

NOTE WORTHY

NOVEMBER - DECEMBER 2017

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HONOR YOUR ADMINISTRATORS DINNER

Wednesday November 8, 2017

MILLERIDGE INN

585 N BROADWAY, JERICHO, NY 11753

4:30 - 8:30

\$45 per person, \$30 (non music administrators)

RSVP online at nmea-admin-night.eventbrite.com

Walk-in's may not be accommodated

Every year our Executive Board and Chairpeople work hard to bring our students an amazing experience that will hopefully leave them with a lifetime of incredible memories. When you walk through an All County rehearsal for the first time, it is truly a remarkable experience, seeing all the students of our great county come together and work towards a common goal. The talent that these students bring to the table is incredible and clearly shows the quality of education they are receiving each and every day in their schools. Over the past several years, NMEA has started a commission project with the hopes of bringing new and exciting music to our students. Composers like: Brian Balmages, Mary Lynn Lightfoot, Sean O'Loughlin, Soon Hee Newbold and Vincent Oppido. This year we are pleased to bring in two more commissions, Erik Morales for Division 3 Band and Peter McGuinness for Division 4/5 Vocal Jazz. Not only will our students be performing these new works, they will have the opportunity to work with the composers as well. Both gentlemen will be conducting the premieres of these compositions in January.



As I approach my last All County Festival as president, I would like to take a moment and thank you all for the support and talent you bring to the table each and every day. I am truly blessed and humbled to be able to work among and learn among some of the best educators and musicians in the world. This is OUR county, I just have the honor of being at the head of the ship for a short time. Our goal as an Executive Board and a group of fine Chairpeople has always and will always be "Our Children". We work hard to bring them great experiences and hope that these experiences are brought back and shared with their peers. I am excited for another incredible festival season and look forward to seeing many of you along the way.

Sincerely,
Paul Caputo

♫ CALENDAR OF EVENTS 2017-2018

- Wednesday, Nov. 8th "Honor Your Administrator's" Night- The Cottage at the Milleridge Inn
- Saturday, Nov. 18th P.E.A.K. Festival at Molloy College
- Friday, Dec. 1st..... Forms due Back to Chairpeople
- Wednesday, Jan. 3rd- Sunday, Jan.14th All County Festival Rehearsals & Concerts
- Monday, Mar. 5th..... NYSSMA DAY in Albany
- Wednesday, Mar. 21st Chairperson Appreciation Dinner and Executive Board Approval. Jonathan's Restaurant
- Friday, April 21st..... Day of Percussion Concert/Clinic, Massapequa HS
- Thursday, June 7th End of the Year Dinner. Honor our Retirees



2018 ALL COUNTY REHEARSALS AND CONCERT DATES

SUNDAY	MON.	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	1	2	3	4	5	6
Division I East Concert 12:00 pm @ Tilles		Division III 4-8pm MINEOLA HS	Division I West 4-7:30 pm Lawrence MS Division I East 4-7:30 PM Plainedge HS	Division I West 4-7:30 pm Lawrence MS	Division I East 4-7:30 PM Plainedge HS	Division I West 8:30 am -12:30pm Lawrence MS Division I East 8:30 am -12:30 pm Plainedge HS
Division I West Concert 4:00 pm @ Tilles	8	Division IV 4-8pm (with IV Jazz Band & VJ) East Meadow HS	Division II 4-8pm (with Jazz Band) Herricks HS Division III 4-8pm (with Jazz Band) MINEOLA HS Division V 4-8pm (w/ Jazz Band) Syosset HS	Division II 4-8 pm (with Jazz Band) Herricks HS Division III 4-8 pm (with Jazz Band) MINEOLA HS Division IV 4-8 pm (NO Jazz Band -- NO VJ) East Meadow HS	Division IV 4-8pm (with Jazz Band & VJ) East Meadow HS Division V 4-9pm (with Jazz Band) Syosset HS Division III Concert 8:00pm Tilles Center	Division II (with jazz) 8:30am 12:30pm Herricks HS Division V 8:30am – 1:00pm Syosset HS Jazz Rehearsals – Div III, IV, V & VJ 8:30am – 1:00pm COLD SPRING HARBOR HS Division IV Concert 2:00 @ Tilles Center Division V Concert 7:30 pm @ Tilles
Division II Concert 11:00 am Tilles Division III/ IV/ V, Instrumental and Vocal Jazz Concert 3:30 pm Hillwood Recital Hall	14					

****PEAK Festival -DATE November 18, 2017 at Molloy College**

PEAK Festival 2017

4TH GRADE ALL-COUNTY!

When: **8AM-2PM** on **Saturday, November 18th 2017**

Where: **Molloy College** in Rockville Centre

Who: **4th Grade Students in Nassau County**

How: Nassau County School Music Teachers (Active NMEA Members) can **nominate** their **MOST DESERVING 4TH GRADE MUSIC STUDENTS** the same way nominations take place for all other All-County Festivals.



Fun Facts about Nassau County's P.E.A.K. Festival:



🎵 **P.E.A.K. = Parents, Educators And Kids**
(the students' parents and music teacher are invited to the festival too!)

🎵 **4th Grade Musically Talented Students** from Nassau County participate in **Workshops**, and perform in a **CONCERT** at the end of the day **ONSTAGE!**

🎵 A GREAT way to prepare **YOUR 4th Grade Students** for **Division 1 All-County** (5th Grade)

🎵 Taking place at **MOLLOY COLLEGE!**

Save the Date! Make sure the **"PEAK"** Division is checked on your **NMEA Membership Profile** and stay tuned for an email with **NOMINATION Instructions** 😊

ALL-COUNTY VP CHAIRPERSON INFORMATION

DIV I EAST VP - KARL SIEWERTSEN

BAND CHAIRPERSON - Matt Wurtzel
BAND Co-CHAIR - *Brian Fort
ORCHESTRA CHAIRPERSON - AIMEE LILLIENSTEIN
ORCHESTRA Co-CHAIR - Colleen Mander
CHORUS CHAIRPERSON - Melody Hall
CHORUS Co-CHAIR - Rachel Devore

DIV. I WEST VP - KARA BOULAY

BAND CHAIRPERSON - Jenna Witterman
BAND Co-CHAIR - Andrew Dolgon
ORCHESTRA CHAIRPERSON - Megan Zarchy
ORCHESTRA Co-CHAIR - Chelsea Winter
CHORUS CHAIRPERSON - Briana Cangemi
CHORUS Co-CHAIR - Jennifer Kiang

DIV. II VP - MARY EILEEN MCNAMEE

BAND CHAIRPERSON - Xavier Rodriguez
BAND Co-CHAIR - Lisa Bratisax
ORCHESTRA CHAIRPERSON - Cindy Hom
ORCHESTRA Co-CHAIR - Brian Schatz
CHORUS CHAIRPERSON - Kyle Benaburger
CHORUS Co-CHAIR - Matthew Gawronski

DIV. III VP - JEFFREY BIENER

BAND CHAIR - Anthony Pomponio
BAND Co - CHAIR - Amanda Collins
ORCHESTRA CHAIRPERSON - *Emmett Collins
ORCHESTRA Co - CHAIR - Andrew Fund
CHORUS CHAIR - Christina Prisco-Buxbaum
CHORUS Co - CHAIR - Benjamin Pesenti

DIVISION IV VP - MOLLY TITTLER

BAND CHAIRPERSON - ADAM RUBIN
BAND Co-CHAIRPERSON - Gregory Sisco
ORCHESTRA CHAIRPERSON - Brittany Dagro
ORCHESTRA Co-CHAIR - Kailyn Tropeano
CHORUS CHAIRPERSON - Timothy Warner
CHORUS Co-CHAIR - Samantha Schick

DIVISION V VP - MICHAEL LASORSA

BAND CHAIRPERSON - Justin Marks
BAND Co-CHAIR - Mark Bligh
ORCHESTRA CHAIRPERSON - Gregory Kracj
ORCHESTRA Co-CHAIR - Catherine Fish
MIXED CHORUS CHAIRPERSON - Cyndi Feinman
MIXED CHORUS Co-CHAIR - Allison Hungate Wood
TREBLE CHORUS - Carrie Salm
TREBLE CHORUS Co-CHAIR - Christina Farrell

JAZZ VP - BRENT CHIARELLO

DIVISION II

CHAIRPERSON - Adam Erdos
Co-CHAIR - Aaron Langenauer

DIVISION III

CHAIRPERSON - Jonathan Holford
Co-CHAIR - David Fletcher

DIVISION IV

CHAIRPERSON - David Lobenstein
Co-CHAIR - Glenn Chiarello

DIVISION V

CHAIRPERSON - Laurence Ballereau
Co-CHAIR - Jim Dragovich

VOCAL JAZZ

CHAIRPERSON - Andrea Gonnella
Co-CHAIR - Kelli Shahinian

CLASSROOM MUSIC VP ALLISON LASKY

Co-CHAIR - Shannon Abramovitz, Emily Buckley

DAY OF PERCUSSION

Co-CHAIRS - Anthony Romeo, Andrew Dwork

DIVISION 1 EAST



Division 1 East Band - Christopher Neske

is currently in his 12th year teaching at East Islip High School in Islip Terrace where he conducts the concert band and wind ensemble. Chris began his career teaching 6th grade band at East Islip Middle School and has also taught music theory and AP Music Theory. In addition to his teaching duties, he is also the advisor of the Tri-M Music Honor Society, conducts the pit orchestra, and directs the pep and parade bands. Chris currently serves as Secondary Vice President of the East Islip Teachers' Association, is a delegate to the New York State United Teachers, and is President-elect of the Suffolk County Music Educators' Association.

Chris regularly performs with the Atlantic Wind Symphony, the Nassau-Suffolk Alumni Band, and has also performed with the Cayuga Chamber Orchestra. In 2013 he guest conducted the NMEA Division 1 Band in and was also named the For the Kids Foundation Educator Advocate of the Year. Chris also co-chairs the Suffolk County All-County orchestra and serves as a rehearsal conductor for the ensemble each year. In addition, Chris is on faculty at Ithaca College's Summer Music Academy where he has served as their Wind Ensemble conductor, double reed instructor, and chamber music coach.

Chris received a Bachelor of Music in Music Education and Oboe Performance from Ithaca College in 2006 and a Master of Arts degree from Stony Brook University in 2009. His primary oboe teachers were Dr. Paige Morgan and Dr. Keri McCarthy. He studied conducting with Dr. Stephen Peterson and Timothy Reynish, and has participated in master classes with Richard Clary, Steve Davis, and Mallory Thompson.



Division 1 East Chorus - Eileen Benedict

Eileen Benedict has recently retired from the Connetquot Central School District. In her 34 years in the district, she taught elementary classroom music, middle school chorus, high school women's choir, vocal lessons and music theory. In addition, Mrs. Benedict was vocal director for numerous middle school and high school musical theater productions. She was a frequent conductor for district-wide chorus and recorder ensembles. Mrs. Benedict has been an adjunct professor at Molloy College and has taught intermediate grades in the Community Music Program at SUNY Stony Brook. She has guest lectured at Hofstra University.

Mrs. Benedict received her M.S. in Music Ed from L.I.U., C.W. Post campus. She conducted SCMEA Division 1 chorus in 2000, 2006 and 2010, and Division 2 chorus in 2015. She has also been honored to have conducted the North Fork festival in 2001 and the Hamptons MEA middle school festival in 2007 and 2011. Mrs. Benedict was delighted to be the conductor for the NMEA Division 2 chorus in 2012 and Division 1 chorus in 2015. Mrs. Benedict has been the choral instructor for both the NMEA and SCMEA PEAK festivals. From the summer of 2006 through the summer of 2016, Mrs. Benedict had the privilege of conducting the Discovery Chorus and the Junior Chorus at USDAN Center for the Arts.

Mrs. Benedict's lesson plans were published in the August 2009 issue of MENC's Teach Music magazine. She was the general music mentor for MENC in the fall of 2008 and repeated that role in the spring of 2010. Mrs. Benedict has presented "We Can Compose...Plus More" as a clinician for the SCMEA, the Orange County MEA and at the 2010 NYSSMA all-state conference. She and her husband are soloists, leaders of song, accompanists and children's choir directors at Infant Jesus Church in Port Jefferson, NY.

Mrs. Benedict is a member of SCMEA, NYSSMA, ACDA, NPM and NAFME and is an all-state certified NYSSMA adjudicator.



Division 1 East Orchestra - Susan A. Davis

Susan A. Davis is an Assistant Professor of Music Education at the Aaron Copland School of Music at Queens College, where she directs a string ensemble, supervises student teachers and teaches courses in string methods, music education research and the psychology and sociology of music education. Professor Davis is an active clinician who has adjudicated and coached groups for Fiestaval, Long Island Music Festival and NYSSMA Solo Festival. She has been published in the American String Teacher, the Journal of Music Teacher Education and the International Journal of Music Education and has presented multiple papers and workshops for NYSSMA, the National Association for Music Education, the American String Teachers Association, the International Society for Music Education, and the MayDay Group Colloquium.

Professor Davis previously taught in the Smithtown Central School District for 14 years where she led multiple string, symphonic and chamber orchestras. She also founded, led and arranged for her alternative styles ensemble, the West Side Fiddlers. As a violinist, Professor Davis has made numerous appearances throughout New York and the surrounding area. In a duo with guitarist, Eric B. Davis, Eric and Susan released a CD entitled "Now I Lay Me Down to Sleep: An Album of Classical Lullabies," which received a National Parenting Publications Award and an iParenting Award of Excellence.

DIVISION 1 WEST



Division I West Band - Diana Cook

Dr. Diana Cook is delighted to work with the students of the NMEA Division 1 West Band. Fondly remembering her own 5th grade All-County experience, she looks forward to creating music with these very talented youngsters, creating memories that will last a lifetime.

Dr. Cook has served as the Director of Music, Fine Arts and Community Media Relations in the Middle Country Central School District since January 2007. She is responsible for providing vision, leadership and supervision of the music, art, theatre and dance programs for the district's 9000+ students. Prior to this administrative position, Diana taught for over ten years in the Sachem Central School District. Her teaching responsibilities included high school band, lessons, AP Music Theory and MIOL. She was the Director of the NY State Championship Sachem Flaming Arrows Marching Band, Jazz Band and was the founding Advisor of Sachem's Tri-M Music Honor Society. Before this, Diana taught one year of K-5 elementary general music and 6th grade band in the East Meadow School District and had also taught an elementary band leave in the Farmingdale School District.

Dr. Cook is currently the President of the Suffolk County Music Educators' Association (SCMEA). In this role, she is thrilled to continue the fine tradition of excellence and innovation in music education SCMEA provides for students.

Dr. Cook earned her Doctorate in Educational Administration and Supervision from St. John's University, for which she completed a dissertation focusing on technology and professional development in music education. She earned her School District Administrator's Certificate from SUNY Stony Brook and her Master's Degree from Hofstra University. Diana completed her undergraduate work in Music Education at George Mason University. A graduate of Commack High School, and having grown up in Copiague Schools, Diana has fond memories of having performed in the SCMEA All-County Ensembles from grades 5 and up, and seeks to continue that positive experience for these gifted NMEA All-County Student Musicians. She has guest conducted festival bands in Middle Country and Sachem School Districts, Newsday Marching Band Festival, as well as for the George Mason University Bands.

Dr. Cook is the Executive Director of the Atlantic Wind Symphony where she performs regularly on the baritone saxophone. She is also a performing member of the Middle Country Faculty Jazz Ensemble and Middle Country Saxophone Quartet. She is an active NYSSMA adjudicator, specializing in Majors, All-State Woodwinds, and All-State Jazz. Diana is a founding member of the Long Island Scholar-Artist program and continues to serve on its steering committee. She was recognized as Middle Country Times "Woman of the Year in the Arts" in 2011. She holds professional membership in NAFME, NYSSMA, NYSACME, SCALA, LISFA, NYSBDA, TI:ME, AWS, SCMEA and NMEA.



Division I West Chorus - Erica McCants

Erica McCants received her degree in music education and vocal performance from The Crane School of Music at SUNY Potsdam. Since 2005, Ms. McCants has been a member of the faculty at Greenwich Academy in Greenwich, CT where she teaches middle school music, voice and piano lessons. She founded GA's Upper School Gospel Choir in 2006, and serves as the vocal director and pit conductor for the fall musical. Ms. McCants currently serves as the head of the performing arts department. She resides in the Bronx.

DIVISION I WEST



Division I West Orchestra - Lynnette Fawess

LYNNETTE FAWESS is a magna cum laude graduate of the School of Music at SUNY Fredonia where she received her Bachelor of Arts in Music Education K-12. Mrs. Fawess received her Master's degree from SUNY Stony Brook University. Mrs. Fawess is in her twelfth year teaching in the West Islip Public School District. Currently, Mrs. Fawess is the Beach Street Middle School and Udall Road Middle School Orchestra Director, conducting and teaching instrumental classes for the 6th Grade Orchestras, 7th & 8th Grade Orchestras, and the Middle School Chamber Orchestra. Aside from Mrs. Fawess' involvement during the school year, she continues to work with the students of West Islip by teaching the Summer String Ensembles at the West Islip Summer Music program. Mrs. Fawess also had the opportunity to teach the Mt. Sinai Sounds of Summer String ensembles for five years and the William Floyd Summer Music Program beginner strings. Mrs. Fawess also dedicates her services to the Long Island String Festival Association (LISFA). She was cochairperson for the LISFA Suffolk elementary 6-7 Orchestra (four years), held the role as VP of Secondary Suffolk Festivals for the Long Island String Festival Association (two years), and was the LISFA Chamber Music Festival Suffolk County Chairperson (two years). Mrs. Fawess also served for four years as co-chairperson for both the SCMEA West and Central Division I All-County Orchestras. Mrs. Fawess had the privilege of presenting a Chamber Music Workshop at the NYSCAME Superintendent's Conference Day for Music Educators for both the 2013 and 2014 conferences. Mrs. Fawess is an active member of the Long Island String Festival Association (LISFA), The New York State School Music Association (NYSSMA), National Association for Music Education (NAfME), Suffolk County Music Educators Association (SCMEA), and the Parent Teacher Association (PTA) of Beach Street Middle School and Udall Road Middle School. Mrs. Fawess credits her passion for music to her own experiences growing up. At the age of 16, Mrs. Fawess had the exciting opportunity of performing with the Brookhaven Youth Orchestra as guests of the New York Pops at Carnegie Hall. Mrs. Fawess continues to perform professionally through frequent performances with the East Island String Quartet, as well as the Sound Symphony directed by Dorothy Savitch. To add to her conducting experience, Mrs. Fawess was thrilled to be invited as a Guest Conductor for the 5th grade orchestra at the Northport-East Northport School District Night of 1,000 Strings festival. Personally, Mrs. Fawess enjoys spending time with her children and working on her home with her husband. Mrs. Fawess is honored to be conducting NMEA West Division I Orchestra.

DIVISION II



Division II Band - Dr. Elizabeth Peterson

clinical professor of music, and associate director of bands, joined the University of Illinois faculty in the fall of 2015. Dr. Peterson conducts the Illinois Wind Orchestra, serves as the placement coordinator for student teachers and teaches courses in instrumental conducting. Prior to her appointment at the University of Illinois, Peterson was a tenured professor of music education at the Ithaca College School of Music. During the seventeen years she spent at Ithaca College, Peterson conducted numerous ensembles including the Symphonic Band, Brass Choir and All-Campus Band. She taught courses in conducting, undergraduate and graduate courses in music education, and supervised student teachers. Peterson was the co-conductor of the Ithaca Concert Band (community band) for fifteen years. Dr. Peterson's current research focuses on the experiences of first-year teachers.

Dr. Peterson is active as a guest conductor, adjudicator, and school music consultant in the United States and Canada. She presents clinics at the local, state and national levels in the field of music education. Peterson's two books, *"The Music Teachers First Year: Tales of Challenge Joy and Triumph,"* and *"The Music Teacher's Later Years: Reflection with Wisdom"* are both published by Meredith Music.

Dr. Peterson received a Bachelor of Music Education and Bachelor of Literature, Science and Arts degree from the University of Michigan where she studied trumpet with Armando Ghitalla. She received a Master of Music in Music Education and Trumpet Performance from Northwestern University, where she studied trumpet with Vincent Cichowicz, and performed in the North Shore Community Band under the direction of John P. Paynter. She earned a Doctor of Musical Arts in Music Education from Shenandoah Conservatory.

Prior to her appointment at Ithaca College, Peterson was an arts administrator and director of bands in the public schools of Ohio and Illinois. Dr. Peterson holds a number of professional memberships including the College Band Directors National Association, The National Association for Music Education, Mu Phi Epsilon, Phi Kappa Phi and Pi Kappa Lambda. Peterson is a member the American Bandmasters Association and the Midwest Clinic Board of Directors.

Division II Chorus - Jacob Fowle

Jacob Fowle graduated summa cum laude and earned his B.A. in Music from Boston University. He is the recipient of Boston University's Music Education Award. While there, he had the opportunity to sing with the great Dr. Anne Howard Jones, chorus conductor of the Symphonic Chorus and protégée of Robert Shaw. He moved to Long Island to attend Hofstra University where he studied under Dr. David Fryling and earned an M.S. in Music Education.

Mr. Fowle taught for three years at Chaminade High School in Mineola, NY, where he served as chorus conductor, vocal director for their musical, and private vocal coach. For the past ten years, he has been the chorus director of Mattituck Jr./Sr. High School. He is currently the conductor of Mattituck's Junior High Chorus, the NYSSMA Majors rated Level 5 Gold Senior High Chorus, and the NYSSMA Majors rated Level 5 Gold Select Chorus. He is also the advisor and vocal director for Mattituck's musicals.

An active member of NAfME and NYSSMA, Mr. Fowle has chaired Division II East All-County Chorus multiple times. He guest conducted the 2012 HMEA Junior High Chorus and the 2013 SCMEA Division II West All-County Chorus.



Division II Orchestra - David West

Conductor and cellist David West has been Director of Orchestras and Chamber Music at Celia Cruz Bronx High School of Music in the Bronx since 2005. He enjoys the power of music to touch each person differently and explores that through his performances and teaching. In addition to performing with the Lehman Quartet since it's founding in 2013, he has performed in numerous chamber music and orchestral groups, performing throughout New York City at venues from Carnegie Hall and Symphony Space to the Mercury Lounge and The Stone. As a conductor he explores ensemble empowerment; This has led to projects in video, memorization and performing without conductor. In addition to the classical music fitting of a cellist, as a player, he has enjoyed the opportunities to play live and for recordings in projects that challenge the "traditional" role of the cello. He studied with Marcy Rosen at CUNY Queens College and did his music education coursework at NYU.

DIVISION III



Division III Band - Erik Morales

The music of Erik Morales (born Dec. 10, 1966, New York City) has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. He has composed best-selling music for many types of genres (classical, jazz, pop), a trait which is rare among today's composers. His many published works encompass a large variety of styles and settings, including works for wind, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. In addition to his published works he also is commissioned regularly by schools and organizations nationwide. A good portion of Mr. Morales' work focuses on achieving a balance between artistic and educational literature. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana, Lafayette (1989) where he was mentored by renowned music educator Dr. Quincy Hilliard and studied trumpet with Dr. Gary Mortenson and Rich Stoelzel.

Mr. Morales began composing music at an early age. His composing career began shortly after graduation from high school in south Florida when his former band director offered to pay him to arrange music for the marching band (1985). This inevitably led to more arranging jobs and would open doors to the educational music publishing industry. In 2002 Mr. Morales signed an exclusive contract with the FJH Music Company for his educational wind and string works. Most recently, his critically acclaimed chamber ensembles have won numerous awards including first place performances at the 2006 and 2008 National Trumpet Competitions. His "Concerto For Trumpet in C and Piano" has gained widespread popularity and has become part of the standard repertoire. The concerto is featured on trumpeter Rich Stoelzel's new CD release, "A Mild Fantasia", on the Albany Records label. Mr. Morales is currently a member of the American Society of Composers, Authors and Publishers (ASCAP) and the International Trumpet Guild (ITG).

Currently, Mr. Morales teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule. Mr. Morales' jazz ensemble music is published through Belwin Jazz, a division of Alfred Publishing and his concert and orchestral works are published exclusively through The FJH Music Company, Inc. All of Mr. Morales' chamber music editions are self-published and are available exclusively through MoralesMusic.com.

DIVISION III



Division III Chorus - Shoshana Hershkowitz.

is an artist in residence at Stony Brook University, where she conducts the Stony Brook Chorale and Camerata Singers, prepares choirs for the opera productions, and has taught voice for the Pre-College Music Program. She is the founding conductor of the Metropolitan Youth Orchestra of New York's Suffolk Symphonic Choir, an ensemble of select high school aged singers. Prior to her work at Stony Brook University and MYO, Ms. Hershkowitz taught at Commack High School from 1999-2009. As a guest conductor, Ms. Hershkowitz has conducted choirs for the Vermont Music Educators Association, Nassau Music Educators Association, Suffolk County Music Educators Association, and the Hamptons Music Educators Association. As a clinician, Mrs. Hershkowitz has presented workshops for NYSCAME, SCMEA, Society for Ethics in Education, and the Balanced Mind Conference. Ms. Hershkowitz sings with the Evoco Voice Collective, a semi-professional chamber choir. She holds degrees in music education and vocal performance from the Crane School of Music at SUNY Potsdam.



Division III Orchestra - Scott Jackson Wiley, Music Director and Conductor

Scott Jackson Wiley is currently in his nineteenth season as Music Director of the South Shore Symphony in Rockville Centre, New York. Under his leadership, the South Shore Symphony has distinguished itself for its high standard of performance. Considered by many to be the Long Island's finest orchestra, during Maestro Wiley's tenure the South Shore Symphony has significantly expanded its repertoire, concert season, outreach into the local community, and audience base.

Mr. Wiley is also the Associate Conductor of the Centre Symphony of New York, an orchestra that presents three concerts annually in St. Peter's Church in Manhattan, staff conductor of the Mannes Community Orchestra, and the Principal Guest Conductor of the Staten Island Philharmonic. Mr. Wiley is also an experienced conductor of opera, having conducted well over fifty different opera productions. Last October, Mr. Wiley conducted a highly successful performance of Bizet's Carmen in the debut production of Opera at the Madison, the new home of opera at the Molloy College's Madison Theatre.

A classical guitarist by training and a French horn player from an early age, Mr. Wiley teaches conducting, ear-training, theory, chamber music and guitar at Mannes College the New School for Music in New York City. Many of his former conducting students are now pursuing professional careers. Mr. Wiley himself studied conducting under Michael Chary at the Mannes College of Music, earning a Master's Degree, and under Charles Bruck at the Pierre Montoux School for Conductors. He began his conducting career working closely with his father, conductor and cellist, Jackson Wiley. He holds the degree of Profesor Superior de Guitarra from the Conservatory of Barcelona, Spain. As a guitarist, his principal influence was that of the great Spanish master, Narciso Yepes. Fluent in Italian, French, Spanish and Catalan, Mr. Wiley worked closely with the acclaimed language and diction expert Nico Castel, having edited several volumes of his monumental series of opera libretti, and coaches diction in these languages. Mr. Wiley is also a serious student of the violin and the flamenco guitar.

Last summer, in a return engagement, Mr. Wiley conducted to great acclaim the Palermo Classica Symphony Orchestra in the closing concert of the Sixth International Palermo Classica Festival in Palermo, Italy. He has again been invited to return, this time to conduct the entire second half of the festival in August and September of 2017.

Recently, Mr. Wiley appeared as guest conductor with Composers Concordance, one of the most important New York City-based contemporary music ensembles, leading a program of Spanish themed premieres by New York based composers. Among these was a newly completed concerto for flamenco guitar, dancer and singer and string orchestra by Pedro Cortes titled El Paseo.

DIVISION IV



Division IV Band - Dr. Cynthia Johnston Turner

Cynthia Johnston Turner is Director of Bands, Professor of Music, Area Chair of Conducting, and Artistic Director of Rote Hund Muzik at the Hodgson School of Music, University of Georgia. Turner conducts the Hodgson Wind Ensemble, leads the MM and DMA programs in conducting, and oversees the entire band program including the 430-member Redcoat Marching Band.

Before her appointment at the Hodgson School at the University of Georgia, Cynthia was Director of Wind Ensembles at Cornell University. Earlier in her career Cynthia was a high school music educator, taught middle school beginning instrumental music in Toronto and choral music in Switzerland.

A Canadian, Cynthia completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria. Touring with her ensembles inspired her master's thesis on the musical and personal transformations that occur on tours, and her D.M.A. thesis at the Eastman School of Music centered on the music of William Kraft, one of this generation's leading composers. At Eastman Cynthia was the recipient of the prestigious teaching award in conducting. She received the National Leadership in Education Award (Canada), the Excellence in Education Award (Ontario Secondary School Teachers Federation), and the Marion Drysdale Leadership Award (also from OSSTF). She is also the recipient of the Donald A. Reick Memorial Award for research with wearable technologies and music pedagogy, and the American Prize for innovative programming with wind bands.

Cynthia has commissioned numerous new works for wind band, contemporary music ensembles, and orchestra, and she continues to actively promote commissions by today's leading and emerging composers around the world. Under her direction, the Cornell Wind Ensemble was invited to perform at the College Band Directors National Association's Eastern Division Conference in 2007 and 2012, and the Hodgson Wind Ensemble will perform at CBDNA National in Kansas City in 2017. In 2008, the Merrill Presidential Scholars at Cornell recognized Cynthia as an outstanding educator, and in 2009, she was awarded the Kaplan Family Distinguished Faculty Fellowship. Her performances have been praised by such composers



Division IV Chorus - Michael A. Mitchell

is Professor of Music at Oakland University in Rochester, Michigan where he serves as Director of Choral Activities while conducting the Oakland Chorale, the University Chorus, and the Symphony Chorus. In addition, Mitchell supervises the graduate program in choral conducting and teaches choral literature and conducting, as well as a summer course on the history of Rock music.

Since 2005, Dr. Mitchell has served as Resident Guest Conductor of the professional ensemble Academic Choir Ivan Goran Kovacic in Zagreb, Croatia. He has lectured at Zagreb University, and was the first American to lecture at the Slovak University of Music and Art in Bratislava, Slovakia. For nine concert seasons he served as Artistic Director and Conductor of the Detroit based Cantata Academy Chorale, also leading that group on three acclaimed European concert tours. He has conducted masses and full concerts at many of Europe's leading sacred music venues, including the St. Nicholas Church in Prague, the St. Matthias Church and St. Stephen's Basilica in Budapest, the Church of the Holy Redeemer in Bratislava, the Church of St. Jacob in Ljubljana, Chiesa San Salvador in Venice, and St. Catherine's Church in Zagreb.

Because of his reputation as a dynamic, energetic conductor and teacher, Dr. Mitchell has conducted honor choirs and led choral festivals across the country, and has been invited to perform nearly 200 guest clinics with individual choirs over the course of his career.

As a composer, Dr. Mitchell's music has been performed throughout the United States, including at several conferences of the American Choral Directors Association. Before coming to Michigan, he taught at the University of Missouri-Kansas City and was a choral director and music supervisor in the public schools in Texas.

Dr. Mitchell studied conducting, music education, and voice at the University of Texas at Austin and received his doctorate in conducting from the University of Missouri-Kansas City Conservatory, where he served as assistant to the legendary conductor Eph Ely for three years. His other teachers include Andre Thomas, Jerry McCoy, Patrick Gardner, Mary Breden, Morris Beachy, and John Silantien. As a doctoral student he was the winner of the UMKC Chancellor's Award for Academic Merit and was a finalist in the American Choral Directors Association national conducting competition.

Dr. Mitchell is a member of The American Choral Directors Association and currently serves that organization as President-Elect for the state of Michigan. He is also a member of the American Music Center, The College Music Society, The Michigan School Vocal Music Association, and Phi Mu Alpha Sinfonia.



Division IV Orchestra - Silas Nathaniel Huff

is a conductor, composer, and U.S. Army Music Officer, currently acting as Music Director of the Astoria Symphony Orchestra (NYC), Cover/Guest Conductor of the Williamsburg Symphony Orchestra (VA), Commander of the U.S. Army School of Music (Virginia Beach), and Co-Director of the International Conducting Institute, an organization dedicated to training the world's next generation of conductors. Maestro Huff has conducted across the United States and Europe for 15+ years. As a U.S. Army Music Officer, he has conducted concerts at the White House, U.S. Capitol, Arlington National Cemetery, Pentagon, and other important monuments and landmarks in Washington, D.C., for audiences numbering in the thousands, and his recordings and broadcasts of live performances have been seen by millions of viewers. Abroad, he has conducted in France, Germany, Italy, Russia, Bulgaria, Czech Republic, and Jordan.

Maestro Huff's past positions include Music Director of the Round Rock Symphony Orchestra (TX), Director of the U.S. Army Orchestra (DC), Conductor of Moscow Ballet's U.S.A. east coast tours, and Associate Producer of Opera at the Manhattan School of Music. An avid dance conductor, Maestro Huff has conducted performances with many companies, including the Martha Graham Ensemble, for which he conducted Copland's complete Appalachian Spring with the original choreography, costumes, and set.

In 2011, Maestro Huff won a coveted conducting job with the U.S. Army Music Program. He enlisted in the U.S. Army and attended Basic Combat Training and Officer Candidate School before taking his first post as Associate Conductor of the U.S. Army Training and Doctrine Command Band (Fort Eustis, VA). Since then, Captain Huff has also served as Associate Conductor of The U.S. Army Band "Pershing's Own" (DC), Director of The U.S. Army Strings (DC), and U.S. Army Central Music Liaison Officer in the Middle East, where he provided musical support to American, NATO, and Coalition troops, State Department personnel, and local communities in several countries, including Iraq, Afghanistan, Saudi Arabia, Kuwait, and Jordan. Currently, Captain Huff is the Commander of the U.S. Army School of Music in Virginia Beach.

Maestro Huff holds degrees from Texas State University and UCLA, and also studied at the Trossingen Hochschule für Musik (Germany) and L'Institut Musical Provence-Aubagne (France). In 1999, Maestro Huff won First Prize in the Los Angeles Valley Composition Competition for his homage to Charles Ives, Begging the Question. In 2001, he was named Conductor of the Year by the California State University system, and he was a semi-finalist in the 2004 Maikop International Conducting Competition (Russia). In 2011, the Texas House of Representatives signed a resolution recognizing Maestro Huff's distinguished musical service, and in 2015, the U.S. Army conferred upon him a Meritorious Service Medal for his outstanding and exceptionally meritorious leadership of the U.S. Army Orchestra in Washington, DC.



Division V Band - Glen Adsit

Glen Adsit is the Director of Bands at The Hartt School where he conducts the Wind Ensemble and the Four in the Door ensemble and guides all aspects of the graduate wind conducting degrees. Professor Adsit was appointed the Director of Bands at The Hartt School in the fall of 2000 and was awarded the 2014 Fosen Award for outstanding teaching at the University of Hartford. Prior to his appointment at The Hartt School he served as the Associate Director of Bands at the University of New Mexico. From 1986 to 1992 he taught at both the junior high and high school levels in the Plymouth-Canton School District in Michigan. In 2010 the Hartt Wind Ensemble made its Carnegie Hall debut in Stern Auditorium performing the world premiere performance of *Dragon Rhyme* by Chen Yi. The ensemble also performed at the 2007 (Ann Arbor, Michigan) and 2011 (Seattle, Washington) College Band Directors National Association Conference and three times at the Eastern Division CBDNA Conferences. Ensembles under his direction have performed at Hill Auditorium (Ann Arbor, Michigan), the Musikverein (Vienna, Austria), Benroya Ilsley Hall (Seattle, Washington) Carnegie Hall's Stern Hall (New York, New York) and the Central Conservatory (Beijing, China) among others. Adsit's performances have won praise from such notable composers as John Corigliano, Joseph Schwantner, Bright Sheng, Susan Botti, Joan Tower, Michael Colgrass and William Bolcom.

The Hartt Wind Ensemble has recorded two compact discs for the NAXOS label; *Passaggi* and *Dragon Rhyme*. In reviews Gramophone Magazine describes The Hartt Wind Ensemble as "stellar" and *Fanfare Magazine* wrote "and on the evidence of his two Naxos CDs, Adsit is simply one of the finest conductors leading a wind ensemble today."

An advocate of new music, Adsit is the founder of the National Wind Ensemble Consortium Group, which has a membership of over fifty ensembles and a mission to commission the world's finest composers to write for wind ensemble. The group consists of board members Leonard Slatkin, Phillip Smith, Fran Richards, Joseph Schwantner, H. Robert Reynolds, Jerry Junkin, Mike Haitcock and Eric Rombach-Kendall. Commissions in the first round include works by Chen Yi, Susan Botti and Jennifer Higdon.

His professional conducting includes performances with the United States Coast Guard Band, US Army Field Band, The New Mexico Symphony Orchestra, The Rochester Philharmonic and regular appearances with the Hartford Symphony Orchestra. In 2012 he served as the Conductor in Residence for the Beijing International Composition Workshop held at the Central Conservatory in Beijing, China. In addition to his professional orchestral experience, he also conducted the University of Michigan All-State Intermediate Orchestra for seven years at the Interlochen Center for the Arts in Interlochen, Michigan.

His professional affiliations include membership in Phi Beta Mu, Sigma Alpha Iota and he currently serves at the President-Elect of the Eastern Division of the College Band Directors National Association.

Professor Adsit holds a bachelor's degree in music education and trombone performance and a master's degree in wind conducting, both from the University of Michigan where he studied with H. Robert Reynolds.



Division V Mixed Chorus - Dr. James John

As Professor of Music and Director of Choral Activities in the Aaron Copland School of Music, James John conducts the Queens College Choir, Vocal Ensemble and Choral Society, runs the masters program in choral conducting, and serves as advisor to the graduate program in vocal performance. Dr. John also serves as Artistic Director of the Manhattan-based vocal ensemble, *Cerddorion*, a select chamber choir dedicated to adventurous programs that span the breadth of the choral repertoire, from medieval polyphony to newly commissioned works. Recent professional highlights include performances in Tokyo of Brahms's *Requiem* and Beethoven's *Missa Solemnis* with the Tokyo Oratorio Society and Oratorio Sinfonica Japan, and an invited performance by the QC Choir at the 2012 Eastern Division Conference of the American Choral Directors Association in Providence, RI.

Under Dr. John's leadership the choral program at the Aaron Copland School of Music has become recognized as one of the finest collegiate choral programs in the region. Past performances with the School of Music's ensembles include Mendelssohn's *Elijah*, Bach's *Mass in B Minor*, award winning productions of Poulenc's *Dialogues of the Carmelites*, Argento's *Postcard from Morocco* and Monteverdi's *L'Orfeo*, "A Night at the Opera" with Queens College alumna Erika Sunnegårdh of the Metropolitan Opera, Benjamin Britten's *War Requiem*, and world premieres of works by Sidney Boquiren, Leo Kraft, Meg Collins Stoop and others. His choirs have performed in such prestigious New York venues as Carnegie Hall, Alice Tully Hall, Weill Recital Hall, Merkin Hall, St. Patrick's Cathedral, and Trinity Church Wall Street. Under his direction the QC Vocal Ensemble released its first CD, featuring premiere recordings of partsongs by Scottish composer Hamish MacCunn, and the QC Choir recorded Bright Sheng's *Two Folksongs* from Qinghai for the Naxos label.

In addition to his recent appearances in Tokyo, Dr. John's guest conducting engagements have included Avery Fisher Hall's annual *Messiah Sing-In*, a concert of American choral music with the Virginia Chorale (Virginia's only professional choral ensemble), and regional honor choirs throughout New York State. He has served as guest chorus master for the Queens Symphony, and participated in a choral recording with jazz trumpeter Michael Mossman, head of the School of Music's Jazz Performance Program. He has given presentations at national and divisional conferences of the American Choral Directors Association, and is in demand as a clinician and adjudicator throughout the United States. Dr. John has also prepared choirs for Josh Groban's recent appearance on the *Tonight Show*, for his appearance at the televised opening ceremonies of the 2015 U.S. Open, and for his Stages Tour in New York City.

As a teacher and scholar, Dr. John has served as Guest Lecturer in conducting at the Hochschule für Musik in Freiburg, Germany, and has presented seminars on American choral music in Basel and Stockholm. His dissertation on Brahms's *Nänie* won the Julius Herford Prize from the American Choral Directors Association, and will be published in revised form as a book by Edwin Mellen Press. His articles have appeared in *Choral Journal*, *American Choral Review*, and *Chorus America's* Research Memorandum Series. In July 2011 he was appointed Editor of the biannual scholarly journal *American Choral Review*, and he has served as a member of ACDA's National Research and Publications Committee.

Prior to his current position at the Aaron Copland School of Music Dr. John served as Director of Choral Activities at Tufts University in Boston, Director of Choral Activities at Nassau Community College in Garden City, NY, and as Dartmouth College's first Conducting Fellow.



Division V Orchestra - Anthony LaGruth

Dr. Kiesling's current conducting positions include staff positions with the Pasadena Symphony and the Tulare County Symphony. As music director of the latter, ticket sales and sponsorships have increased to record levels and his concert comments and insider stories have become popular additions to programs. The orchestra's artistic profile has grown as well, including this season's performance of "The Rite of Spring," a cycle of all of the symphonies of Tchaikovsky and Beethoven, and the continuation of a Mahler cycle.

Bruce's other passion is music education, where regularly works with outstanding youth orchestra programs. For five years, Bruce was the YOLA conductor for the Los Angeles Philharmonic where he lead multiple orchestras of different levels including most of the 700 students at YOLA's three sites. YOLA is Gustavo Dudamel's signature music education program, which brings free-of-charge musical opportunities to underserved youth in Los Angeles. In addition, for the past three years he has been the music director of the Pasadena Youth Symphony Philharmonic. Bruce is also active in higher education where he leads the University Orchestra at the University of California Santa Cruz. He has recently been appointed as Music Director of the Adrian Symphony Orchestra.

Bruce has conducted at the country's most storied halls, including the Kennedy Center, Carnegie Hall, the Hollywood Bowl, and Walt Disney Concert hall. Bruce has worked with Dmitry Sitkovetsky, Tai Murray, Alexander Paley, Lindsay Deutsch, Jennifer Check, Anthony Dean Griffey, Gary Hoffman, Darren Criss, Stevie Wonder, Ricky Minor, Grace Potter, Jason Alexander, Lonny Price, Jodi Benson, Doug LeBrecque, Doc Watson, David Holt, Gospel performers Richard Smallwood and Curt Carr, and his orchestra's have accompanied multiple performances with The Airborne Toxic Event, Clay Aiken, Natalie Cole, and Michael Bolton among others. He also spent 8 years as resident conductor of the wonderful Greensboro Symphony Orchestra in North Carolina before relocating to California. Bruce has also been seen on the stage of the Hollywood Bowl conducting with Stevie Wonder and Latin superstars Juanes and Gloria Estefan.

Then there's also his addiction to film music, which finds its way on to many of his concert programs, including full performances of the films "Psycho" and "Casablanca." And also there is his whole musical theater phase where he served as musical director for dozens of productions including the original production of Darren Criss (of TV's "Glee") "A Very Potter Sequel," which became a top ten hit on iTunes. He also musical directed the five-time Emmy winner "The News in Review."

Bruce holds graduate degrees from the University of Michigan, The University of Miami, and The University of North Carolina School of the Arts. Three years ago, Bruce joined the conducting staff of the Pasadena Symphony and Pops, as assistant conductor and music director of the most advanced ensemble of the highly regarded Pasadena Youth Symphony. Recent guest conducting appearances include the California All-State Orchestra, The Pacific Symphony, and The Long Beach Symphony. This season includes guest conducting appearances with the Adrian Symphony in Michigan and the San Luis Obispo Symphony Orchestra.



Division V Womens Chorus - Caron Daley

Caron Daley is Director of Choral Activities and Assistant Professor of Music at the Mary Pappert School of Music at Duquesne University in Pittsburgh, Pennsylvania, where she conducts the Voices of Spirit, Women's Pappert Chorale, University Singers, and teaches undergraduate and graduate choral conducting.

A native of Nova Scotia, Caron has held past conducting appointments with the Toronto Mendelssohn Choir, University of Toronto, Trinity Western University, Dalhousie University, Salem Academy and College, and St. Michael's Choir School. Other conducting highlights include the Luminato Festival, National Youth Choir of Canada, Festival Ensemble of the European Music Festival, College Light Opera Company, Maritime Concert Opera Company, Greensboro Opera Outreach, and All-State, District, and Provincial Honor Chorus.

A passionate advocate for conductor education, Caron founded the Halifax Choral Conducting Institute in 2013. This week-long training program annually attracts conductors from across North America (visit halifaxsummerchoral.com).

A certified Dalcroze Eurhythmics practitioner, Caron regularly lectures on the sound-gesture relationship in choral conducting, and has presented research at Choral Canada's Podium Conference, Festival 500 Phenomenon of Singing, Dalcroze USA's National Conference, the International Coalition of Boys Schools Conference, the International Conference of Dalcroze Studies, and in 2018, at the American Choral Director's Association Eastern Division Conference.

Caron is published in *Anacrusis*, *Canadian Music Educator's Journal*, *Research Memorandum Series of Chorus America*, and *Teaching Music through Performance in Choir*, Vol. 4. She sits on the editorial board of *Choral Canada's Anacrusis*, in which she authors "Podium Perspectives", and the National Collegiate Choral Organization's *Choral Scholar*.

An active member of the American Choral Director's Association, Caron is President-Elect of ACDA-Pennsylvania. She was a Fellow of the International Conductor Exchange Program to Argentina in 2017.

Caron is also active as a solo and choral singer. In 2017, she presented a faculty recital at Duquesne University to feature music by Bach, Barber, and repertoire for soprano and javanese gamelan. Caron has previously sung with the Voces Solis, Toronto Mendelssohn Choir, Symphony Nova Scotia, Halifax Camerata, Bel Canto Company, North Carolina Symphony, North Carolina Master Chorale and Chamber Choir, Columbus Bach Ensemble, Columbus Symphony Orchestra and Chorus, Festival Ensemble of the European Music Festival, and the National Youth Choir of Canada.

Caron holds a D.M.A. (Choral Conducting) from the University of Toronto, an M.M. (Choral Conducting) and M.A. (Vocal Pedagogy) from The Ohio State University, an Artist Diploma (Voice) and B.M. (Honours Music Education) from Western University, and an Associate of the Royal Conservatory of Canada Diploma (Voice).

DIVISION II JAZZ



Division II Jazz - Julius Tolentino

Director and saxophonist Julius Tolentino has been in the New York jazz scene for 20 years. He has played with numerous small groups and big bands including Louis Haye's Cannonball Adderley Legacy Band and Quartet, Eric Reed's Sextet, Jeremy Pelt's Quintet, Natalie Cole, Wycliff Gordon, Connie Francis, Gloria Gaynor, the Illinois Jacquet Big Band, Christian McBride Big Band, the Count Basie Orchestra and the Duke Ellington Orchestra. Mr. Tolentino has played in the top jazz venues and festivals in the US, which includes Avery Fisher Hall, the Newport Jazz Festival, Tanglewood, the Village Vanguard, Birdland, Blue Note, the Jazz Standard and Dizzy's Coca Cola. As a leader his debut cd "Just the Beginning" on the Sharp Nine label peaked at #8 on the jazz charts in 2006. As a Vandoren, P Mauriat and RS Berkelee artist he has conducted region jazz bands and has been a guest artist/clinician for numerous summer jazz programs. He has served as NJAJE Region I President from 2009-2011 and was the Director of Large Ensembles at Jazz House Kids from 2010-2017. He is the Director of the Middle School Jazz Academy in Manhattan at Jazz at Lincoln Center. He is currently the Jazz Director at Newark Academy where he conducts five jazz ensembles. His accomplishments as an educator have included several trips to the Essentially Ellington Finals in 2012, 2015, and 2017 with Newark Academy, with Jazz House Kids in 2013, 2014, and 2016, first place "Conglomerate Big Band" at the Charles Mingus Competition in 2011, 2012, 2014 (Jazz House Kids), first place "High School Band" 2014 and 2015 (Newark Academy) and First Place at the NJAJE State Finals eight years running 2010-2017 (Newark Academy). Mr Tolentino has been awarded the Illinois Jacquet Jazz Educator of the Year award courtesy of the Illinois Jacquet Foundation in 2013. He has presented clinics at the NJMEA in 2010 and MMEA in 2014.

DIVISION III JAZZ



Division III Jazz - Sherrie Maricle

From the drum set Sherrie leads The DIVA Jazz Orchestra, her quintet FIVE PLAY, The DIVA Jazz Trio, and 3Divas. From Carnegie Hall she performs with The New York Pops, and from celebrated stages everywhere she is the music director for Broadway star Maurice Hines. Sherrie is also a busy freelance performer and a published composer/arranger. With her bands Sherrie has performed at many of the world's most acclaimed music venues and jazz festivals. In 2014 DIVA was featured on the soundtrack for NBC's Macy's Fireworks Spectacular; additional TV appearances include CBS Sunday Morning with Charles Osgood and TCM's televised broadcast of the 25th Anniversary of the Kennedy Center. In 2009 Sherrie and her trio were guests on Marian McPartland's world-renowned NPR show Piano Jazz, and in 2012 DIVA was featured prominently in the award-winning documentary film The Girls in the Band. Sherrie has received several awards and honors which include a 2014 Ovation award for Best Music Direction for Tappin' Thru Life; a 2013 Helen Hayes Award nomination for Outstanding Music Direction for Tappin' Thru Life at Arena Stage; the 2009 Mary Lou Williams-Kennedy Center Lifetime Achievement Award; a 2013 State Department grant for FIVE PLAY to tour Vietnam; a tour grant from Arts International; The Kennedy Center Alliance Award for Outstanding Achievements in the Arts; a grant from Meet the Composer; a Doctoral Fellowship from New York University; the 2006 New York City Music Educator's Award for Outstanding Contributions to Music Education; and was selected New York University "Music Teacher of the Year" in both 1997 and 2000. As an educator, Sherrie runs a private drum set and percussion studio with locations in Philadelphia and East Stroudsburg, PA. She also serves as a conductor for the New York Summer Festival and is an active clinician for Yamaha Drums, Sabian Cymbals, Aquarian Drum Heads, and Vic Firth Drum Sticks. After earning her Bachelor of Arts degree in 1985 from Binghamton University Sherrie moved to New York City and attended New York University, where she completed a Masters of Arts in Jazz Performance in 1986 and a Doctorate of Philosophy in Jazz Performance/Composition in 2000. Sherrie's most recent recording with DIVA is Special Kay (2016), featuring the music of DIVA's founder Stanley Kay. In 2015 Sherrie and FIVE PLAY recorded "LIVE" at the Deer Head Inn. Other DIVA CDs include A Swingin' Life (2014, MCG Label) with vocal legends Nancy Wilson and Marlena Shaw, "LIVE" at Dizzy's with Carmen Bradford, and Johnny Mandel: A Man and His Music. Sherrie can be heard on dozens of CDs with her bands and other musical luminaries.

DIVISION IV JAZZ



Division IV Jazz - Steve Briody

Guitarist/educator Steve Briody is the author of the popular Jamey Aebersold publication Jazz Guitar Lines of the Greats. He has performed or recorded with Randy Brecker, Dave Valentin, Funk Filharmonik, Jane Monheit, Jeff Lorber, Carl Fischer's Organic Groove, Mario Cruz, Dharma All-Stars, Steve Vai, Paula Atherton, and Eric Marienthal. He is a staff arranger at Smart Chart, publisher of high school/college jazz ensemble arrangements. Steve's song "Footsteps" appears on the #1 album "Don't Follow the Crowd" by renowned saxophonist Eric Alexander. His solo commercial-jazz CD (produced by Bill Heller of the Rippingtons) was selected to the Grammy ballot for the Best Pop Instrumental album. He is a Professor of Music at Five Towns College in NY, where he teaches undergrad and grad classes and directs their Jazz Orchestra.

DIVISION V JAZZ



Division V Jazz - Michael Davis

One of the country's foremost woodwind artists, Chris Vadala is in demand as a jazz/classical performer and educator. He has appeared on more than 100 recordings to date, as well as innumerable jingle Trombonist/composer Michael Davis has enjoyed a diverse and acclaimed career over the past 35 years. Widely known as the trombonist for five world tours with the Rolling Stones, he toured and recorded extensively with Frank Sinatra, has released 11 CDs as a solo artist, composed over 150 works, authored a dozen books for brass players of all levels and appeared on over 500 CDs, television themes and motion picture soundtracks. He is the founder, creator and president of Hip-Bone Music, Inc. In 2011, the S.E. Shires Company released the Michael Davis signature model trombone and followed that in 2015 with the release of the Michael Davis' trombone. Born to a musical family in San Francisco, CA on August 13th, 1961, Michael's early musical studies included the piano, drums, tuba, baritone horn and electric bass. Settling on the trombone in high school, he quickly found his stride and received principal chairs in many all-state honor groups. His collegiate career commenced at the Eastman School of Music in the fall of 1979. In the spring of 1983, Davis received the break he had hoped for when the Buddy Rich Band called and asked him to sign on. His two-year stint with the band forged musical and personal friendships that continue to this day and presented him with "the best graduate degree anyone could possibly hope for." Michael's freelance career in New York City began in earnest in 1986 and before long he was one of the top trombonists around. As testimony to his versatility and wide regard, the list of jazz and pop luminaries he has worked with includes: James Taylor, Michael Jackson, Bob Dylan, Aerosmith, Tony Bennett, Jay Z, Sarah Vaughan, Sting, Beck, Branford Marsalis, Peter Gabriel, Sheryl Crow, Lyle Lovett, Bob Mintzer, Paul Simon, David Sanborn, Terence Blanchard and scores of others.

In the field of music education, Davis has served as a guest artist and clinician around the world, while also authoring a number of highly esteemed instructional books and arrangements for musicians of all ages and abilities. A multiple recipient of awards from the National Endowment for the Arts, he maintains his own jazz groups and projects through Hip-Bone Music. He has documented his efforts on 11 solo CDs, including his latest, the critically and popularly acclaimed Hip-Bone Big Band featuring a star studded line-up of New York and LA luminaries performing Michael's distinctive compositions and arrangements.

Currently, Davis continues his busy schedule as an in demand New York freelance musician with a steady diet of Broadway shows, studio recording work and live concerts.

He travels extensively as a solo artist guesting with professional, college and high school bands around the world, while also continuing to build his publishing company into one of the preeminent purveyors of the highest quality music for brass.

VOCAL



Vocal - Pete McGuinness

Originally from West Hartford, Connecticut, Pete McGuinness has been an active New York City-based jazz musician since 1987. His creativity is expressed in many capacities...well-established NYC-based jazz trombonist, GRAMMY-nominated composer/arranger, award-winning jazz vocalist, and long time jazz educator. After his many years of studies, starting back as a teenager in the renowned Hall High School jazz program (West Hartford, CT), going on to college studies at New England Conservatory and University of Miami (Bachelor of Music, 1986), and Manhattan School of Music (Master of Music, 1987), Pete quickly became involved in the NYC jazz scene. His credits as a jazz trombonist over the years are many, including performances with such jazz artists as Maria Schneider, Lionel Hampton, Jimmy Heath, The Woody Herman Orchestra (dir. Frank Tibieni), Mike Holober's "Gotham Jazz Orchestra", Dave Pietro, the monets of Mike Kaplan and Jim Cifelli, Manny O'Quendo's "Libre" and most recently as a member of the new "Smoke Big Band" directed by trumpeter/composer Bill Mobley (performing every Monday night at the NYC jazz club "Smoke"). Pete appears as a sideman on over 50 jazz CDs, including the GRAMMY-winning CD by Maria Schneider "Concert In The Garden" He has performed in the pits of many Broadway shows throughout the years. Pete is also featured as a trombonist on 4 CDs he has either lead or co-lead through out the years (see "Discography" page). As a jazz composer-arranger, Pete has been equally active. A former student of Bob Brookmeyer and Manny Albam (the BMI Jazz Composers Workshop), Pete has gone on to write music for his own projects as well as being commissioned to write for many well-known jazz artists and schools. Some of these include Dave Liebman, the University Of Miami (Florida), The Westchester Jazz Orchestra, Charles McPherson and the New Jersey City University jazz ensemble, as well as receiving grants from such organizations as the National Endowment for the Arts. He writes for his own big band, "The Pete McGuinness Jazz Orchestra" - click on the "Jazz Orchestra" page for more on the band. The group has performed live at such NYC clubs as The Blue Note, The Jazz Gallery, and Iridium. Its debut CD "First Flight" was released nation-wide in 2007 on Summit records to much critical acclaim and radio play. Pete's arrangement of "Smile" from the CD was officially nominated in 2008 for a GRAMMY award. And his most recent CD "Strength in Numbers" received TWO GRAMMY nomination; Best Instrumental or A Capella Arrangement for "Beautiful Dreamer" AND Best Instrumental Arrangement With Vocals for "What Are You Doing The Rest Of Your Life?" Many of his charts are available for purchase through Kendor Music (kendormusic.com) and Otter Music distributors, as well as directly from Pete (see "Ordering" page). His music is performed by both college and professional big bands across the country, as well as in Europe. In his late 20's, Pete added jazz singing to his areas of creativity. Having been inspired by the great sound and scat singing styles of Chet Baker and others, Pete has gone on to forge his own jazz vocal concept, including a very "horn-like" ability to scat sing and improvise. Some of his achievements in this area include being chosen for the semi-finals of the 1994 Thelonious Monk Vocalist Competition, being the featured singer with Jimmy Heath's Big Band (S.S., Norway Jazz Cruise). Most recently, Pete was chosen the winner of the 2010 Jazzmobile vocal competition in New York City. He has also been a member of jazz vocal groups, including "The Manhattan Vocal Project" and "The Faux Freshmen" (which includes former members of "The Four Freshmen"). Finally, Pete is an active jazz educator. He was a member of the jazz studies faculty at New Jersey City University (Jersey City, NJ) for 17 years. In 2011, Pete was named Assistant Professor of Jazz Arranging at William Paterson University (Wayne, NJ) where he currently teaches full-time. He has given concerts and clinics with jazz students throughout the US and abroad, including his annual week-long residence every July at the Poyzdorf Summer Jazz Workshop in Poyzdorf, Austria (teaching vocalists and trombonists a like). He is a frequent guest conductor of jazz ensembles as well, including for various NYC area all-county high school groups and the New York State Summer Music Festival in Oneonta, NY. Pete is a Conn-Selmer company affiliated clinician, and is available for jazz clinics. Pete currently lives in Brooklyn, NY with his wife Joan.

1 – Sept 12 Tu Salisbury Center, E. Meadow

Title: *Inside All County*

Presenter: Paul Caputo

The session will begin with discussion and presentation of All County policies. The typical year's calendar will be reviewed in detail. Opportunities for involvement will be presented. The second portion will concern attendance and participation in All County Selections.

2 - Sept 14 Thu Herricks MS

Title: *Classroom Management in Performing Ensembles*

Presenter: James Ludwig

Explore ways to manage rehearsals and classroom environments in a positive way. Participants will learn what contributes to student distraction and determine root causes of off-task behavior and eliminate them instead of punishing students.

3 – Sept 26 Tu South Side MS, RVC

Title: *Modeling Interpersonal Skills*

Presenter: Bob Wolf

This discussion reminds teachers of the importance of inspiring and motivating students to learn, practice, and apply basic *human interaction applied* skills. The session reinforces the need to model essential skills students must develop (along with performance skills) to confidently and successfully navigate their career path.

4 – Oct 5 Thu Syosset HS

Title: *Basic String Repair for Educators*

Presenter: Catherine Colquhoun & Stephanie Merten

Participants will have an opportunity to practice basic skills, including setting sound posts, gluing open seams and face cracks, and regluing fingerboards. Participants will receive a list of recommended tools and resources to have on hand and are encouraged to bring instruments in need of repair.

5 – Oct 11 Wed Hewlett HS

Title: *Let Us Help You Improve Your MS or HS Jazz Ensemble*

Presenter: Jim Dragovich & Larry Ballereau

This clinic will cover techniques to improve your Jazz Ensemble. Participants will learn how to teach their rhythm section to play a convincing groove and project the proper style. Learn to develop proper phrasing, a cohesive ensemble sound, and basic approaches to improvisation.

6 – Oct 12 Thu Memorial JHS, Valley Stream CHSD

Title: *Listen Up! Suggested Listening for Those Teaching Jazz*

Presenter: Adam Erdos, Ed.D.

Since Jazz is primarily part of an oral tradition, the more you are familiar with it, the more effective your teaching will be. This session provides an introduction to the history of Jazz by surveying seminal recordings of the great artists that teachers and can share with their students.

7 – Oct 16 Mon Massapequa HS – Ames Campus

Title: *Read the Music, Not the Notes*

Presenter: Malcolm Gilbert

We do not read novels one letter at a time, so why should we attempt to read music note by note? This session will offer remedies for the strategic shortcomings of our students as they attempt to read music. Time tested methods will improve NYSSMA sight reading scores, save rehearsal time, and most importantly, create literate, autonomous musicians.

8 – Oct 17 Tu South Side MS, RVC

Title: *Wood Wind Instrument Repair*

Presenter: Anthony Pomponio

This workshop will provide tips and tricks to perform basic and emergency repairs on all woodwind instruments. Additional topics will include preventive maintenance and assessing problematic instruments that will require repair. Feel free to bring an instrument for a quick check up.

9 - Oct. 18 Wed Herricks HS

Title: *Developing a Strategy for Promoting Your Music Program*

Presenter: John C. McNeur

In this session, Mr. McNeur will explain how to build a circular strategy to inform the school, the community, the region, and the state what is happening daily in your program using print & social media, television, and radio.

10 – Oct 24 Tu Oceanside MS

Title: *Elementary Orchestra Reading Session*

Presenter: Megan Zarchy

Elementary orchestra teachers will have a chance to share, explore, play, and conduct new literature. Participants should bring their instrument as well as scores and parts for pieces appropriate for 4th, 5th, and 6th graders. Shared literature may be from the NYSSMA Manual, but this is not required. Orchestra teachers from all levels are welcome.

11 – Oct 25 Wed South Side HS, RVC

Title: *Finale for the Music Educator*

Presenter: Gene Kaplan

This session will be differentiated for beginner, intermediate and advanced *Finale* users. Topics include basic tools, extraction of parts, percussion notation, page layout, and Hyper-Scribe method. Bring a special project or problem. Limited to 20 participants.

12 – Oct 26 Thu South Side MS, RVC

Title: *Brass and Percussion Instrument Repair*

Presenter: Anthony Pomponio

This workshop will provide tips and tricks to perform basic and emergency repairs on brass and percussion instruments. Additional topics will include preventive maintenance and assessing problematic instruments that will require repair. Feel free to bring an instrument for a quick check up.

13 – Nov 2 Thu Seaford HS

Title: *Jack of All Trades, Master of Hitting Things*

Presenter: Anthony Romeo II

This hands on course will cover all aspects of percussion from small group and major ensembles to general music/classroom activities. Participants will learn techniques on concert percussion instruments (snare, mallets, timpani and a variety of accessory percussion) as well as classroom instruments (Orff and "drum circle") and equipment. Helpful hints on NYSSMA preparation and literature will also be explored.

13 - Nov 8 Wed Fayette School, N. Merrick

Presenter: Peggy Rakas

Title: *Developing Character Strengths in Our Students*

Learn techniques to build character, motivate, nurture, and inspire music students and teachers. We will examine ideas from master teachers and concepts from Positive Psychology that will help raise our expectations of our students and ourselves.

15 – Nov 14 Tu Clarke HS, E. Meadow

Title: *Music for Autistic Students*

Presenter: Dawn Heller

This session will provide the participants with a basic understanding of students with Autism Spectrum Disorder and will focus mainly on practical strategies/activities using music as a tool to address the needs of the students. Some students may be able to come to the session for the purpose of demonstration of techniques.

16 – Nov 16 Thu Woodland MS, E. Meadow

Title: *Starting a MS Acapella Group*

Presenter: Jonathon Ross

This session will provide tips for beginning an acapella group for middle school students. Discussion will include group size, arrangements, voicing, and movement and there will be a live performance and recordings of MS students.

What you need to know to about the new New York State Standards for the Arts, approved by the Board of Regents, September, 2017.

The 2017-18 school year will be a transition year with full implementation of the new state standards in 2018-19. Local BOCES, Teacher Centers, and school districts will be utilizing trained presenters to provide professional development on the new standards to all practicing, certified arts teachers and all District Superintendents were notified by SED last Spring 2017.

The new NYS Arts Standards look very similar to the 1996 New York State Arts Standards, which we've been aligning with for the past 21 years. There are four artistic processes, which are common to all arts disciplines (Media Art, Visual Art, Dance, Theater, and MUSIC):

Creating

Performing / Producing / Presenting (depending on the arts discipline)

Responding

Connecting

Each of these artistic processes listed above are further defined and realized in eleven anchor standards. Anchor standards are broad statements of what students should know and demonstrate within a particular arts discipline as a result of their preK-12 education. Performance indicators then measure anchor standards. A performance indicator is a statement of what a student should know and/or be able to demonstrate in a particular arts discipline by the end of a specific grade or level. Performance indicators therefore translate anchor standards into specific, measurable goals. The art standards are supported by a variety of discipline-based instructional resources including enduring understandings and essential questions. An essential question is uncovered or raised -- and when explored, studied, researched, practiced, and eventually realized -- then leads to an enduring understanding about whatever the question was. There are also discipline specific glossaries, inclusion strategies, implementation guides, and model cornerstone assessments to support administrators and teachers as they learn to work with the standards.

Visit these two websites to gain a more comprehensive view prior to the training that your district will provide:

<http://www.p12.nysed.gov/ciai/arts/> and <http://www.nationalartsstandards.org>.

Winter Conference Update: The NYSSMA Winter Conference will take place on November 30 - December 3, at the Rochester Convention Center and adjoining hotels. Please register for the conference at the NYSSMA website. The Hyatt Hotel will have a completely different look this year as renovations began the week after NYSSMA left last December.

NYSSMA Judge Orientation: Please consider registering to attend the upcoming **Adjudication Orientation Seminar**. The area of strings particularly requires additional judges to offset the tremendous amount of string students that are registered to perform at NYSSMA festivals in Nassau each year. The registration form is included in this newsletter. The closest orientation will take place on **April 27 and 28 at Half Hollow Hills High School West**. There are other Adjudicator Orientation Seminars located throughout the state if the April 27 and 28 presents a conflict for you.

Reach me at zone13@nyssma.org if I can be of any assistance.

Respectfully submitted,
Ed Chiarello
NYSSMA Zone 13 Representative

NYSSMA SITES

NYSSMA FESTIVAL SCHEDULE -- 2018 -- ZONE 13 - NASSAU COUNTY

Area	All-State Sector	Date	Notes	Host District	Festival Site	Host First	Host Lastname	email
1-3		May 14-15	Piano Only, no jazz piano	JR Sugar LIU Post Piano Festival	Fine Arts Center / LIU Post	Mr. Edmund	Chiarello	edmund.chiarello@liu.edu
1-3		March 23-24	Piano Only - no jazz piano	Great Neck	Great Neck North High School	Dr. Pamela	Lew	plewy@greatneck.k12.ny.us
1		April 23-24	Level 1-4 S/E	Port Washington	Schreiber HS	Mr. Kevin	Scully	kscully@portnet.org
1	13A	April 13-14	Level 5-6 S/E/AS	Herricks	Herricks HS	Ms. Anissa	Arnold	aarnold@herricks.org
2		March 14-15	Level 1-6 S/E	Glen Cove	Glen Cove HS	Mr. Edward	Norris	enorris@glencove.k12.ny.us
3		March 23-24	Level 1-6 S/E	Sewanhaka	Elmont HS	Ms. Anne-Marie	Hudley Simmons	AHudleySimmons@sewanhahaschools.org
4		March 20-21	Level 1-6 S/E	Island Trees	Island Trees HS	Ms. Susan	Oliveto	soliveto@islandtrees.org
5		March 16-17	Level 1-4, S/E	Cold Spring Harbor	Cold Spring Harbor Jr / Sr HS	Mr. Brent	Chiarello	bchiarello@csh.k12.ny.us
5		March 9-10	Piano Only, no jazz piano	Jericho	Jericho High School	Ms. Kathryn	Behr	kbehr@jerichoschools.org
5	13B	May 11-12	Level 5-6 S/E/AS/Harp	Syosset	Syosset HS	Mr. Michael	Salzman	msalzman@syossetschools.org
6		April 17-18	Level 1-6 S/E	West Hempstead	West Hempstead HS	Mr. Ryan	Emmanuel-Cooke	remmanuel-cooke@whufsd.com
7		April 25-26	Level 1-6 S/E	Massapequa	McKenna Elementary School	Dr. David	Gaines	dgaines@msd.k12.ny.us
8	13E	April 27-28	Level 1-6 S/E/AS	Wantagh	Wantagh HS	Ms. Kelly	Jones	ionesk@wantaghschools.org
9	13C	April 20-21	Level 1-6 S/E/AS/ AS Jazz/ Classical Guitar	East Meadow	East Meadow HS	Dr. Chris	Hale	chale@emufsd.us
4 & 9-12		March 2-3	Piano Only, no jazz piano	Nassau Community College	NCC	Ms. Susan	Weber	nccpianofestival@gmail.com
10		May 4-5	Level 1-6 S/E	Lynbrook	Lynbrook HS	Mr. Joseph	Pallotta	jpallotta@lynbrook.k12.ny.us
11	13D	May 18-19	Level 1-6 S/E/AS	Lawrence	Lawrence HS	Ms. Pamela	Gallopini	pgallopini@lawrencek12.ny.us
12		May 30-31	Level 1-6 S/E	RVC	South Side HS	Dr. Brian	Zuar	bzuar@rvcschools.org
Major Org.		May 17-18	Instrumental only Majors	Mineola	Mineola	Mr. Joe	Owens	jowens@mineola.k12.ny.us
Major Org.		May 21-23	Instrumental and Choral Majors	Hofstra	Hofstra	Mr. Kevin	Bayen	Kbayen7@gmail.com

Regular Jazz at all festivals

NOTES:

1. Harps will be held in Nassau County at the Syosset Festival
2. All-State Jazz will be held at East Meadow
3. Vocal Jazz will be held at East Meadow.
4. Classical Guitar will be held at East Meadow
5. If there are questions about what area or sector a school is in, this information is available on the NMEA and NYSSMA web sites
6. No Jazz Piano at Jericho, Great Neck, LIU Post, or NCC. Jazz Piano goes to a regular jazz room at any site.
7. The Area 1-3 pianos -- Please check listing for your school at NYSSMA Website - Zone 13 Webpage



2018 NYSSMA Adjudicator Orientation Seminars

To be held at the following sites (please check **one**):

- _____ April 13-14 **Kingston HS** **Zone 9**
- _____ April 20-21 **Webster HS (no piano)** **Zone 2**
- _____ April 27-28 **Half Hollow Hills HS West** **Zone 14**

Times: Regular Orientation: Friday 6:30 – 9:30 pm and Saturday 8:30 am – 4:00 pm
 Second Area Orientation: Friday 6:30 – 9:30 pm
 All-State Orientation: Friday 3:15 – 6:15 pm
 Major Organizations: Friday 7:00 pm – 9:30 pm and Saturday 8:30 am – 2:30 pm

----NYSSMA encourages a diversity of candidates to apply----

1. Please check the category for which you are applying (sessions are contingent on enrollment):

_____ **Regular Orientation**** – for applicants that are not current NYSSMA adjudicators. A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2017-18 school year) is required.

_____ **Second Area Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **two** festival seasons experience and a minimum of **four** judging assignments in their primary area.

_____ **All-State Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **four** festival seasons experience and a minimum of **eight** judging assignments in their primary area.

_____ **Major Organizations** – Requirements: a minimum of eight (8) years of successful teaching/conducting experience in the desired area of orientation **and** NYSSMA solo (regular) adjudication orientation. Previous major organization adjudication experience (i.e., commercial festivals or college-university conducting) may waive the solo requirement.

- 2. Name _____ 3. Date _____
- 4. Home address _____ 5. Phone H () _____
- City _____ State _____ Zip _____
- 6. School _____
- School Address _____ 7. Phone S () _____
- City _____ State _____ Zip _____
- 8. NYSSMA Zone _____
- Home School 9. NafME ID # (required) _____

- 10a. Home E-Mail _____
- 10b. School E-Mail _____
- 11a. Major Instrument/Voice _____ 11b. Minor Instrument/Voice _____
- 12. Signature _____

13. Circle **one** area:
**Brass, Percussion, Piano, Woodwind, String (Guitar), Voice, Instrumental Jazz (All-State only),
 Vocal Jazz (All-State only), Major Organization Instrumental, Major Organization Choral**

**Regular Adjudicators are required to demonstrate knowledge on all instruments in their area of orientation.

All candidates: Complete the following on a separate sheet of paper.

- 14. Education and Private Study – schools, years, majors, degrees, teachers.
- 15a. Teaching Experience – schools, years, level of students. 15b. Performance Experience
- 16. Adjudication Experience – where, when, at a NYSSMA festival, age(s) and level(s) of students.
- 17. List the names and e-mail addresses of two NYSSMA members who would endorse your application.
- 18. **Majors Candidates** – list ratings your groups have received at **M.O. Festivals or comparable events.**

***Proof of current NafME card **MUST** be submitted with your application.

Proof may be in the form of: copy of NafME card, printout of NafME profile page, or NafME App screenshot.***

Send, e-mail or fax application by March 1, 2018 to:	Michael Robertson, Director of Adjudicators 12 Torry Drive, Hamburg, NY 14075 robertsonmichael@verizon.net fax: (716) 773-8991
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**** NYSSMA will provide overnight lodging for applicants, if desired. Please check here if you would like to request a hotel room for Friday night. _____

NMEA KICK OFF DINNER



2017 PRACTICE-A-THON IS MUSIC TO THE EARS OF LONG ISLAND CARES

\$20,774 Raised for THE HARRY CHAPIN FOOD BANK

During the month of March, 2017, as part of the **New York State Harry Chapin Practice-a-thon**, music students from at least 50 different LI schools and donors turned their music practice into dollars with a Practice-a-thon fundraiser to benefit **Long Island Cares** and **The Harry Chapin Food Bank**.

With encouragement from their music teachers, the students raised money by obtaining commitments from donors who agreed to pay the students for each minute of practice on their instruments. Not only did the students improve their musical skills, but they raised \$20,774 for Long Island Cares, Inc. Special thanks goes to Great Neck North school for raising \$2714!

The Harry Chapin Food Bank, Long Island Cares would like to thank all the schools, teachers, students and parents who participated in the 2017 Practice-a-thon and helped to make it such a huge success. If your school is interested in participating next March, look soon on the NMEA website for the 2018 Practice-a-Thon packet.



After 34 years as conductor and Music Director of the Huntington Choral Society, Maestro Steven Finch will be retiring after the 2017-2018 season.

The Choral Society is currently engaged in a search for a new Music Director.

Information can be found on our website: huntingtonchoralsociety.org

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Auditions will be held on the following Saturdays:

October 21, 2017 **January 20, 2018 (vocalists)**
November 18, 2017 **January 27, 2018 (instrumentalists)**
December 9, 2017 **February 24, 2018**

Go to music.adelphi.edu to schedule your audition and campus visit.



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SAVE THE DATE!

UPCOMING EVENTS:

Wednesday, Nov. 8th	“Honor Your Administrator’s” Night- The Cottage at the Milleridge Inn
Saturday, Nov. 18th	P.E.A.K. Festival at Molloy College
Friday, Dec. 1st.....	Forms due Back to Chairpeople
Wednesday, Jan. 3rd- Sunday, Jan.14th	All County Festival Rehearsals & Concerts
Monday, Mar. 5th.....	NYSSMA DAY in Albany
Wednesday, Mar. 21st	Chairperson Appreciation Dinner and Executive Board Approval. Jonathan’s Restaurant
Friday, April 21st.....	Day of Percussion Concert/Clinic, Massapequa HS
Thursday, June 7th	End of the Year Dinner. Honor our Retirees

FOR MEMBERSHIP INFORMATION OR CHANGE OF ADDRESS

PLEASE CONTACT:

David Dolgon: 473 Lakeville Lane, East Meadow NY, 11554 ddolgon@optonline.net

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