMA Zone 13 Representative

NYSSMA FESTIVAL SCHEDULE -- 2017 -- ZONE 13 -- NASSAU COUNTY

Area	All-State Sector	Date	Notes	Host District	Festival Site	Host First Name	Host Lastname	Host email
1-3		March 17-18	Piano Only	Great Neck	Great Neck No.HS	Dr.	Levy	plevy@greatneck.k12.ny.us
1-3		May 8-9	Piano Only	Joseph R. Sugar LIU Post Piano Festival	LIU Post Fine Arts Center	Mr.	Chiarello	edmund.chiarello@liu.edu
1		April 5 - 6	Level 1-4, S/E	Manhasset	Manhasset High School	Dr	Ambrosio	aambrogio@manhasset.k12.ny.us
1	13-A	April 21-22	Level 5-6 S/E/AS	Herricks	Herricks High School	Ms.	Arnold	aarnold@herricks.org
2		April 19-20	Level 1-6 S/E	Locust Valley	Locust Valley High School	Mr.	Margiotta	wmargiotta@lvcsd.k12.ny.us
3		March 17-18	Level 1-6 S/E	Sewanhaka	H. Frank Carey Jr./Sr. High School	Mr.	Cassara	rcassara@sewanhaka.k12.ny.us
4	13C	March 31-April 1	Level 1-6 S/E/AS	Holy Trinity High School	Holy Trinity High School	Mr.	Jones	mailto:ijones@holymtrinityhs.org
5		May 5-6	Level 1-4 S/E	COLD SPRING HARBOR	Lloyd Harbor School	Mr.	Chiarello	bchiarello@csh.k12.ny.us
5		March 10-11	Piano Only	Jericho	Jericho High School	Mr.	Pollitt	kpollitt@jerichoschools.org
5	13-B	May 12 - 13	Level 5-6 S/E/AS/harp	Syosset	Syosset HS	Mr.	Salzman	msalzman@syossetschools.org
6		May 30-31	Level 1-6 S/E	Chaminade High School	Chaminade High School	Bro.	Hornberger	khornberger@chaminade-hs.org
7	13-E	April 28-29	Lev 1-6 S/E/AS/AS Jazz/Vocal Jz	Farmingdale	Farmingdale High School	Ms.	Rita	rpadden@farmingdaleschools.org
8		March 24-25	Level 1-6 S/E	Bellmore Elementary Coalition	Birch School, Merrick UFSD	Mr	Graham	pgraham@merrick.k12.ny.us
9		May 23-24	Level 1-6 S/E/Classical Guitar	Levittown	Jonas B. Salk Middle School	Mr.	Vince	vdulisse@levittownschoos.com
4&9-12		March 3-4	Piano Only	NCC	NCC	Ms.	Susan	nccpianofestival@gmail.com
10		May 19-20	Level 1-6 S/E	Valley Stream 13,24,30- Coalition	Valley Stream North High School	Mr.	TJ	teej02@msn.com
11	13-D	June 2-3	Level 1-6 S/E/AS	Malverne	Howard T. Herber Middle School	Mr.	Michael	mmessina@malverne.k12.ny.us
12		May 3-4	Level 1-6 S/E	Baldwin	Baldwin High School	Mr.	Andre	popriolo@baldwinschools.org
Major Org.		May 22-24	Instrumental and Choral Majors	Hofstra	Hofstra	Mr.	Kevin	Kbayen7@gmail.com
Major Org.		May 18-19	Instrumental only Majors	Mineola	Mineola	Mr.	Joe	jowens@mineola.k12.ny.us

NOTES:

- Harp**s will be held in Nassau County at the Syosset Festival
- All State Jazz will be held at Farmingdale.
- Vocal Jazz will be held at Farmingdale.
- Classical Guitar will be held at Levittown.
- If there are questions about what area or sector a school is in, this information is available on the NMEA and NYSSMA web sites.
- No Jazz Piano at Jericho, Great Neck, LIU Post, or NCC. Jazz Piano goes to a regular jazz room at any site.
- Adjudicator Orientation takes place at the Bellmore Elementary Coalition Festival with Friday night at East Meadow HS, and Saturday at the Birch School, Merrick UFSD
- The Area 1-3 pianos will be separated this year to two festivals. A listing will be published in Noteworthy.

Why Do We Need YOU in Albany?

Well, a year ago I wrote an article for **Noteworthy** that began, "I cannot ever remember a more active time politically in New York State!" And, I quoted (now Nobel-Prize winner) Bob Dylan, "The times they are a-changin'." This past Election Day saw even more changes from The White House to Albany and to Mineola.

There has been, and continues to be, a huge shake-up in State and local politics! Follow the bouncing ball! Todd Kaminski moves from Assemblyman to State Senator; Michelle Schimmel retires in favor of Anthony D'Urso; and Melissa Miller takes Todd Kaminski's vacated Assembly seat in District 20. Two races were too close to call. Carl Marcellino and Michael Venditto will have their elections decided in court. Tom Suozzi resurfaces as Congressman, Nassau County Executive Ed Mangano and Town of Oyster Bay Supervisor John Venditto are under investigation.

Whether we speak to new legislators or long-standing legislators, NYSSMA and NMEA must send a strong and clear message that The Arts are, and need to remain, an integral part of Long Island students' education.

The good news is that the New York State Board of Regents is increasingly more pro-education, but the bad news is that very little progress has been evidenced concerning testing and teacher ratings. We are approaching year two of the four year moratorium on Common Core high stakes testing linked to teacher ratings, and what has been done?

A year ago we were hailing the Every Child Succeeds Act, as an end to federally-controlled education, and separating teacher ratings from student test scores! Now we are discovering loopholes and flaws in this law. With education back to State control, it is more imperative than ever that educators make their voices heard with their elected officials!

Do you need more reasons to go to Albany in March? We do not go to save jobs! We go because we believe in music, art, theater and dance! We (NMEA) as a part of NYSSMA need to show our solidarity for the Arts. We need to unite our voices to guarantee the rightful place in a comprehensive curriculum for every student in New York to include music, art, dance and drama!

Your NMEA Government Relations team has been working feverously to prepare for this year's "**Joseph R. Sugar NYSSMA Day in Albany.**" Afraid you won't know what to say? We will make it easy for you. Come be a member of our team! Most of us will go to Albany on Sunday, March 5th. We hold a combined strategy meeting with SCMEA at a local restaurant to review the issues and inform our members about our strategy. We prepare our talking points, we set up the appointments, we choreograph the day's events! March 6th we work all day visiting our Legislators! We need YOU! There really is strength in numbers! Please join us!

If you would like to join us please email me at: kpollitt@jerichoschools.org.



1 – Sept 15 Thu Salisbury Center, E. Meadow

Title: *Inside All County*

Presenter: Paul Caputo

The session will begin with discussion and presentation of All County policies. The typical year's calendar will be reviewed in detail. Opportunities for involvement will be presented. The second portion will concern attendance and participation in All County Selections.

2 - Sept 22 Thu Westbury MS

Title: *Basic String Repair for Educators*

Presenter: Catherine Colquhoun & Stephanie Merten

Participants will have an opportunity to practice basic skills, including setting sound posts, gluing open seams and face cracks, and regluing fingerboards. Participants will receive a list of recommended tools and resources to have on hand and are encouraged to bring instruments in need of repair. .

3 – Sept 28 Wed Lynbrook N. MS

Title: *Producing a Junior Musical: You Can Do It!*

Presenter: T.J. Carlito & Annie Pasqua

Have you ever wanted to produce a musical in your elementary or middle school but had no idea where to start? How much does it cost? How do you create sets and get costumes? Do you need a pit band? This session will cover the tips and tricks to staging a junior musical from beginning to end.

4 – Oct 5 Wed Hewlett HS

Title: *Streaming Concerts and Events Online*

Presenter: Anthony Santanastaso & Andrew Fund

Provide invaluable exposure to your district by learning how to set up, record, and stream live broadcasts of school concerts.

5 – Oct 11 Tue South Side Middle School, RVC

Title: *Instrument Repair - "It Was Like That When I Got It"*

Presenter: Anthony Pomponio

This workshop will provide tips and tricks to perform basic and emergency repairs on all woodwind, brass, and percussion instruments. Additional topics will include preventive maintenance and assessing problematic instruments that will require repair. Feel free to bring an instrument for a quick check up.

6 – Oct 13 Thu Howitt MS, Farmingdale

Title: *Teaching Improvisation - String Students*

Presenter: Samuel Gelfer

Participants should bring their instruments and be ready to experiment with improvisation. Elementary methods will focus on call and response while secondary will incorporate basic music theory and chord progressions as a foundation for improvisation.

7 – Oct 17 Mon Massapequa HS – Ames Campus

Title: *Read the Music, Not the Notes*

Presenter: Malcom Gilbert

We do not read novels one letter at a time, so why should we attempt to read music note by note? This session will offer remedies for the strategic shortcomings of our students as they attempt to read music. Time tested methods will improve NYSSMA sight reading scores, save rehearsal time, and most importantly, create literate, autonomous musicians.

8 – Oct 20 Thu South Side HS, RVC

Title: *Finale for the Music Educator*

Presenter: Gene Kaplan

This session will be differentiated for beginner, intermediate and advanced *Finale* users. Topics include basic tools, extraction of parts, percussion notation, page layout, Hyper-Scribe method. Bring a special project or problem. Limited to 20 participants.

9 - Oct. 26 Wed Farmingdale HS

Title: *Practically Speaking! How to use Finale Software*

Presenter: Edward Kozlowski

This session is designed for beginners to gain practical, hands-on experience with Finale. Tips for quickly setting up and creating music activity sheets and quizzes, as well as customized scores will be covered. The goal is to be user-friendly for anyone who might be intimidated by this huge program!

10 – Nov 3 Thu Wantagh MS

Title: *Horn Help*

Presenter: Susan Babcock

Tips to help your horn section will include consistency, fingering (single and double horn. Plus trick fingerings for pitch), basics, and advanced basics (right hand, sitting, on and off the knee, stopped horn technique, etc.). You will also learn techniques for warming up, and the benefits of singing and basic interval study.

11 - Nov 9 Wed Saltzman East Memorial Elem. Sch.

Title: *Literature for the Very Young Orchestra*

Presenter: Erika Felker

Running out of ideas for your Level I string orchestra? New and seasoned orchestra teachers will share tried and true favorites as well as new material.

12 – Nov 15 Tue Fayette School, N. Merrick

Title: *Developing Character Strength in our Students*

Presenter: Peggy Rakas

Learn techniques to build character, motivate, nurture, and inspire music students and teachers. We will examine ideas from master teachers and concepts from Positive Psychology that will help raise our expectations of our students and ourselves.

13 – Nov 17 Thu Salisbury Center, E. Meadow

Title: *Preparation for NYSSMA Majors*

Presenter: Kevin Bayen, et al

Guided by the latest version of the NYSSMA Manual, this workshop will help you better understand the requirements for NYSSMA Major Organization Festivals to better prepare your students for them.

14 – Feb 2 Thu Farmingdale HS

Title: *NYSSMA Mock Instrumental Jazz Audition*

Presenter: Kevin Bayen

In this session we will discuss the procedures music selection, student preparation, and the evaluation process of a NYSSMA Instrumental Jazz evaluation, for both All-State and Non-All-State. Participants will look at and discuss the "Improvisation and Drum Set" requirements. A live mock evaluation with students will take place and participants will have the opportunity to ask questions before, during and after audition.

15 – Feb 28 Tue Schreiber HS, Pt. Washington

Title: *CCLS & APPR - Musical Integrity for Ensemble Teachers*

Presenter: Kevin Skully

The presenter will share Common Core strategies that also improve the effectiveness of band, choir, and orchestra rehearsals. There will be a discussion on ways to educate non-music administrators on how certain rehearsal techniques meet the CCLS and the various teacher evaluation rubrics, focusing primarily on the Danielson model. Will also include a sharing session designed develop a repertoire of Common Core ideas for use in their school's performing music organizations.

16 – Mar 22 Thu Bowling Green Elem., E. Meadow

Title: *Music for Autistic Students*

Presenter: Dawn Heller

This session will provide the participants with a basic understanding of students with Autism Spectrum Disorder, and will focus mainly on practical strategies/activities using music as a tool to address the needs of the students. Some students may be able to come to the session for the purpose of demonstration of techniques.

Nassau NYSCAME Music Staff Development Workshops 2016-2017

1.	Sept. 15	Inside All County (Caputo)	Salisbury Center, E. Meadow
2.	Sept. 22	Basic String Repair (Colquhoun/Merten)	Westbury MS
3.	Sept. 28	Producing a Junior Musical (Carlito/Pasqua)	Lynbrook N. MS
4.	Oct. 5	Streaming Concerts & Events Online (Santanastaso/Fund)	Hewlitt HS, Hewlitt-Woodmere
5.	Oct. 11	Instrument Repair (Pomponio)	South Side Middle School
6.	Oct. 13	Teaching Improvisation to String Students (Gelfer)	Howitt MS, Farmingdale
7.	Oct. 17	Read Music, Not the Notes (Gilbert)	Massapequa HS, Ames
8.	Oct. 20	<i>Finale</i> for Music Educators (Kaplan)	South Side High School
9.	Oct. 26	Practically Speaking: Using <i>Finale</i> (Kozlowski)	Farmingdale High School
10.	Nov. 3	Horn Help (Babcock)	Farmingdale High School
11.	Nov. 9	Literature for the Very Young Orchestra (Felker)	Saltzman East Memorial Elem.
12.	Nov. 15	Developing Character Strength in Our Students (Rakas)	Fayette School, N. Merrick
13.	Nov. 17	Preparation for NYSSMA Majors (Bayen)	Salisbury Center, E. Meadow
14.	Feb. 2	NYSSMA Mock Instrumental Jazz Auditions (Bayen)	Farmingdale High School
15.	Feb. 28	CCLS & APPR - Musical Integrity for Ensemble Teachers (Skully)	Schreiber HS, Pt. Washington
16.	Mar. 22	Music for Autistic Students (Heller)	Bowling Green, East Meadow

- If a district participates in the NYSCAME/ BOCES Music Staff Development Program, teachers may register on-line only. Music Administrators in each participating district will establish an account with Nassau BOCES including a list of teachers and their e-mail addresses.
- The Nassau BOCES professional development website will be available to teachers for staff development registration in September.
- More specific directions have been sent to directors who will forward them to teachers.
- All workshops are scheduled for 4:00 PM to 6:00 PM.

For further information, contact:
Kevin Bayen at kbayen7@gmail.com
OR
Brian Zuar at bzuar@rvcschools.org

2016 P.E.A.K. Festival

The Madison Theatre at Molloy College was abuzz with singing, dancing, and instrument playing on Saturday, November 19th as the 4th Grade All-County students performed with their music teachers and the clinicians.

These **Parents, Educators And Kids** collaborated with talented students representing districts across Nassau County. The 2016 PEAK festival featured many performances including: **Rockin' Recorders** with Andrea Gonnella, "**14 Years!**" composed and conducted by Tom Sugar, **Boomwhackers!** with Peter Albertelli, **Australian Rhythm Sticks** with Michelle Quigg, **Pitch Perfect A Cappella** with Christine Benedetti and Marc Silverberg, **Let's Dance!** choreographed and led by Mahendra Morales, and **Chorus** under the direction of Craig Knapp accompanied by Kaitly Schneekloth. There was even a fun and enthusiastic parent session led by Tom Sugar!

Our sincere appreciation goes to the volunteers from Syosset High School under the organization of Rona Pontecorvo and the Music Departments from Molloy College, Hofstra University and Adelphi University.

Congratulations to the outstanding 4th Grade All-County students and their teachers from:

**Baldwin UFSD
Bethpage UFSD
East Meadow UFSD
East Rockaway UFSD
East Woods School
Elmont UFSD
Freeport UFSD
Grace Christian Academy
Herricks UFSD
Hewlett-Woodmere UFSD
Island Park UFSD
Jericho UFSD
Levittown UFSD
Lynbrook UFSD
Massapequa UFSD
Oceanside UFSD
Rockville Centre UFSD
Syosset CSD
The Green Vale School
Uniondale UFSD
Valley Stream 13 UFSD**

Allison Lasky
VP for Classroom Music

Shannon Abramovitz
PEAK Festival Chairperson

Emily Buckley
PEAK Festival Chairperson



2017 NYSSMA Adjudicator Orientation Seminars

To be held at the following sites (please check **one**):

- _____ **March 24-25** **East Meadow H.S. (Fri.) / Birch E.S., Merrick (Sat)** **Zone 13**
- _____ **April 7-8** **Carthage High School** **Zone 5**
- _____ **April 21-22** **Frontier High School** **Zone 1**

Times: Regular Orientation: Friday 6:30 – 9:30 pm and Saturday – 8:30 am – 4:00 pm
 Second Area Orientation: Friday 6:30 – 9:30 pm
 All-State Orientation: Friday 3:15 – 6:15 pm
 Major Organizations: Friday 7:00 pm – 9:30 pm and Saturday 8:30 am – 2:30 pm

----NYSSMA encourages a diversity of candidates to apply----

1. **Please check the category for which you are applying** (sessions are contingent on enrollment):

- _____ **Regular Orientation**** – for applicants that are not current NYSSMA Adjudicators. A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2016-17 school year) is required.
- _____ **Second Area Orientation** – Candidate must be a NYSSMA Adjudicator with a minimum of **two** festival seasons experience and a minimum of **four** judging assignments in their area.
- _____ **All-State Orientation** – Candidate must be a NYSSMA Adjudicator with a minimum of **four** festival seasons experience and a minimum of **eight** judging assignments in their area.
- _____ **Major Organizations** – Requirements: a minimum of eight (8) years of successful teaching/conducting experience in the desired area of orientation **and** NYSSMA solo (regular) adjudication orientation. Previous major organization adjudication experience (i.e., commercial festivals or college-university conducting) may waive the solo requirement.

2. Name _____ 3. Date _____
 4. Home address _____ 5. Phone H () _____
 City _____ State _____ Zip _____
 6. School _____
 School Address _____ Phone S () _____
 City _____ State _____ Zip _____
 7. NYSSMA Zone _____ Home _____ School _____ 8. NafME ID # (req) _____
 9. Home E-Mail _____ School E-Mail _____
 10. Major Instrument _____ 11. Minor Instrument _____
 12. Signature _____

13. Circle **one** area:

- Brass, Percussion, Piano, Woodwind, String (Guitar), Voice, Instrumental Jazz (All-State only),
 Vocal Jazz (All-State only), Major Organization Instrumental, Major Organization Choral

**Regular Adjudicators are required to demonstrate knowledge on all instruments in their area.

All candidates -- Complete the following on a separate sheet of paper:

- 14. Education and Private Study – schools, years, majors, degrees, teachers.
- 15a. Teaching Experience – schools, years, level of students. 15b. Performance Experience
- 16. Adjudication Experience – where, when, at a NYSSMA festival, age level of students.
- 17. List the names and e-mail addresses of two NYSSMA members (non-related) who would endorse your application.
- 18. **Majors Candidates – list ratings your groups have received at M.O. Festivals or comparable events.**

*******Proof of current NAFME membership MUST be submitted with your application.**

Proof may be in the form of: copy of NAFME card, printout of NAFME profile page, or NAFME App screenshot***

Send, e-mail, or fax application by February 10, 2017 to: Michael Robertson Director of Adjudicators
 12 Torry Drive, Hamburg, NY 14075
robertsonmichael@verizon.net fax: (716) 773-8991

**** NYSSMA will provide overnight lodging for applicants, if desired. Please check here if you would like to request a hotel room for Friday night. _____

NMEA is proud of our Institutional and Business Members:

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Long Island Youth Orchestra
Nassau Suffolk Performing Arts
Paul Effman Music Service Inc.
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Purchase College SUNY
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Joanna Rocco
East Street Elementary School
50 East Street
Hicksville, NY 11801

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SAVE THE DATE!

UPCOMING EVENTS:

January 4th-8th.....Division 1 All-County Festival
January 10th-15th.....Division 2-5 All County Festival
Monday, March 6thJoe Sugar Day in Albany
Wednesday, March 15thMeet Your Exec Board Candidates Dinner
Thursday, June 8th Jonathan's Restaurant
End of the Year Dinner
"Honor Your Retirees"
Umberto's of New Hyde Park

NASSAU MUSIC EDUCATOR'S EXECUTIVE BOARD 2016-2017

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NYSSMA ZONE 13 REPRESENTATIVE - ED CHIARELLO, RETIRED
NYSCAME PRESIDENT - ANISSA ARNOLD-WILENSKY, HERRICKS

FOR MEMBERSHIP INFORMATION OR CHANGE OF ADDRESS

PLEASE CONTACT:

David Dolgon: 473 Lakeville Lane, East Meadow NY, 11554 ddolgon@optonline.net