

**WEDNESDAY
SEPT 13, 2017**

**NMEA
KICK OFF
DINNER**

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ALL COUNTY & PEAK

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The Main Event

**799 OLD COUNTRY ROAD
PLAINVIEW, NY 11803
THEMAINEVENTNY.COM**

**CASH BAR • COMPLIMENTARY
BUFFET DINNER AT 4:30PM**

RSVP online at
nmeakickoff2017.eventbrite.com

Click on the link and enter your information. IT'S THAT EASY!

Want to know more about NMEA? All County? Want to get more involved?
Come and find out how you apply your time and talent to our festivals and
events. This is a great opportunity to meet new friends and our executive board.

As I sit here in the dorm room in between rehearsals at band camp, I can't help but think, "Wow!! I started in this activity when I was 13." And now 33 years later I get as excited as I did the first time I walked into my first rehearsal. Every summer we start with a new batch of ninth grade students and we work hard to make their first year a memorable one. How do we get these students to jump in and be a part of a tradition that has been in place for years before them and is expected to continue years after they have graduated?

That is the beauty in what we do. We are our biggest advocates, our biggest fan club! How do we make every day memorable? It is more than just music, we are a family and a community. Had it not been for the experiences I had in my high school band, I probably would not be doing this right now. We were a family and many of us in that family, are now teachers and performers. I am thankful for all of those memories and for the passion it has given me for the past twenty two years as an educator.

Every new school year brings new challenges and the passing of the torch. How does the next group of students continue the standard that has already been set? That is what we look forward to as educators, making great music, building great character and making memories.

As I enter my final year as President of such an incredible organization, consisting of the finest Educators and Musicians that I have met, I ask myself "How do I make this year better and more memorable than the last?"

The answer is simple, we do it together!

I met so many new people in my first year as president. I was finally able to connect names that I had heard of with faces as well as meeting new teachers who were eager to get involved. There are many ways as educators to be involved in making a difference for our students. I feel that being a part of the organizations that support us every day is a responsibility to our profession and our students. Take a moment and join, NMEA, NYSSMA, LISFA or the many other organizations that give you the tools and content to be successful. Make this the year you come to an audition, a rehearsal, or a concert. The look on your student's faces at the end of the day is priceless. These are the memories they will hopefully bring back to your programs and share with their friends.

It has been an honor and pleasure to serve as the president of NMEA. As we begin a new year together and we try to find new ways to improve and expand this organization, I hope that with your help we can keep providing the students of Nassau County new and quality experiences.

I wish you all a wonderful start to a great new school year!!!



 CALENDAR OF EVENTS 2017-2018


- Wednesday, Sept. 13th "Kickoff Dinner" The Main Event in Plainview - 4:30
- Thursday, Sept 28th Chairperson Meeting
- Thursday, Sept. 28th Div 2/3 Jazz Band and Div 4/5 Vocal Jazz Registration Deadline
- Monday, Oct. 2nd Division 1-5 All- County Nomination Deadline
- Tuesday, Oct. 3rd Div 2/3 Jazz Band and Div 4/5 Vocal Jazz Auditions
- Wednesday, Oct. 11th All-County Selections at Massapequa HS Ames Campus
- Monday, Oct. 16th P.E.A.K. Nomination Deadline
- Wednesday, Nov. 8th "Honor Your Administrator's" Night- The Cottage at the Milleridge Inn
- Saturday, Nov. 18th P.E.A.K. Festival at Molloy College



Name: _____ School District _____

Update Membership Information ONLINE!
All-County Nominations Require Membership Dues Being Current
STOP! PLEASE READ CAREFULLY.
Your e-mail address is required!
Use an e-mail that you check most often.

CURRENT MEMBERS

Update Membership Online
 Step 1: Type www.nmeaac.org in your web browser
 Step 2: Click on **Need Password?** Type your e-mail address (the last e-mail address on record with NMEA).
 Your temporary password will be sent to you.
 Step 3: Log in and click My Profile
 Step 4: Click on each Green  Check that all info is updated and correct, edit information when necessary.
 Step 5: Click **Update** when complete.
 Step 6: Send your check to the address below.
(If your district pays through a purchase order, you need not send this form but must complete steps 1 - 5 above.)
Option: PAYPAL Access www.nassaumusic.org -> Information -> Membership -> <http://nmeaac.org/register.asp> -> Form - Complete and Pay Annual Dues
 Check here if you have successfully updated your profile online.

NEW MEMBERS OR THOSE WITHOUT INTERNET ACCESS ONLY

HOME INFORMATION Please complete the information below: (Please print clearly)
 Name: _____ E-Mail Address: _____
 Address: _____
 City/State/Zip _____
 Home Phone _____ Cell Phone _____
 Instruments (maximum entry of 2) _____, _____
SCHOOL INFORMATION
 School District: _____
 Your Building(s) _____, _____
 Telephone: (____) _____ Ext. _____
 Subjects taught. Check all that apply:
 Elementary School Junior High School Middle School High School
 Teacher Administrator
 Band Orchestra Chorus Jazz
 Music Theory Classroom Music (all types) Other (list) _____

MEMBERSHIP DUES – RATES

Active member (currently teaching)	\$35.00
Retired member (Since retirees are not listed by district, do not indicated district from which you retired).....	\$15.00
College student member (please indicate your college under School District)	\$5.00

All paid members will have access to the online directory. Membership card will be sent to your home address.

Make checks payable to NMEA. Mail this form with your check to:

David Dolgon
 NMEA Membership Chairperson
 473 Lakeville Lane
 East Meadow, NY 11554-2201
 E-mail: ddolgon@nassau.cv.net

East

Bellmore
Bethpage
Carle Place
Cold Spring Harbor
East Meadow
East Williston
Farmingdale
Hicksville
Island Trees
Jericho
Levittown
Locust Valley
Massapequa
Merrick
North Bellmore
North Merrick
Oyster Bay
Plainedge
Plainview-Old Bethpage
Roosevelt
Seaford
Syosset
Wantagh

West

Baldwin
East Rockaway
Elmont
Floral Park
Franklin Square
Freeport
Garden City
Glen Cove
Great Neck
Hempstead
Hewlett-Woodmere
Island Park
Lawrence
Long Beach
Lynbrook
Malverne
Manhasset
Mineola
New Hyde Park
North Shore
Oceanside
Port Washington
Rockville Centre
Roslyn
Uniondale
Valley Stream
West Hempstead

ALL COUNTY & PEAK NOMINATION GUIDELINES

1. All nominations for All County and PEAK MUST be completed online www.nmeaac.org. **The online system will not accept nominations after the deadline.**

- Division II & III Instrumental Jazz and Vocal Jazz Deadline September 28th. Nominations will close at 12:01am on 9/29
- All County Deadline October 2nd, nominations will close at 12:01am on 10/3
- PEAK Deadline October 16th nominations will close at 12:01am on 10/17
- Postmark Deadline for NYSSMA forms is October 2nd.
- STUDENT AGREEMENT FORMS WILL **NOT** BE AVAILABLE UNTIL AFTER THE STUDENTS ARE SELECTED
- PEAK Student agreement forms must be postmarked to the chairperson by November 1
- All –County Student agreement forms must be postmarked to the chairpeople by December 1

2. Follow all online prompts very carefully or download detailed instructions. Once you have completed your entries, print out your nomination form and mail it to the address at the bottom of the nomination page along with the appropriate NYSSMA forms.

3. Students will be accepted from NMEA members only.

4. For all county nominations the nomination should come from the student's performance group teacher. If there is no performance group for that instrument the nomination must come from an active NMEA member from their home district. The teacher must be directly employed by the district.

5. A student **MUST** be a participating member of his or her corresponding school music organization at the time of the nomination and at the time of the performance. Participation is defined as a minimum of 50% attendance and practice at in-school rehearsals where such rehearsals are offered and at concert performances with this same school organization.

6. For PEAK nominations the nomination must come from the student's classroom music teacher.

7. **There are no substitutions and no refunds.**

8. Please be sure to double check spelling of students' names. Students' names will be printed in the program exactly as they are entered into the database.

9. **Members may submit ONE nomination form per division per building in which you teach. Major ensemble teachers will have representation, but not necessarily in each division.**

Selection Guidelines

Chorus

Division I

- The first three students will be taken from each application.
- The remaining openings will be filled with remaining applicants based on teachers' comments. Consideration will be given to students with NYSSMA scores.
- Parts will be assigned by the NMEA chairpeople according to district.

Division II

- The first two students will be taken from each application.
- The remaining openings will be filled to balance the part voicing. Consideration will be given to students with NYSSMA scores.
- Parts will be assigned by the NMEA chairpeople according to district.

Division III & IV

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student. Teachers are advised to recommend more than one student and represent a variety of voice parts.

Division V

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student. Teachers are advised to recommend more than one student and represent a variety of voice parts.

Band

Divisions I-III

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Teachers **MUST** recommend at least 2 names and represent a variety of instruments for consideration.
- **PERCUSSIONISTS AND ALTO SAXOPHONISTS CANNOT BE THE ONLY INSTRUMENTS LISTED AS THESE NOMINATED STUDENTS.**
- NYSSMA Jazz solo forms will not be accepted for any application.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Final selections are at the discretion of the selection committee and chairpeople.

Division IV & V

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Teachers **MUST** submit at least 2 names and represent a variety of instruments for consideration.
- **FLUTISTS, PERCUSSIONISTS AND ALTO SAXOPHONISTS CANNOT BE THE ONLY INSTRUMENTS LISTED AS THESE NOMINATED STUDENTS.**
- NYSSMA Jazz solo forms will not be accepted for any application.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Final selections are at the discretion of the selection committee and chairpeople.

Orchestra

Divisions I-IV

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Teachers are advised to recommend more than one student and represent a variety of instruments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Final selections are at the discretion of the selection committee and chairpeople.

Division V

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Teachers are advised to recommend more than one student and represent a variety of instruments.
- Final selections are at the discretion of the selection committee and chairpeople.

INSTRUMENTAL JAZZ

Division I – V

- All students must audition. There are no All-State automatics.
- All applicants are required to:
 1. Perform one jazz solo selected from an appropriate level and instrument category in the current NYSSMA Manual. The solo must be played as written and without improvisation. The soloist may perform the solo with a recorded rhythm section accompaniment, but the recording must not include the solo part.
 2. Sight read in the jazz idiom

3. Improvisation is not required, but is strongly recommended.
 4. Students who choose to improvise will do so on the Concert Bb Blues (CD track #7) or Concert F Blues (CD track #8) from Volume I of Jamey Aebersold's "Jazz: How to Play and Improvise." Students are not required to bring this to the audition. The judges will have this CD selection at the audition.
- Students auditioning for Jazz in divisions I-III may also be placed on any other All County application. If accepted to a Jazz group, his/her name will be removed from any other group he/she was nominated for.
 - Students may participate in only one All-County performing group.
 - A drum set, amplifier, and patch cords will be provided at the audition site. Drummers must bring their own sticks.

*Please note: There will be one Elementary Jazz ensemble selected from the entire county. Students from both Divisions I & II are eligible for this group. The performance will be at the Division II concert.

VOCAL JAZZ

Division IV -V

BAND, ORCHESTRA, CHORUS AND JAZZ SELECTIONS

Please be aware of the level of music played and choose students that will be able to perform at that level comfortably. We want every student to have a positive musical experience.

Division 1: equivalent to a NYSSMA Majors level 1

Division 2: equivalent to a NYSSMA Majors level 2

Division 3: equivalent to a NYSSMA Majors level 3 / 4

Division 4: equivalent to a NYSSMA Majors level 4 / 5

Division 5: equivalent to a NYSSMA Majors level 6

In an effort to encourage students to participate in the NYSSMA Solo Evaluation Festival on the appropriate grade level, and to strive for excellence, the following guidelines will be used for All County selections.

NMEA RANKING

1. AS 6A+ 100	30. 4E 25
2. AS 6A+ 99	31. 4E 24
3. Non AS 6A+ 100	32. 3O 28
4. Non AS 6A+ 99	33. 3O 27
5. AS 6A+ 98	34. 3O 26
6. AS 6A+ 97	35. 4E 23
7. Non AS 6A+ 98	36. 4E 22
8. Non AS 6A+ 97	37. 4E 21
9. 5A+ 100	38. 3E 25
10. 5A+ 99	39. 3E 24
11. All 6A 96	40. 2O 28
12. All 6A 95	41. 2O 27
13. 5A+ 98	42. 2O 26
14. 5A+ 97	43. 3E 23
15. All 6A 94	44. 3E 22
16. All 6A 93	45. 3E 21
17. 5A 96	46. 2E 25
18. 5A 95	47. 2E 24
19. All 6A- 92	48. 1O 28
20. All 6A- 91	49. 1O 27
21. All 6A- 90	50. 1O 26
22. 5A 94	51. 2E 23
23. 5A 93	52. 2E 22
24. 4O 28	53. 2E 21
25. 4O 27	54. 1E 25
26. 4O 26	55. 1E 24
27. 5A- 92	56. 1E 23
28. 5A- 91	57. 1E 22
29. 5A- 90	58. 1E 21



2018 ALL COUNTY REHEARSALS AND CONCERT DATES

SUNDAY	MON.	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31 Division I East Concert 12:00 pm @ Tilles Division I West Concert 4:00 pm @ Tilles	1	2	3 Division I West 4-7:30 pm Lawrence MS Division I East 4-7:30 PM Plainedge HS	4 Division I West 4-7:30 pm Lawrence MS	5 Division I East 4-7:30 PM Plainedge HS	6 Division I West 8:30 am -12:30pm Lawrence MS Division I East 8:30 am -12:30 pm Plainedge HS
7 Division I East Concert 12:00 pm @ Tilles Division I West Concert 4:00 pm @ Tilles	8	9 Division III 4-8pm MINEOLA HS Division IV 4-8pm (with IV Jazz Band & VJ) East Meadow HS	10 Division II 4-8pm (with Jazz Band) Herricks HS Division III 4-8pm (with Jazz Band) MINEOLA HS Division V 4-8pm (w/ Jazz Band) Syosset HS	11 Division II 4-8 pm (with Jazz Band) Herricks HS Division III 4-8 pm (with Jazz Band) MINEOLA HS Division IV 4-8 pm (NO Jazz Band -- NO VJ) East Meadow HS	12 Division IV 4-8pm (with Jazz Band & VJ) East Meadow HS Division V 4-9pm (with Jazz Band) Syosset HS Division III Concert 8:00pm Tilles Center	13 Division II (with jazz) 8:30am 12:30pm Herricks HS Division V 8:30am – 1:00pm Syosset HS Jazz Rehearsals – Div III, IV, V & VJ 8:30am – 1:00pm COLD SPRING HARBOR HS Division IV Concert 2:00 @ Tilles Center Division V Concert 7:30 pm @ Tilles
14 Division II Concert 11:00 am Tilles Division III/ IV/ V, Instrumental and Vocal Jazz Concert 3:30 pm Hillwood Recital Hall						

****PEAK Festival -DATE November 18, 2017 at Molloy College**

1 – Sept 12 Tu Salisbury Center, E. Meadow

Title: *Inside All County*

Presenter: Paul Caputo

The session will begin with discussion and presentation of All County policies. The typical year's calendar will be reviewed in detail. Opportunities for involvement will be presented. The second portion will concern attendance and participation in All County Selections.

2 - Sept 14 Thu Herricks MS

Title: *Classroom Management in Performing Ensembles*

Presenter: James Ludwig

Explore ways to manage rehearsals and classroom environments in a positive way. Participants will learn what contributes to student distraction and determine root causes of off-task behavior and eliminate them instead of punishing students.

3 – Sept 26 Tu South Side MS, RVC

Title: *Modeling Interpersonal Skills*

Presenter: Bob Wolf

This discussion reminds teachers of the importance of inspiring and motivating students to learn, practice, and apply basic *human interaction applied* skills. The session reinforces the need to model essential skills students must develop (along with performance skills) to confidently and successfully navigate their career path.

4 – Oct 5 Thu Syosset HS

Title: *Basic String Repair for Educators*

Presenter: Catherine Colquhoun & Stephanie Merten

Participants will have an opportunity to practice basic skills, including setting sound posts, gluing open seams and face cracks, and regluing fingerboards. Participants will receive a list of recommended tools and resources to have on hand and are encouraged to bring instruments in need of repair.

5 – Oct 11 Wed Hewlett HS

Title: *Let Us Help You Improve Your MS or HS Jazz Ensemble*

Presenter: Jim Dragovich & Larry Ballereau

This clinic will cover techniques to improve your Jazz Ensemble. Participants will learn how to teach their rhythm section to play a convincing groove and project the proper style. Learn to develop proper phrasing, a cohesive ensemble sound, and basic approaches to improvisation.

6 – Oct 12 Thu Memorial JHS, Valley Stream CHSD

Title: *Listen Up! Suggested Listening for Those Teaching Jazz*

Presenter: Adam Erdos, Ed.D.

Since Jazz is primarily part of an oral tradition, the more you are familiar with it, the more effective your teaching will be. This session provides an introduction to the history of Jazz by surveying seminal recordings of the great artists that teachers and can share with their students.

7 – Oct 16 Mon Massapequa HS – Ames Campus

Title: *Read the Music, Not the Notes*

Presenter: Malcolm Gilbert

We do not read novels one letter at a time, so why should we attempt to read music note by note? This session will offer remedies for the strategic shortcomings of our students as they attempt to read music. Time tested methods will improve NYSSMA sight reading scores, save rehearsal time, and most importantly, create literate, autonomous musicians.

8 – Oct 17 Tu South Side MS, RVC

Title: *Wood Wind Instrument Repair*

Presenter: Anthony Pomponio

This workshop will provide tips and tricks to perform basic and emergency repairs on all woodwind instruments. Additional topics will include preventive maintenance and assessing problematic instruments that will require repair. Feel free to bring an instrument for a quick check up.

9 - Oct. 18 Wed Herricks HS

Title: *Developing a Strategy for Promoting Your Music Program*

Presenter: John C. McNeur

In this session, Mr. McNeur will explain how to build a circular strategy to inform the school, the community, the region, and the state what is happening daily in your program using print & social media, television, and radio.

10 – Oct 24 Tu Oceanside MS

Title: *Elementary Orchestra Reading Session*

Presenter: Megan Zarchy

Elementary orchestra teachers will have a chance to share, explore, play, and conduct new literature. Participants should bring their instrument as well as scores and parts for pieces appropriate for 4th, 5th, and 6th graders. Shared literature may be from the NYSSMA Manual, but this is not required. Orchestra teachers from all levels are welcome.

11 – Oct 25 Wed South Side HS, RVC

Title: *Finale for the Music Educator*

Presenter: Gene Kaplan

This session will be differentiated for beginner, intermediate and advanced *Finale* users. Topics include basic tools, extraction of parts, percussion notation, page layout, and Hyper-Scribe method. Bring a special project or problem. Limited to 20 participants.

12 – Oct 26 Thu South Side MS, RVC

Title: *Brass and Percussion Instrument Repair*

Presenter: Anthony Pomponio

This workshop will provide tips and tricks to perform basic and emergency repairs on brass and percussion instruments. Additional topics will include preventive maintenance and assessing problematic instruments that will require repair. Feel free to bring an instrument for a quick check up.

13 – Nov 2 Thu Seaford HS

Title: *Jack of All Trades, Master of Hitting Things*

Presenter: Anthony Romeo II

This hands on course will cover all aspects of percussion from small group and major ensembles to general music/classroom activities. Participants will learn techniques on concert percussion instruments (snare, mallets, timpani and a variety of accessory percussion) as well as classroom instruments (Orff and "drum circle") and equipment. Helpful hints on NYSSMA preparation and literature will also be explored.

13 - Nov 8 Wed Fayette School, N. Merrick

Presenter: Peggy Rakas

Title: *Developing Character Strengths in Our Students*

Learn techniques to build character, motivate, nurture, and inspire music students and teachers. We will examine ideas from master teachers and concepts from Positive Psychology that will help raise our expectations of our students and ourselves.

15 – Nov 14 Tu Clarke HS, E. Meadow

Title: *Music for Autistic Students*

Presenter: Dawn Heller

This session will provide the participants with a basic understanding of students with Autism Spectrum Disorder and will focus mainly on practical strategies/activities using music as a tool to address the needs of the students. Some students may be able to come to the session for the purpose of demonstration of techniques.

16 – Nov 16 Thu Woodland MS, E. Meadow

Title: *Starting a MS Acapella Group*

Presenter: Jonathon Ross

This session will provide tips for beginning an acapella group for middle school students. Discussion will include group size, arrangements, voicing, and movement and there will be a live performance and recordings of MS students.

Nassau NYSCAME Music Staff Development Workshops

2017-2018

1. Sept. 12	Inside All County (Caputo)	Salisbury Center, E. Meadow
2. Sept. 14	Classroom Management (Ludwig)	Herricks Middle School
3. Sept. 26	Modeling Interpersonal Skills (Wolf)	South Side Middle School, RVC
4. Oct. 5	Basic String Repair (Colquhoun/Merten)	Syosset HS
5. Oct. 11	Improve Your MS or HS Jazz Ensemble (Dragovich/Ballereau)	Hewlett HS
6. Oct. 12	Listen Up! Suggested Listening for Jazz Teachers (Erdos)	Mem. JHS, Valley Stream CHSD
7. Oct. 16	Read the Music, Not the Notes (Gilbert)	Massapequa HS – Ames Campus
8. Oct. 17	Woodwind Instrument Repair (Pomponio)	South Side Middle School, RVC
9. Oct. 18	Promoting Your Music Program (McNeur)	Herricks High School
10. Oct. 24	Elementary Orchestra Reading Session (Zarchy)	Oceanside MS
11. Oct. 25	<i>Finale</i> for Music Educators (Kaplan)	South Side High School, RVC
12. Oct. 26	Brass & Percussion Instrument Repair (Pomponio)	South Side Middle School, RVC
13. Nov. 2	Jack of All Trades, Master of Hitting Things (Romeo)	Seaford High School
14. Nov. 8	Developing Character Strengths in Our Students (Rakas)	Fayette School, N. Merrick
15. Nov. 14	Music for Autistic Students (Heller)	Clarke HS, East Meadow
16. Nov. 16	Starting a MS Acapella Group (Ross)	Woodland MS, E. Meadow

- If a district participates in the NYSCAME/ BOCES Music Staff Development Program, teachers may register on-line only. Music Administrators in each participating district will establish an account with Nassau BOCES including a list of teachers and their e-mail addresses.
- The Nassau BOCES professional development website will be available to teachers for staff development registration in September.
- More specific directions have been sent to directors who will forward them to teachers.
- All workshops are scheduled for 4:00 PM to 6:00 PM.

For further information, contact:

Kevin Bayen at kbayen7@gmail.com

OR

Brian Zuar at bzuar@rvcschools.org

NYSSMA News, September 2017

NYSSMA Executive Council meetings took place this past June at Cornell University, as well as at the Summer Music Conference in Albany. Please see the following news items and updates.

Fall Elections: Nominations are now closed and running for NYSSMA office this fall are the following: **President Elect – David Brown, Dr. John Gallagher, John McNeur.** Please be sure to vote when your ballot arrives.

Membership is growing in our state: Please be sure your NYSSMA membership is up-to-date. You can renew or join your professional association at www.nyssma.org. By joining and/or maintaining your membership you give tremendous support to our service to students as well as great depth to our collective voice. Your NYSSMA / NAFME Associations continue to work on your behalf and on the behalf of music education. Our voice speaks loudly when the membership numbers are there as back up.

Professionally certified teachers are required to complete 100 hours of approved CTLE (continuing teacher and leader education) within each five-year registration cycle. Please remember that the **NYSSMA Winter Conference** as well as the **Summer Music Conference** held in August represent **CTLE approved hours**. Please see the NYSED website for additional information: <http://www.highered.nysed.gov/tcert/news/newsitem05122015.html>

Regarding the **All National Honors Ensembles**; New York State had a total of 39 students selected, which is down from 61 last year.

- Ten of those 39 are from Nassau County, which is down from Twenty-two (22) last year. The 10 students represent the following school districts: Jericho, Syosset, East Meadow, Great Neck, Plainview, Manhasset, and Massapequa.
- The All National Honors Ensembles will rehearse and perform at Disney, Orlando, from November 26 – 29 (the Sunday through the Wednesday after Thanksgiving). Directors were notified of student acceptance beginning on Monday, June 6, and students were notified beginning Monday, June 13.

***** Regarding the new -- New York State Standards for the Arts:**

Review of the NYS Standards for the Arts has now been moved to the Sept. 12 Board of Regents meeting. Once approved by the Board of Regents, SED is relying on the professional associations to be responsible for the rollout and Professional Development that needs to take place throughout the state for the new standards. The NYSSMA Curriculum Committee has taken the lead on preparation for this endeavor. This past July 5th, a NYSSMA Professional Development Team was assembled in Rochester to become familiar with the new state standards documentation. The PD Team consists of 24 people who have been selected to present workshops and seminars in school districts throughout the state, and in effect serve as “turn-key trainers”. Nassau and Suffolk will have Marc Greene, Dr. Izzet Mergen, Dr. John Gallagher, and Ed Chiarello working throughout the region serving as turn-key trainers. Once the Board of Regents approves the new NYS Standards for the Arts the turn-key work can begin. The initial plan is for school districts and teachers to learn how to work with the new standards during this school year, 2017-18, with full statewide implementation scheduled for next school year, beginning in September 2018.

Regarding alternate pathways to graduation for the arts, the **Blue Ribbon Commission** is currently in a holding pattern as the Commission is waiting for the new NYS Standards for the Arts to be approved by the Board of Regents, in order for their work to continue. Currently IB exams and AP exams represent alternate pathways to graduation.

NYSSMA FESTIVAL SCHEDULE -- 2018 -- ZONE 13 - NASSAU COUNTY

Area	All-State Sector	Date	Notes	Host District	Festival Site	Host First	Host Lastname	email
1-3		May 14-15	Piano Only, no jazz piano	JR Sugar LIU Post Piano Festival	Fine Arts Center / LIU Post	Mr. Edmund	Chiarello	edmund.chiarello@liu.edu
1-3		March 23-24	Piano Only - no jazz piano	Great Neck	Great Neck North High School	Dr. Pamela	Levy	plevy@greatneck.k12.ny.us
1		April 23-24	Level 1-4 S/E	Port Washington	Schreiber HS	Mr. Kevin	Scully	kscully@portnet.org
1	13A	April 13-14	Level 5-6 S/E/AS	Herricks	Herricks HS	Ms. Anissa	Arnold	aarnold@herricks.org
2		March 14-15	Level 1-6 S/E	Glen Cove	Glen Cove HS	Mr. Edward	Norris	enorris@glencove.k12.ny.us
3		March 23-24	Level 1-6 S/E	Sewanhaka	Elmont HS	TBA	TBA	TBA
4		March 20-21	Level 1-6 S/E	Island Trees	Island Trees HS	Ms. Susan	Oliveto	soliveto@islandtrees.org
5		March 16-17	Level 1-4, S/E	Cold Spring Harbor	Cold Spring Harbor Jr / Sr HS	Mr. Brent	Chiarello	bchiarello@csh.k12.ny.us
5		March 9-10	Piano Only, no jazz piano	Jericho	Jericho High School	Ms. Kathryn	Behr	kbehr@jerichoschools.org
5	13B	May 11-12	Level 5-6 S/E/AS/Harp	Syosset	Syosset HS	Mr. Michael	Salzman	msalzman@syossetschools.org
6		April 17-18	Level 1-6 S/E	West Hempstead	West Hempstead HS	Mr. Ryan	Emmanuel-Cooke	remmanuel-cooke@whufsd.com
7		April 25-26	Level 1-6 S/E	Massapequa	Massapequa HS	Dr. David	Gaines	dgaines@msd.k12.ny.us
8	13E	April 27-28	Level 1-6 S/E/AS	Wantagh	Wantagh HS	Ms. Kelly	Jones	ionesk@wantaghschools.org
9	13C	April 20-21	Level 1-6 S/E/AS/ AS Jazz/ Classical Guitar	East Meadow	East Meadow HS	Dr. Chris	Hale	chale@emufsd.us
4 & 9-12		March 2-3	Piano Only, no jazz piano	Nassau Community College	NCC	Ms. Susan	Weber	nccpianofestival@gmail.com
10		May 4-5	Level 1-6 S/E	Lynbrook	Lynbrook HS	Mr. Joseph	Pallotta	jpallotta@lynbrook.k12.ny.us
11	13D	May 18-19	Level 1-6 S/E/AS	Lawrence	Lawrence HS	Ms. Pamela	Gallopin	pgallopin@lawrencek12.ny.us
12		May 30-31	Level 1-6 S/E	RVC	South Side HS	Dr. Brian	Zuar	bzuar@rvcschools.org
Major Org.		May 17-18	Instrumental only Majors	Mineola	Mineola	Mr. Joe	Owens	jowens@mineola.k12.ny.us
Major Org.		May 21-23	Instrumental and Choral Majors	Hofstra	Hofstra	Mr. Kevin	Bayen	Kbaven7@gmail.com

NOTES:

- Harps** will be held in Nassau County at the Syosset Festival
- All State Jazz will be held at East Meadow.
- Vocal Jazz will be held at East Meadow.
- Classical Guitar will be held at East Meadow.
- If there are questions about what area or sector a school is in, this information is available on the NMEA and NYSSMA web sites.
- No Jazz Piano at Jericho, Great Neck, LIU Post, or NCC. Jazz Piano goes to a regular jazz room at any site.
- The Area 1-3 pianos -- Please check listing for your school at NYSSMA Website - Zone 13 Webpage

ADMINISTRATOR DIRECTIONS

Note: Use these directions to register your district and staff members for participation in the 2017-18 ASA and/or NYSCAME Professional Development Workshop Series. ***You will need a list of art/music teachers and their email addresses to complete the on-line form.***

ITEMS YOU MUST KNOW BEFORE YOU START THIS PROCESS:

- To use the steps outlined below, your school district (via your school business official) must have included one or more of these workshop series in its Letter of Intent (LOI) or emailed its intention to enroll. If you are unsure of your district's current standing, please contact Joanne Spencer at the Arts-in-Education office (516-396-2345) so that she can clarify your district's enrollment status.
- If your district is not enrolled for one of these workshop series, you must STOP HERE, since you will not be able to complete the steps below.
- If your district is enrolled for one or both of these workshop series, you can now move forward.
- If you are an administrator coordinating both the music and art programs in your district and intend to participate in both the ASA and NYSCAME Workshop Series, please follow the appropriate steps to enroll in one series first, then go back and complete the request for the other workshop series. Note: You cannot combine them and enroll in both series at the same time.
- The District Advisory Council Representative is the individual or individuals whom your district has designated to attend the BOCES Arts-in-Education Advisory Council meetings and conduct business on the Arts-in-Education website during the 2017-18 school year.
- If you are the District Arts Coordinator, you may or may not also be the District Advisory Council Representative, depending on the decision of your district.

Fill out the "Request for Visiting Artists/Experts" – Complete this form to pay for ASA and/or NYSCAME Professional Development through AIE and so that your art and/or music teachers will receive their login information.

1. Choose the workshop series in which you intend to enroll - ASA or NYSCAME
2. Go to <http://www.nassauboces.org/artsined>
3. Click the link that says "On-line Forms" and choose the Request for Visiting Artists/Experts form.
4. To complete the form, you will require the following information:
 - a. Name of person completing this form
 - b. Your teacher list:
 - i. Returning teachers will be rolled over. Please review their information.
 - ii. If a teacher's name or email has changed, or you realize that you have made a mistake in entering the name or email, **DO NOT** delete this person and attempt to re-enter the correct information or you will eliminate his/her records. Leave the incorrect information as is and complete the request. After the request has been approved by BOCES, go to the ProDev tab on the District page, click on "View" in ASA or NYSCAME (whichever is applicable), scroll down and click on the person's name. Retype the correct information and click "Save New Email" or "Save New Name" (whichever is applicable).

- iii. To remove a teacher no longer in your district, delete the teacher by clicking on the "X" (Remove).
- iv. To add New Teachers in your district – enter their names and email addresses. Then click the "Add" button.
5. **IMPORTANT NOTE:** If you realize that you cannot complete your teacher list, you will be able to save the request, but only after you've completed the Request Info Tab. Click "SAVE Progress" at the bottom of any subsequent page, then save a copy of the URL that appears on the pop-up page. You can then access your incomplete request by pasting this URL into the browser.
6. Have your District Advisory Council Representative log on to the district profile (gray pane on left) and approve the Request that you have just completed by clicking on Program Request, clicking on Request # and clicking APPROVE.
7. Wait for your request to be approved by BOCES. (Call 516-396-2345 to expedite the approval)
8. If you have a change in personnel after you have submitted your final teacher list under the Request for Professional Development form,
 - a. To change a teacher's information, you must contact your District Advisory Council Representative (refer to bullets 5 & 6 on p. 1 for clarification) who can edit names and email addresses or add/remove staff under the Professional Development tab on the district page.
9. Teachers will receive an email prompting them to log on with their passwords and to use the website link to choose their workshops.

First Day Teachers can enroll in workshops: MUSIC-August 31; ART-September 18

(beginning at 4:00 pm) Remember – If you have not successfully completed the steps outlined above, none of your teachers will be able to enroll in the workshop series.

To secure Forgotten or lost password/log-in information:

1. Go to <http://www.nassauboces.org/artsined>
2. On the "Home" page, go to Log-Ins (gray pane on left) and, click Professional Development
3. You will then be instructed to enter your email address and click on "Forgot Password."
4. Your password will be emailed to you.

TEACHER DIRECTIONS

Note: Use these directions to register for any of the 2017-18 ASA Professional Development Workshops (Art) or NYSCAME Professional Development Workshops (Music).

ITEMS YOU MUST KNOW BEFORE YOU START THIS PROCESS:

- **If your district is not enrolled in the ASA or NYSCAME workshop series, you Must STOP HERE, since you will not be able to complete the steps below.**
- **If your district is enrolled for one or both of the available workshop series, you can now move forward.**

TEACHER COURSE REGISTRATION:

1. Teachers whose districts have enrolled in the workshop series will receive an e-mail directing them to log onto the AIE website.
2. Under Log-Ins, click "Professional Development" <https://nbws.nasboces.org/artsined/pdattendee/index.asp>
3. User ID = e-mail address, Password is sent in the email.
4. The log-in will open the "Home" page of the teacher site.
5. Click on Workshops (see tool bar at top) List of approved workshops will appear.
6. Click on the title of the workshop for more information and to register.
7. Click Attend at the bottom of the course description to add name to class roster.
8. Names will be added in the order of registration. Once a workshop is filled, a wait list will start and will update itself as people drop from the class. Teachers will receive an email if they move up from the wait list.
9. Teachers can drop out of workshops only up until their closing dates, listed in the workshop descriptions.
10. After the class is completed and attendance is posted, the attendee will receive an email to complete the evaluation. (The evaluation can also be accessed by clicking on the workshop title in the "Home" tab and scrolling down to "Evaluate Workshop." Complete Evaluation and click "Submit."
11. **NEW:** When clicking on "Evaluate Workshop" for the first time you will be redirected to the "Profile" page. To continue you must complete your profile. The required fields are due to new CTLE regulations.
12. Once the evaluation is complete, attendees can download their certificates. To access the certificate, click on the workshop title and scroll down to "Certificate," then click on "Download Certificate of Attendance."
13. Previous year's certificates can be accessed by selecting the correct year in the "Home" tab.

Please note:

- **The first day teachers can enroll in workshops: MUSIC-August 31; ART-September 18 (beginning at 4:00 pm)** You cannot enroll in the workshop series unless your district administrator has enrolled the district for Professional Development.
- **To secure forgotten or lost password/log-in information:**
 1. Go to <http://www.nassauboces.org/artsined>
 2. On the "Home" page, go to Log-ins (left navigation pane-gray) and, click Professional Development
 3. You will then be instructed to enter your email address and click on "Forgot Password."
 4. Your password will be emailed to you.
- **Directions to all workshops:**

To find directions to your workshop(s), click on the workshop name on the "Workshops You are Attending" page. This will bring you to the Workshop Details page. Click on the link in "Location" to find directions.
- **My Learning Plan:** Teachers are responsible for entering their workshops in My Learning Plan (or giving their workshop information to whomever is responsible) if their district tracks Professional Development through MLP.

ATTENTION

Nassau County --- AREA 1-3 --- NYSSMA PIANO FESTIVALS:

Once again for the this year – 2017-2018 Nassau will host two AREA 1-3 NYSSMA PIANO Festivals: the **Great Neck NYSSMA Piano Festival** and the **Joseph R. Sugar LIU-Post NYSSMA Piano Festival**. The following list illustrates which schools and school districts are assigned to each of the two festivals. Consult the Zone 13 -- 2018 Festival Calendar for the dates of the two festivals:

Spring 2018 GREAT NECK NYSSMA PIANO FESTIVAL

GREAT NECK UFSD
EAST WILLISTON UFSD
GLEN COVE CITY SCHOOL DISTRICT
HERRICKS SCHOOL DISTRICT
PORT WASHINGTON SCHOOL DISTRICT
PORTLEDGE SCHOOL
ROSLYN UFSD
ST. MARY'S

Spring 2018 JOSEPH R. SUGAR LIU-POST NYSSMA PIANO FESTIVAL

ELMONT UFSD
FLORAL PARK-BELLEROSE UFSD
FRANKLIN SQUARE UFSD
FRIENDS ACADEMY
GARDEN CITY UFSD
GREENVALE SCHOOL
LOCUST VALLEY CSD
LONG ISLAND LUTHERAN HIGH SCHOOL
MANHASSET UFSD
NEW HYDE PARK- GARDEN CITY PARK UFSD
NORTH SHORE HEBREW ACADEMY
SEWANHAKA CENTRAL HS DISTRICT
BUCKLEY COUNTRY DAY SCHOOL

*****New NYSSMA Solo and Ensemble Fees for Spring 2018 Season:**

Level 1-4 Solo and Ensemble	\$16
Level 1-4 Piano Solo	\$22
Level 5-6 Solo and Ensemble	\$24
Level 5-6 Piano Solo	\$30
All-State Solo	\$30

*****New Major Organization Fees for Spring 2018 Season:**

Level 1-3 Major Organization	\$150
Level 4 Major Organization	\$180
Level 5-6 Major Organization	\$225



2018 NYSSMA Adjudicator Orientation Seminars

To be held at the following sites (please check **one**):

- ___ April 13-14 **Kingston HS** **Zone 9**
- ___ April 20-21 **Webster HS (no piano)** **Zone 2**
- ___ April 27-28 **Half Hollow Hills HS West** **Zone 14**

Times: Regular Orientation: Friday 6:30 – 9:30 pm and Saturday 8:30 am – 4:00 pm
 Second Area Orientation: Friday 6:30 – 9:30 pm
 All-State Orientation: Friday 3:15 – 6:15 pm
 Major Organizations: Friday 7:00 pm – 9:30 pm and Saturday 8:30 am – 2:30 pm

----NYSSMA encourages a diversity of candidates to apply----

1. Please check the category for which you are applying (sessions are contingent on enrollment):

___ **Regular Orientation**** – for applicants that are not current NYSSMA adjudicators. A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2017-18 school year) is required.

___ **Second Area Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **two** festival seasons experience and a minimum of **four** judging assignments in their primary area.

___ **All-State Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **four** festival seasons experience and a minimum of **eight** judging assignments in their primary area.

___ **Major Organizations** – Requirements: a minimum of eight (8) years of successful teaching/conducting experience in the desired area of orientation **and** NYSSMA solo (regular) adjudication orientation. Previous major organization adjudication experience (i.e., commercial festivals or college-university conducting) may waive the solo requirement.

2. Name _____ 3. Date _____

4. Home address _____ 5. Phone H () _____
City _____ State _____ Zip _____

6. School _____
School Address _____ 7. Phone S () _____
City _____ State _____ Zip _____

8. NYSSMA Zone _____
Home School 9. NAFME ID # (**required**) _____

10a. Home E-Mail _____

10b. School E-Mail _____

11a. Major Instrument/Voice _____ 11b. Minor Instrument/Voice _____

12. Signature _____

13. Circle **one** area:

- Brass, Percussion, Piano, Woodwind, String (Guitar), Voice, Instrumental Jazz (All-State only),**
- Vocal Jazz (All-State only), Major Organization Instrumental, Major Organization Choral**

**Regular Adjudicators are required to demonstrate knowledge on all instruments in their area of orientation.

All candidates: Complete the following on a separate sheet of paper.

14. Education and Private Study – schools, years, majors, degrees, teachers.

15a. Teaching Experience – schools, years, level of students. 15b. Performance Experience

16. Adjudication Experience – where, when, at a NYSSMA festival, age(s) and level(s) of students.

17. List the names and e-mail addresses of two NYSSMA members who would endorse your application.

18. **Majors Candidates – list ratings your groups have received at M.O. Festivals or comparable events.**

***Proof of current NAFME card **MUST** be submitted with your application.

Proof may be in the form of: copy of NAFME card, printout of NAFME profile page, or NAFME App screenshot.***

Send, e-mail or fax application by March 1, 2018 to:	Michael Robertson, Director of Adjudicators 12 Torry Drive, Hamburg, NY 14075 robertsonmichael@verizon.net fax: (716) 773-8991
---	--

**** NYSSMA will provide overnight lodging for applicants, if desired. Please check here if you would like to request a hotel room for Friday night. _____

ALL PROFITS FROM PROGRAM ADVERTISING GO TOWARD STUDENT SCHOLARSHIP

ADVERTISE TO A TARGETED AUDIENCE

Over the years the Nassau Music Educators Association has provided scholarships for many students. This has been possible through the support of our business members. Again, we are coming to you with a win-win opportunity. By becoming a business member, your advertising will reach a targeted audience and providing deserving students a scholarship to advance their summer music study.

Five times during the school year we publish Noteworthy, our newsletter. It is mailed to over 1000 music educators in Nassau County who teach in the public school, private schools and colleges. Along with membership, your business will receive a one-time complimentary half-page Noteworthy advertisement. Furthermore, we encourage membership to patronize all business members listed in each edition of Noteworthy.

In addition, you will have an opportunity to advertise in the Nassau Music Educators Association All-County program. The All-County performances, six in total, take place in the Tilles Center located on the campus of Long Island University's CW Post Campus. Your advertisement will reach a targeted audience of over 12,000 that will include music parents, students, teachers and administrators.

I look forward to adding you business to our distinguished list of business members.

Sincerely,

David H. Dolgon (ddolgon@optonline.net)

NMEA Membership Chairperson

ADVERTISE TO A TRGETED AUDIENCE

ALL-COUNTY PROGRAM

**Approximate Circulation: 12,000, Music Educators, Administrators, Students
and Parents**

All profits from advertising go toward student summer music study scholarships

Rate Schedule for Nassau Music educators Association All-County Program Advertising

Outside Back Cover	\$3,000.00
Inside Back Cover	\$2,000.00
Full Page within program.....	\$1,000.00
One-Half Page within program.....	\$800.00
One-Quarter Page within program.....	\$600.00

- Back cover and inside back cover will be awarded to business members who have submitted advertising copy with the earliest postmark.
- Program sample will be provided upon request. Contact NMEA Membership Chairperson.
- With the exception of the back and inside back cover, all adverting will be placement will be at the discretion of the NMEA Director of Publication.
- With the exception of the back and inside back cover, all advertising will be in black and white.
- For best results, submit advertising copy in digital format.
- Acceptance of advertising copy is subject to the Nassau Music Educators Association.
- Accepted advertising by the Nassau Music Educators Association does not constitute endorsement of a product or service. The Nassau Music Educators Association logo may not be used in any form of business members promotion or advertising.
- Any mail requiring signature upon delivery will NOT be accepted.
- Submit advertising copy to no later than Friday, October 27, 2017:
Peter Deschler, Director of Publications
23 Davenport Place
Bellmore, NY 11710
E-mail: publications@nassaumusic.org

Remit payment to:
David Dolgon, Membership Chairperson
473 Lakeville Lane
East Meadow, NY 11554-2201
E-mail: membership@nassaumusic.org

Make checks payable to **NMEA**.

Advertising Rates for Noteworthy (Newsletter) – per issue – July 2017 to June 2018

Publication Dates:

Issue: September/October
 Issue: November/December
 Issue: January/February
 Issue: March/April
 Issue: May/June

Closing Dates

August 11, 2017
 October 6, 2017
 December 8, 2017
 February 9, 2018
 April 13, 2018

- Submit advertising copy to Nassau Music Educators Association Corresponding Secretary:
-

Joanna Rocco
 NMEA Corresponding Secretary
 45 Lehigh Lane
 Hicksville, NY 11801
 E-Mail: CorrespondingSecretary@nassaumusic.org

- Advertising available to business members only
- Advertising payment: Checks made payable to **NMEA**.
 - Remit payment to:

David Dolgon
 NMEA Membership Chairperson
 473 Lakeville Lane
 East Meadow, NY 11554-2201
- Any advertising requiring signature upon delivery will not be accepted.
- For best results, submit advertising copy in digital format.
- Opportunity to advertise in the NMEA All-County program (12,000 printed). All profits from NMEA All-County concert programs advertising are applied to student summer music program study programs scholarships.

Noteworthy Advertising Rate Schedule per Issue

Size	Size	Size
Full Page	½ Page	¼ Page
\$450.00	\$270.00	\$160.00

BUSINESS MEMBERSHIP APPLICATION (2017-2018 School Year)

Business Name: _____

Contact Person: _____ Position: _____

Contact Person's E-Mail Address: _____

Telephone: (____) _____ Ext. _____ (Work), (____) _____ (Cell)

Fax: (____) _____

Business Address:

Street: _____

City: _____ State: _____ Zip Code: _____

Business members may have their logo displayed on the nassaumusic.org website. If desired, please forward to webmaster@nassaumusic.org.

Benefits of Membership

Friends of NMEA

- Name listed in the All-County Program
- Name listed in each edition of Noteworthy
- Free subscription to NMEA Noteworthy
- Free copy of the Nassau Music Educators Association Directory

Business Membership:

- All Friends of NMEA benefits
- Two (2) free tickets to Nassau Music Educators Administrators Night (Value \$80.00)
- Two (2) free tickets to Nassau Music Educators All-County Performances (Value \$24.00)
- One free one-time half-page advertisement in Noteworthy (Value \$270.00)
- Right to display at Kickoff Dinner (September) and End of Year Party (June)
- Right to advertise in Noteworthy and All-County program as per rate schedule

Remit annual membership dues to:

David Dolgon
NMEA Membership Chairperson
473 Lakeville Lane
East Meadow, NY 11554-2201
E-Mail: ddolgon@optonline.net
(516) 316-2763

Levels of Membership:

- [] Friend of NMEA Annual Membership Dues: \$50.00
- [] Business Members Annual Membership Dues: \$300.00

Membership Year: July 1 to June 30.

Any questions, please feel free to contact me.



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Unitarian Universalist
Congregation at Shelter Rock
Human. Kind.



The Unitarian Universalist Congregation at Shelter Rock congratulates this year's Edward Miller Memorial Music Scholarship recipients and their music educators. Saxophonist Matthew Erman graduated East Meadow High School. His sponsoring teacher was Christopher Hale. Singer-songwriter Jillian Rossi graduated from JFK High School in Bellmore and from BOCES Long Island High School of the Arts. Her sponsoring teacher at LIHSA was Jerry Nobile.

The scholarship is supported entirely by funds collected from members and friends of our congregation at our annual fundraiser, the Shelter Rock Cabaret.

This year, the show begins on Saturday, November 4, 2017, 7:00 PM.



At UUCSR Worship Service June 11, 2017, pictured from left to right: Arnold Babel, President of UUCSR; Ruth Breidenbach, President Elect of NMEA; Matthew Erman, scholarship winner; Jillian Rossi, scholarship winner; Audrey Murphy, Chair of UUCSR Music Committee; Barry Nobel, scholarship coordinator

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Located next door to Baylis Elementary School on the Syosset-Plainview border.

*New Yamaha instruments include flute, clarinet, alto saxophone, trumpet, trombone, snare drum kit, bell lyre, and percussion combination kit. Large background instruments may be new or like-new instruments. String instruments will be new or like-new Eastman brand.

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Now in its 23rd year, invited your participation. Vacancies, which occur from time, are listed on our website: www.boli.org

Questions?

Please phone Director Micael Flamhaft at (516) 829-8709

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To be added to our sub list, please call Personnel Director Alex Marks at
516-717-5523



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purchase.edu/music



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Purchase College SUNY
The Metropolitan Youth Orchestra of NY
Unitarian Universalist
Congregation Shelter Rock**

NOTE WORTHY

Nassau Music Educator's Newsletter

Joanna Rocco
50 East Street
Hicksville, NY 11801

NON PROFIT ORG.
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PAID
Permit No. 1044
Hicksville, NY

SAVE THE DATE!

UPCOMING EVENTS:

- Wednesday, Sept. 13th “Kickoff Dinner” The Main Event in Plainview - 4:30
- Thursday, Sept 28th Chairperson Meeting
- Thursday, Sept. 28th Div 2/3 Jazz Band and Div 4/5 Vocal Jazz Registration Deadline
- Monday, Oct. 2nd..... Division 1-5 All- County Nomination Deadline
- Tuesday, Oct. 3rd Div 2/3 Jazz Band and Div 4/5 Vocal Jazz Auditions
- Wednesday, Oct. 11th All-County Selections at Massapequa HS Ames Campus
- Monday, Oct. 16th P.E.A.K. Nomination Deadline
- Wednesday, Nov. 8th “Honor Your Administrator’s” Night- The Cottage at the Milleridge Inn
- Saturday, Nov. 18th P.E.A.K. Festival at Molloy College

FOR MEMBERSHIP INFORMATION OR CHANGE OF ADDRESS

PLEASE CONTACT:

David Dolgon: 473 Lakeville Lane, East Meadow NY, 11554 ddolgon@optonline.net

NASSAU MUSIC EDUCATOR'S EXECUTIVE BOARD 2017-2018

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PUBLIC RELATIONS - NATHAN GARFINKEL, RETIRED
GOVERNMENT RELATIONS - KENNETH POLLITT, JERICHO
NYSSMA ZONE 13 REPRESENTATIVE - ED CHIARELLO, RETIRED
NYSCAME PRESIDENT – ANISSA ARNOLD-WILENSKY, HERRICKS