



**THURSDAY
SEPT 22, 2016**

NMEA KICK OFF DINNER



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The Main Event

799 OLD COUNTRY ROAD
PLAINVIEW, NY 11803
THEMAINEVENTNY.COM

**CASH BAR • COMPLIMENTARY
BUFFET DINNER AT 4:30PM**

RSVP online at
nmeakickoff2016.eventbrite.com

Click on the link and enter your information. IT'S THAT EASY!

Want to know more about NMEA? All County? Want to get more involved?
Come and find out how you apply your time and talent to our festivals and
events. This is a great opportunity to meet new friends and our executive board.

“Show me a satisfied man, and I’ll show you a failure.” Albert Einstein

Take a step back and really look at it. If you think about it, a person who is satisfied will never reach their full potential. What is their motivation? As a result, they will do very little, if anything at all.

As musicians and educators we are constantly searching for that next level. How do we improve our teaching skills, what new practice technique are we going to implement into our daily routines? What will give us the edge to be the best we can possibly be? If you are asking yourself these questions, you will be as productive as you have ever been in your life. You will leave work or the practice room knowing you gave your best, and accomplished something. How can we expect more from our students if we are satisfied with ourselves?



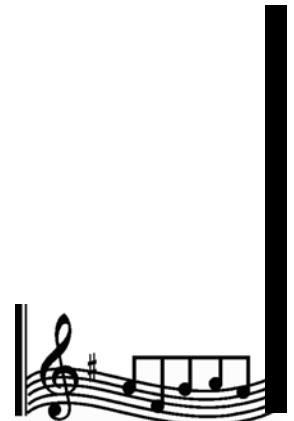
As I enter my first full school year as President of NMEA, I spent most of this summer thinking what I can do better and how it is possible to improve an organization that does so many amazing things. The one thought that kept coming back was how do we get more people involved? I don’t have the perfect answer for this, but what I can tell you is our doors are always open. Come to a dinner, a selection meeting, a rehearsal or a concert. I truly believe that we have some of the finest musicians and educators in the country right here in our backyard. Sometimes it’s about the “hang”. Some of the best times I have had were spent at All County rehearsals shooting the breeze with so many great people. When I look back at those times, they were probably as educational as they were fun.

As we start this new school year, I’m excited to find ways to improve myself as an educator, musician and now President of one of the finest organizations I know. The better I am and the better we are as an organization, the better the experience will be for our students. That is the bottom line. How can we make sure that our students get the best experience possible, whether it is in our classrooms every day or any other musical endeavor they approach? It all starts with us!!!

I hope that you all have had a wonderful summer full of family, friends, love, laughter and music.... I am looking forward to starting this next chapter together!!!

♫ CALENDAR OF EVENTS 2016-2017

- Thursday, Sept. 22nd “Kickoff Dinner” The Main Event in Plainview - 4:30
- Friday, Sept. 23rd Div. 2/3 Jazz Band and 4/5 Vocal Jazz Audition
- Registration Deadline
- Thursday Sept. 29th Chairperson Meeting
- Saturday, Oct. 1st Div. 1-5 All County Nomination Deadline
- Wednesday, Oct. 5th Div. 2/3 Jazz Band and 4/5 Vocal Jazz Auditions
- Thursday, Oct. 13th..... All County Selections at Massapequa HS Ames Campus
- Friday, Oct. 14th..... Peak Nomination Deadline
- Wednesday, Nov. 9th..... “Honor Your Administrators” Night at Fox Hollow Country Club
- Saturday, Nov. 19th..... Peak Festival at Molloy College



1 – Sept 15 Thu Salisbury Center, E. Meadow

Title: *Inside All County*

Presenter: Paul Caputo

The session will begin with discussion and presentation of All County policies. The typical year's calendar will be reviewed in detail. Opportunities for involvement will be presented. The second portion will concern attendance and participation in All County Selections.

2 - Sept 22 Thu Westbury MS

Title: *Basic String Repair for Educators*

Presenter: Catherine Colquhoun & Stephanie Merten

Participants will have an opportunity to practice basic skills, including setting sound posts, gluing open seams and face cracks, and regluing fingerboards. Participants will receive a list of recommended tools and resources to have on hand and are encouraged to bring instruments in need of repair.

3 – Sept 28 Wed Lynbrook N. MS

Title: *Producing a Junior Musical: You Can Do It!*

Presenter: T.J. Carlito & Annie Pasqua

Have you ever wanted to produce a musical in your elementary or middle school but had no idea where to start? How much does it cost? How do you create sets and get costumes? Do you need a pit band? This session will cover the tips and tricks to staging a junior musical from beginning to end.

4 – Oct 5 Wed Hewlett HS

Title: *Streaming Concerts and Events Online*

Presenter: Anthony Santanastaso & Andrew Fund

Provide invaluable exposure to your district by learning how to set up, record, and stream live broadcasts of school concerts.

5 – Oct 11 Tue South Side Middle School, RVC

Title: *Instrument Repair - "It Was Like That When I Got It"*

Presenter: Anthony Pomponio

This workshop will provide tips and tricks to perform basic and emergency repairs on all woodwind, brass, and percussion instruments. Additional topics will include preventive maintenance and assessing problematic instruments that will require repair. Feel free to bring an instrument for a quick check up.

6 – Oct 13 Thu Howitt MS, Farmingdale

Title: *Teaching Improvisation - String Students*

Presenter: Samuel Gelfer

Participants should bring their instruments and be ready to experiment with improvisation. Elementary methods will focus on call and response while secondary will incorporate basic music theory and chord progressions as a foundation for improvisation.

7 – Oct 17 Mon Massapequa HS – Ames Campus

Title: *Read the Music, Not the Notes*

Presenter: Malcom Gilbert

We do not read novels one letter at a time, so why should we attempt to read music note by note? This session will offer remedies for the strategic shortcomings of our students as they attempt to read music. Time tested methods will improve NYSSMA sight reading scores, save rehearsal time, and most importantly, create literate, autonomous musicians.

8 – Oct 20 Thu South Side HS, RVC

Title: *Finale for the Music Educator*

Presenter: Gene Kaplan

This session will be differentiated for beginner, intermediate and advanced *Finale* users. Topics include basic tools, extraction of parts, percussion notation, page layout, Hyper-Scribe method. Bring a special project or problem. Limited to 20 participants.

9 - Oct. 26 Wed Farmingdale HS

Title: *Practically Speaking! How to use Finale Software*

Presenter: Edward Kozlowski

This session is designed for beginners to gain practical, hands-on experience with Finale. Tips for quickly setting up and creating music activity sheets and quizzes, as well as customized scores will be covered. The goal is to be user-friendly for anyone who might be intimidated by this huge program!

10 – Nov 3 Thu Wantagh MS

Title: *Horn Help*

Presenter: Susan Babcock

Tips to help your horn section will include consistency, fingering (single and double horn. Plus trick fingerings for pitch), basics, and advanced basics (right hand, sitting, on and off the knee, stopped horn technique, etc.). You will also learn techniques for warming up, and the benefits of singing and basic interval study.

11 - Nov 9 Wed Saltzman East Memorial Elem. Sch.

Title: *Literature for the Very Young Orchestra*

Presenter: Erika Felker

Running out of ideas for your Level I string orchestra? New and seasoned orchestra teachers will share tried and true favorites as well as new material.

12 – Nov 15 Tue Fayette School, N. Merrick

Title: *Developing Character Strength in our Students*

Presenter: Peggy Rakas

Learn techniques to build character, motivate, nurture, and inspire music students and teachers. We will examine ideas from master teachers and concepts from Positive Psychology that will help raise our expectations of our students and ourselves.

13 – Nov 17 Thu Salisbury Center, E. Meadow

Title: *Preparation for NYSSMA Majors*

Presenter: Kevin Bayen, et al

Guided by the latest version of the NYSSMA Manual, this workshop will help you better understand the requirements for NYSSMA Major Organization Festivals to better prepare your students for them.

14 – Feb 2 Thu Farmingdale HS

Title: *NYSSMA Mock Instrumental Jazz Audition*

Presenter: Kevin Bayen

In this session we will discuss the procedures music selection, student preparation, and the evaluation process of a NYSSMA Instrumental Jazz evaluation, for both All-State and Non-All-State. Participants will look at and discuss the "Improvisation and Drum Set" requirements. A live mock evaluation with students will take place and participants will have the opportunity to ask questions before, during and after audition.

15 – Feb 28 Tue Schreiber HS, Pt. Washington

Title: *CCLS & APPR - Musical Integrity for Ensemble Teachers*

Presenter: Kevin Skully

The presenter will share Common Core strategies that also improve the effectiveness of band, choir, and orchestra rehearsals. There will be a discussion on ways to educate non-music administrators on how certain rehearsal techniques meet the CCLS and the various teacher evaluation rubrics, focusing primarily on the Danielson model. Will also include a sharing session designed develop a repertoire of Common Core ideas for use in their school's performing music organizations.

16 – Mar 22 Thu Bowling Green Elem., E. Meadow

Title: *Music for Autistic Students*

Presenter: Dawn Heller

This session will provide the participants with a basic understanding of students with Autism Spectrum Disorder, and will focus mainly on practical strategies/activities using music as a tool to address the needs of the students. Some students may be able to come to the session for the purpose of demonstration of techniques.

Nassau NYSCAME Music Staff Development Workshops 2016-2017

1. Sept. 15	Inside All County (Caputo)	Salisbury Center, E. Meadow
2. Sept. 22	Basic String Repair (Colquhoun/Merten)	Westbury MS
3. Sept. 28	Producing a Junior Musical (Carlito/Pasqua)	Lynbrook N. MS
4. Oct. 5	Streaming Concerts & Events Online (Santanastaso/Fund)	Hewlitt HS, Hewlitt-Woodmere
5. Oct. 11	Instrument Repair (Pomponio)	South Side Middle School
6. Oct. 13	Teaching Improvisation to String Students (Gelfer)	Howitt MS, Farmingdale
7. Oct. 17	Read Music, Not the Notes (Gilbert)	Massapequa HS, Ames
8. Oct. 20	<i>Finale</i> for Music Educators (Kaplan)	South Side High School
9. Oct. 26	Practically Speaking: Using <i>Finale</i> (Kozlowski)	Farmingdale High School
10. Nov. 3	Horn Help (Babcock)	Farmingdale High School
11. Nov. 9	Literature for the Very Young Orchestra (Felker)	Saltzman East Memorial Elem.
12. Nov. 15	Developing Character Strength in Our Students (Rakas)	Fayette School, N. Merrick
13. Nov. 17	Preparation for NYSSMA Majors (Bayen)	Salisbury Center, E. Meadow
14. Feb. 2	NYSSMA Mock Instrumental Jazz Auditions (Bayen)	Farmingdale High School
15. Feb. 28	CCLS & APPR - Musical Integrity for Ensemble Teachers (Skully)	Schreiber HS, Pt. Washington
16. Mar. 22	Music for Autistic Students (Heller)	Bowling Green, East Meadow

- If a district participates in the NYSCAME/ BOCES Music Staff Development Program, teachers may register on-line only. Music Administrators in each participating district will establish an account with Nassau BOCES including a list of teachers and their e-mail addresses.
- The Nassau BOCES professional development website will be available to teachers for staff development registration in September.
- More specific directions have been sent to directors who will forward them to teachers.
- All workshops are scheduled for 4:00 PM to 6:00 PM.

For further information, contact:
Kevin Bayen at kbayen7@gmail.com
OR
Brian Zuar at bzuar@rvcschools.org

ALL COUNTY & PEAK NOMINATION GUIDELINES

1. All nominations for All County and PEAK **MUST** be completed online www.nmeaac.org.
The online system will not accept nominations after the deadline.

- Division II & III Instrumental Jazz and Vocal Jazz Deadline September 23rd. Nominations will close at 12:01am on 9/24
- All County Deadline October 1, nominations will close at 12:01am on 10/2
- PEAK Deadline October 14th nominations will close at 12:01am on 10/15
- Postmark Deadline for NYSSMA forms is October 1.
- STUDENT AGREEMENT FORMS WILL **NOT** BE AVAILABLE UNTIL AFTER THE STUDENTS ARE SELECTED
- PEAK Student agreement forms must be postmarked to the chairperson by November 1
- All –County Student agreement forms must be postmarked to the chairpeople by December 1

2. Follow all online prompts very carefully or download detailed instructions. Once you have completed your entries, print out your nomination form and mail it to the address at the bottom of the nomination page along with the appropriate NYSSMA forms.

3. Students will be accepted from NMEA members only.

4. For all county nominations the nomination should come from the student's performance group teacher. If there is no performance group for that instrument the nomination must come from an active NMEA member from their home district. The teacher must be directly employed by the district.

5. A student **MUST** be a participating member of his or her corresponding school music organization at the time of the nomination and at the time of the performance. Participation is defined as a minimum of 50% attendance and practice at in-school rehearsals where such rehearsals are offered and at concert performances with this same school organization.

6. For PEAK nominations the nomination must come from the student's classroom music teacher.

7. **There are no substitutions and no refunds.**

8. Please be sure to double check spelling of students' names. Students' names will be printed in the program exactly as they are entered into the database.

9. Members may submit ONE nomination form per division per building in which you teach. Major ensemble teachers will have representation, but not necessarily in each division.

Selection Guidelines

Chorus

Division I

- The first three students will be taken from each application.
- The remaining openings will be filled with remaining applicants based on teachers' comments. Consideration will be given to students with NYSSMA scores.
- Parts will be assigned by the NMEA chairpeople according to district.

Division II

- The first two students will be taken from each application.
- The remaining openings will be filled to balance the part voicing. Consideration will be given to students with NYSSMA scores.
- Parts will be assigned by the NMEA chairpeople according to district.

Division III & IV

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student. Teachers are advised to recommend more than one student and represent a variety of voice parts.

Division V

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student. Teachers are advised to recommend more than one student and represent a variety of voice parts.

Band

Divisions I-III

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Teachers **MUST** recommend at least 2 names and represent a variety of instruments for consideration.
- **PERCUSSIONISTS AND ALTO SAXOPHONISTS CANNOT BE THE ONLY INSTRUMENTS LISTED AS THESE NOMINATED STUDENTS.**
- NYSSMA Jazz solo forms will not be accepted for any application.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Final selections are at the discretion of the selection committee and chairpeople.

Division IV & V

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Teachers **MUST** submit at least 2 names and represent a variety of instruments for consideration.
- **FLUTISTS, PERCUSSIONISTS AND ALTO SAXOPHONISTS CANNOT BE THE ONLY INSTRUMENTS LISTED AS THESE NOMINATED STUDENTS.**
- NYSSMA Jazz solo forms will not be accepted for any application.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Final selections are at the discretion of the selection committee and chairpeople.

Orchestra

Divisions I-IV

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Teachers are advised to recommend more than one student and represent a variety of instruments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.

- Final selections are at the discretion of the selection committee and chairpeople.

Division V

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Teachers are advised to recommend more than one student and represent a variety of instruments.
- Final selections are at the discretion of the selection committee and chairpeople.

INSTRUMENTAL JAZZ

Division I – V

- All students must audition. There are no All-State automatics.
- All applicants are required to:
 1. Perform one jazz solo selected from an appropriate level and instrument category in the current NYSSMA Manual. The solo must be played as written and without improvisation. The soloist may perform the solo with a recorded rhythm section accompaniment, but the recording must not include the solo part.
 2. Sight read in the jazz idiom
 3. Improvisation is not required, but is strongly recommended.
 4. Students who choose to improvise will do so on the Concert Bb Blues (CD track #7) or Concert F Blues (CD track #8) from Volume I of Jamey Aebersold's "Jazz: How to Play and Improvise." Students are not required to bring this to the audition. The judges will have this CD selection at the audition.
- Students auditioning for Jazz in divisions I-III may also be placed on any other All County application. If accepted to a Jazz group, his/her name will be removed from any other group he/she was nominated for.
- Students may participate in only one All-County performing group.
- A drum set, amplifier, and patch cords will be provided at the audition site. Drummers must bring their own sticks.

*Please note: There will be one Elementary Jazz ensemble selected from the entire county. Students from both Divisions I & II are eligible for this group. The performance will be at the Division II concert.

VOCAL JAZZ

Division IV -V

- Vocal Jazz Ensemble shall consist of up to 24 students.
- Students in grades 9-12 are eligible to be in the group.
- Students auditioning for Vocal Jazz may also be placed on any other All County application. However, it is assumed that it is the student's first choice and that, if accepted, their name would be withdrawn from consideration for any other All-County group.
- All students must audition. There are no All-State automatics.
- The audition will consist of:
 1. ANY SOLO FROM THE JAZZ SECTION of the NYSSMA MANUAL. The solo should be performed twice through with “embellishment” on the repeat. The embellishment COULD be a scat style or singing the words again with stylistic interpretation.
 2. A short, diatonic sight-reading example will be provided.
- Students should provide their own accompaniment CD and an original copy of the music for the judge.

BAND, ORCHESTRA, CHORUS AND JAZZ SELECTIONS

Please be aware of the level of music played and choose students that will be able to perform at that level comfortably. We want every student to have a positive musical experience.

Division 1: equivalent to a NYSSMA Majors level 1

Division 2: equivalent to a NYSSMA Majors level 2

Division 3: equivalent to a NYSSMA Majors level 3 / 4

Division 4: equivalent to a NYSSMA Majors level 4 / 5

Division 5: equivalent to a NYSSMA Majors level 6

In an effort to encourage students to participate in the NYSSMA Solo Evaluation Festival on the appropriate grade level, and to strive for excellence, the following guidelines will be used for All County selections.

NMEA RANKING

1. AS 6A+ 100	30. 4E 25
2. AS 6A+ 99	31. 4E 24
3. Non AS 6A+ 100	32. 30 28
4. Non AS 6A+ 99	33. 30 27
5. AS 6A+ 98	34. 30 26
6. AS 6A+ 97	35. 4E 23
7. Non AS 6A+ 98	36. 4E 22
8. Non AS 6A+ 97	37. 4E 21
9. 5A+ 100	38. 3E 25
10. 5A+ 99	39. 3E 24
11. All 6A 96	40. 20 28
12. All 6A 95	41. 20 27
13. 5A+ 98	42. 20 26
14. 5A+ 97	43. 3E 23
15. All 6A 94	44. 3E 22
16. All 6A 93	45. 3E 21
17. 5A 96	46. 2E 25
18. 5A 95	47. 2E 24
19. All 6A- 92	48. 10 28
20. All 6A- 91	49. 10 27
21. All 6A- 90	50. 10 26
22. 5A 94	51. 2E 23
23. 5A 93	52. 2E 22
24. 40 28	53. 2E 21
25. 40 27	54. 1E 25
26. 40 26	55. 1E 24
27. 5A- 92	56. 1E 23
28. 5A- 91	57. 1E 22
29. 5A- 90	58. 1E 21

NMEA Individual Membership Update Form

Membership Information and Directory may be accessed
at www.nmeaac.org *or* by completing the form below

MEMBERSHIP INFORMATION		
CURRENT PERSONAL INFORMATION		
Name:		
Home address:		
City:	State:	ZIP Code:
EMPLOYMENT INFORMATION (IF RETIRED WRITE "RETIRED" UNDER SCHOOL DISTRICT)		
Current School District:		
Primary School address:		
City:	State:	ZIP Code:
Work Phone:	E-mail:	Role (Circle One): Teacher/Director
SCHOOL BUILDINGS		
Name	Address	Phone
AREAS TAUGHT (CIRCLE ALL THAT APPLY)		
Band	Orchestra	Chorus
Classroom/General Music	Music Theory	Keyboard/Guitar/Music Technology
2014-15 MEMBERSHIP TYPE (CIRCLE ONE)		
Active Membership - \$30	Student Membership - \$5	
Retired Membership - \$15	Honorary Lifetime Member (Past President, etc.)	
PAYMENT INFORMATION		
Checks may be made payable to: NMEA Mail to: David Dolgon, Membership Chairperson 473 Lakeville Lane East Meadow, NY 11554		
<small>** If payment is provided by your school district or academic institution please indicate on the form</small>		

****In order to be included in the current directory you must register
online at nmeaac.org or return the above form**

The Edward Miller Memorial Scholarship Fund of the Unitarian Universalist Congregation at Shelter Rock in Manhasset honors the memory of its beloved music director and life-long music educator who died in 1997. This year, two Nassau County high school students were awarded stipends for higher education.



From left to right: Arnold Babel, UUCSR President, Barry Nobel, Edward Miller Scholarship Coordinator, Kiana Kerr, Sewanhaka High School, 2016 Scholarship Recipient, Samantha Filippone, Glen Cove High School, 2016 Scholarship Recipient, Susan Weber, Nassau Music Educators Association Scholarship Committee Chair, and Audrey Murphy, UUCSR Music Committee, Chair. For information, visit www.uucsr.org.

NYSSMA News, September 2016

NYSSMA Executive Council meetings took place this past June 18 and 19. The following news items and updates are from that meeting.

Membership is CRITICAL: Please be sure your NYSSMA membership is up-to-date. You can renew or join your professional association at www.nyssma.org. Consider that no one does this work alone. By joining and/or maintaining your membership you give tremendous support to our mission as well as great volume to our collective voice. Your NYSSMA / NAFME voice speaks loud and clear when the membership numbers are there for unity and back up.

Professional Development Requirements: As of this past July 1, 2016, all permanently or professionally certified teachers and Level III teaching assistants working in public schools or BOCES must register online with the State Education Department. To register, you must have or you must create a TEACH account by going to the website: www.highered.nysed.gov/tcert/teach. You must register online by the end of the month of your birth, and it is free. Once the online system is up and running you can register at any time, however there will be a \$10 per month fee assessed if you fail to register or notify SED that you do not wish to register. Retirees should register for TEACH account as well as it affects your license to work in a public school.

Professional development requirements are a part of the new law as well. Level III teaching assistants and professionally certified teachers are required to complete 100 hours of approved CTLE (continuing teacher and leader education) within each five-year registration cycle. Please see the NYSED website for additional information: <http://www.highered.nysed.gov/tcert/news/newsitem05122015.html>

NAfME Executive Director: The new NAFME Executive Director / CEO is Michael Blakeslee.

Regarding the **All National Honors Ensembles**; New York State had a total of 156 student applicants out of which 61 were selected. Twenty-two (22) of those sixty-one were from Nassau County. The All National Honors Ensembles will perform in Grapevine, TX at the NAFME National Convention this November. Directors were notified of student acceptance beginning on Monday, June 6, and students were notified beginning Monday, June 13.

Revision of the NYS Standards for the Arts: Eight states have adopted the NCAS: Arkansas, Delaware, Idaho, Kentucky, Nebraska, Oregon, Vermont, and Wyoming. In June, Georgia closed Media Arts, Theatre, and Visual Arts for a 60-day public review; Georgia planned to focus on Dance and Music next year due to budget constraints. The *public comment* period for Illinois closed on April 11 for the new Illinois Arts Standards.

Available at the NYSSMA website -- the NYSSMA Curriculum Committee created crosswalks between the current music NYS Learning Standards for the Arts and the NCAS. At the time of this writing previously selected writing teams are meeting in Albany for the purpose of writing new NYS Learning Standards for the Arts. The Music Writing Team consists of nine members chaired by Johanna Siebert with each member representing a critical level, content area expertise, and demographic region. **ALL NINE are current NYSSMA members.** At the time that this column was due to the printer, no new information concerning the progress of the summer Curriculum meetings was available. Updates will be reported when available.

Regarding alternate pathways to graduation for the arts, the **Blue Ribbon Commission** is currently adding more assessments, alternatives, and options to *Phase 1* for the upcoming school year. The goal regarding *Phase 1* is to utilize as many of the current existing program assessments already in place. *Phase 2* of the Alternate Pathways will follow after *Phase 1* is up and running.

Admiration and Appreciation: Thank you to the HOST Districts that worked to build festivals and serve your students this past school year. Twenty-thousand-sixty-eight (20,068) Nassau students were adjudicated this past Festival Season and 169 Nassau ensembles performed for Majors. Thank you to the following people for making that all possible:

Great Neck – Dr. Pamela Levy
Port Washington – Kevin Scully
Herricks – Anissa Arnold
Friends Academy – Sara Alt
Sewanhaka – Christopher Doherty
Plainview Old Bethpage – Karen Bernstein
Oyster Bay-E. Norwich – Peter Rufa
Jericho – Kenneth Pollitt
Syosset – Michael Salzman
Garden City – Dr. Nina Prasso
Plainedge – Steve Hoffman
Seaford – Barbara Sherwin
Kellenberg Memorial – Clark Blanton
Nassau Community College – Dr. Herbert Deutsch
Valley Stream CHSD – Dr. Adam Erdos
Long Beach – Julia Lang-Shapiro
Freeport – Ruth Breidenbach
Majors – Kevin Bayen
Majors – Joseph Owens

We thank each of the above listed department leaders for their tremendous effort and we recognize and applaud the teams of teachers and support staff that worked collaboratively, welcoming and accommodating all of our students; making they and their parents as comfortable as possible throughout the festival season. A special thank you as always to Dr. Nathalie Robinson, Dr. Cindy Bell and the Hofstra Chapter of NAfME for hosting our Majors Evaluations at Hofstra University where over 150 major performing ensembles performed. Hofstra once again utilized both sides of their campus to accommodate our county's registration.

For the 2016-17 school year please consider judging a NYSSMA festival and if you haven't yet done so yet, please register and attend an Adjudicator Orientation Seminar. This year's orientation will take place in Nassau County on March 24 and 25 at East Meadow High School (March 24) and Birch Elementary School (March 25). Occasionally there is need for additional adjudicators and the deficit of adjudicators occurs primarily in the area of strings. There are other Adjudicator Orientation Seminars located throughout the state if March 24 and 25 presents a conflict for you. The application for the Orientation Seminar appears in this newsletter.

Please be sure that you are assigning festival repertoire which is listed in the current NYSSMA Manual / Edition 31, effective July 2015, (Blue & White colored pages). Edition 31 is in effect until the end of the Spring 2018 NYSSMA Festival Season (June 2018).

All the best to you as you begin the new school year. Reach me at zone13@nyssma.org if I can be of any assistance.

Respectfully submitted,
Ed Chiarello
NYSSMA Zone 13 Representative

NYSSMA FESTIVAL SCHEDULE -- 2017 -- ZONE 13 - NASSAU COUNTY

Area	All-State Sector	Date	Notes	Host District	Festival Site	Host First Lastname	Host	email
1-3		March 17-18	Piano Only	Great Neck	Great Neck No.HS	Dr. Pamela Levy		plevy@greatneck.k12.ny.us
1-3		May 8-9	Piano Only	Joseph R. Sugar LIU Post Piano Festival	LIU Post Fine Arts Center	Mr. Edmund Chiarello		edmund.chiarello@liu.edu
1		April 5 - 6	Level 1-4, S/E	Manhasset	Manhasset High School	Dr. Anthony Ambrosio		aambrogio@manhasset.k12.ny.us
1	13-A	April 21-22	Level 5-6 S/E/AS	Herricks	Herricks High School	Ms. Anissa Arnold		aarnold@herricks.org
2		April 19-20	Level 1-6 S/E	Locust Valley	Locust Valley High School	Mr. William Margiotta		wmargiotta@lvcsd.k12.ny.us
3		March 17-18	Level 1-6 S/E	Sewanhaka	H. Frank Carey Jr./Sr. High School	Mr. Robert Cassara		rcassara@sewanhaka.k12.ny.us
4	13C	March 31-April 1	Level 1-6 S/E/AS	Holy Trinity High School	Holy Trinity High School	Mr. Tyrone Jones		mailto:tjones@holymtrinityhs.org
5		May 5-6	Level 1-4 S/E	COLD SPRING HARBOR	Lloyd Harbor School	Mr. Brent Chiarello		bchiarello@csh.k12.ny.us
5		March 10-11	Piano Only	Jericho	Jericho High School	Mr. Kenneth Pollitt		kpollitt@jerichoschools.org
5	13-B	May 12 - 13	Level 5-6 S/E/AS/Harp	Syosset	Syosset HS	Mr. Michael Salzman		msalzman@syossetschools.org
6		May 30-31	Level 1-6 S/E	Chaminade High School	Chaminade High School	Bro. Karl Hornberger		khornberger@chaminade-hs.org
7	13-E	April 28-29	Level 1-6 S/E/AS/Jazz/Vocal/Jz	Farmingdale	Farmingdale High School	Ms. Rita Padden		rpadden@farmingdaleschools.org
8		March 24-25	Level 1-6 S/E	Bellmore Elementary Coalition	Birch School, Merrick UFSD	Mr. Paul Graham		pgraham@merrick.k12.ny.us
9		May 23-24	Level 1-6 S/E/Classical Guitar	Levittown	Jonas B. Salk Middle School	Mr. Vince D'Ulisse		vdulisse@levittownschools.com
4&9-12		March 3-4	Piano Only	NCC	NCC	Dr. Herb Deutsch		mushad@hofstra.edu
10		May 19-20	Level 1-6 S/E	Valley Stream 13,24,30- Coalition	Valley Stream South High School			
11	13-D	June 2-3	Level 1-6 S/E/AS	Malverne	Howard T. Herber Middle School	Mr. Michael Messina		mmissina@malverne.k12.ny.us
12		May 3-4	Level 1-6 S/E	Baldwin	Baldwin High School	Mr. Andre Poprillo		popriloa@baldwinschools.org
Major Org.		May 15-17	Instrumental and Choral Majors	Hofstra	Hofstra	Mr. Kevin Bayen		Kbayen7@gmail.com
Major Org.		May 18-19	Instrumental only Majors	Mineola	Mineola	Mr. Joe Owens		jowens@mineola.k12.ny.us

NOTES:

- Harp**s will be held in Nassau County at the Syosset Festival
- All State Jazz will be held at Farmingdale.
- Vocal Jazz will be held at Farmingdale.
- Classical Guitar will be held at Levittown.
- If there are questions about what area or sector a school is in, this information is available on the NMEA and NYSSMA web sites.
- No Jazz Piano at Jericho, Great Neck, LIU Post, or NCC. Jazz Piano goes to a regular jazz room at any site.
- Adjudicator Orientation takes place at the Bellmore Elementary Coalition Festival with Friday night at East Meadow HS, and Saturday at the Birch School, Merrick UFSD
- The Area 1-3 pianos will be separated this year to two festivals. A listing will be published in Noteworthy.

ATTENTION

Nassau County --- AREA 1-3 --- NYSSMA PIANO FESTIVALS:

This year, Nassau will host two AREA 1-3 NYSSMA PIANO Festivals: the Great Neck NYSSMA Piano Festival and the Joseph R. Sugar LIU-Post NYSSMA Piano Festival. The following list shows the school districts and private schools that previously registered students for the Great Neck Festival — and illustrates where those schools will be assigned to send their students this school year. Consult the Zone 13 -- 2017 Festival Calendar for the dates of the two festivals:

Spring 2017 GREAT NECK NYSSMA PIANO FESTIVAL

GREAT NECK UFSD
EAST WILLISTON UFSD
GLEN COVE CITY SCHOOL DISTRICT
HERRICKS SCHOOL DISTRICT
PORT WASHINGTON SCHOOL DISTRICT
PORTLEDGE SCHOOL
ROSLYN UFSD
ST. MARY'S

Spring 2017 JOSEPH R. SUGAR LIU-POST NYSSMA PIANO FESTIVAL

ELMONT UFSD
FLORAL PARK-BELLEROSE UFSD
FRANKLIN SQUARE UFSD
FRIENDS ACADEMY
GARDEN CITY UFSD
GREENVALE SCHOOL
LOCUST VALLEY CSD
LONG ISLAND LUTHERAN HIGH SCHOOL
MANHASSET UFSD
NEW HYDE PARK- GARDEN CITY PARK UFSD
NORTH SHORE HEBREW ACADEMY
SEWANHAKA CENTRAL HS DISTRICT
BUCKLEY COUNTRY DAY SCHOOL

*****New NYSSMA Solo and Ensemble Fees for Spring 2017 Season:**

Level 1-4 Solo and Ensemble	\$16
Level 1-4 Piano Solo	\$22
Level 5-6 Solo and Ensemble	\$24
Level 5-6 Piano Solo	\$30
All-State Solo	\$30

*****New Major Organization Fees for Spring 2017 Season:**

Level 1-3 Major Organization	\$150
Level 4 Major Organization	\$180
Level 5-6 Major Organization	\$225



2017 NYSSMA Adjudicator Orientation Seminars

To be held at the following sites (please check **one**):

<input type="checkbox"/> March 24-25	East Meadow H.S. (Fri.) / Birch E.S., Merrick (Sat)	Zone 13
<input type="checkbox"/> April 7-8	Carthage High School	Zone 5
<input type="checkbox"/> April 21-22	Frontier High School	Zone 1

Times: Regular Orientation: Friday 6:30 – 9:30 pm and Saturday – 8:30 am – 4:00 pm
 Second Area Orientation: Friday 6:30 – 9:30 pm
 All-State Orientation: Friday 3:15 – 6:15 pm
 Major Organizations: Friday 7:00 pm – 9:30 pm and Saturday 8:30 am – 2:30 pm

---NYSSMA encourages a diversity of candidates to apply---

1. Please check the category for which you are applying (sessions are contingent on enrollment):

Regular Orientation** – for applicants that are not current NYSSMA Adjudicators. A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2016-17 school year) is required.

Second Area Orientation – Candidate must be a NYSSMA Adjudicator with a minimum of **two** festival seasons experience and a minimum of **four** judging assignments in their area.

All-State Orientation – Candidate must be a NYSSMA Adjudicator with a minimum of **four** festival seasons experience and a minimum of **eight** judging assignments in their area.

Major Organizations – Requirements: a minimum of eight (8) years of successful teaching/conducting experience in the desired area of orientation **and** NYSSMA solo (regular) adjudication orientation. Previous major organization adjudication experience (i.e., commercial festivals or college-university conducting) may waive the solo requirement.

2. Name _____ 3. Date _____

4. Home address _____ 5. Phone H () _____
City _____ State _____ Zip _____

6. School _____
School Address _____ Phone S () _____
City _____ State _____ Zip _____

7. NYSSMA Zone _____
Home _____ School _____ 8. NAFME ID # (req) _____

9. Home E-Mail _____ School E-Mail _____

10. Major Instrument _____ 11. Minor Instrument _____

12. Signature _____

13. Circle **one** area:
Brass, Percussion, Piano, Woodwind, String (Guitar), Voice, Instrumental Jazz (All-State only),
Vocal Jazz (All-State only), Major Organization Instrumental, Major Organization Choral

***Regular Adjudicators are required to demonstrate knowledge on all instruments in their area.*

All candidates -- Complete the following on a separate sheet of paper:

14. Education and Private Study – schools, years, majors, degrees, teachers.

15a. Teaching Experience – schools, years, level of students. 15b. Performance Experience

16. Adjudication Experience – where, when, at a NYSSMA festival, age level of students.

17. List the names and e-mail addresses of two NYSSMA members (non-related) who would endorse your application.

18. **Majors Candidates – list ratings your groups have received at M.O. Festivals or comparable events.**

******Proof of current NAFME membership MUST be submitted with your application.**

Proof may be in the form of: copy of NAFME card, printout of NAFME profile page, or NAFME App screenshot****

Send, e-mail, or fax application by **February 10, 2017** to: Michael Robertson Director of Adjudicators
12 Torry Drive, Hamburg, NY 14075
robertsonmichael@verizon.net fax: (716) 773-8991

****** NYSSMA will provide overnight lodging for applicants, if desired. Please check here if you would like to request a hotel room for Friday night. _____**

NYSSMA[®] Manual

Edition 31

(Effective July 2015)
“Blue and White Pages”

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- 2. Mail** a check or school purchase order (made out to “NYSSMA”) to the address above.
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Nassau-Suffolk Performing Arts Auditions

www.nassausuffolk.org

Audition Dates: September 17th and October 1st

Please encourage your students to schedule an audition for the following select openings:

Honor Band (Grades 7 & 8)	Oboe, Bassoon, Bass Clarinet & Tuba
Youth Jazz Band (Grades 6-8)	Sax, Bass, Guitar
Concert Band (High School)	Flute, Clarinet, Bassoon, French Horn Trumpet, Trombone, Tuba
Wind Symphony (High School)	Bassoon, Alto Sax, French Horn
Jazz Band & Jazz Ensemble (High School)	Trumpet, Guitar

We appreciate the support of Nassau Music Educators Association as we begin our 22nd Season!

Wishing you all the best for the 2016-2017 School Year!

Congratulations to Mandy DeShrage & the Nassau-Suffolk Honor Band for being selected to perform at the 2017 NAfME Eastern Division Conference!

NOTE WORTHY

Nassau Music Educator's Newsletter

Joanna Rocco
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Hicksville, NY 11801

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SAVE THE DATE!

UPCOMING EVENTS:

- Thursday, Sept. 22nd “Kickoff Dinner” The Main Event in Plainview - 4:30
- Friday, Sept. 23rd Div. 2/3 Jazz Band and 4/5 Vocal Jazz Audition
Registration Deadline
- Thursday Sept. 29th Chairperson Meeting
- Saturday, Oct. 1st Div. 1-5 All County Nomination Deadline
- Wednesday, Oct. 5th Div. 2/3 Jazz Band and 4/5 Vocal Jazz Auditions
- Thursday, Oct. 13th..... All County Selections at Massapequa HS Ames Campus
- Friday, Oct. 14th.....Peak Nomination Deadline
- Wednesday, Nov. 9th.....“Honor Your Administrators” Night at
Fox Hollow Country Club
- Saturday, Nov. 19th..... Peak Festival at Molloy College

FOR MEMBERSHIP INFORMATION OR CHANGE OF ADDRESS

PLEASE CONTACT:

David Dolgon: 473 Lakeville Lane, East Meadow NY, 11554 ddolgon@optonline.net

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