

Suggested Activities to Fulfill the 175 Hours of Professional Development and/or In-Service Credit

The following proposal was presented at the November 20, 2014 NADCO General Membership Meeting. NADCO accepted NYCAME’s recommendation to endorse opportunities for staff development in the field of music education for continued professional growth. Our objective was to assist in fulfilling the state education department 175 hour professional development requirements in the following ways:

- Expanding professional skills by participating in state and county music organizations where music educators further develop techniques to enhance classroom instruction.
- Developing professional skills by interacting with colleagues in a formal setting and sharing techniques and strategies
- NYSCAME Staff Development Workshops

The following are recommended hours of Professional Development/In-Service Credit based upon job responsibilities, additional growth opportunities and workshop hours.

(Subject to District approval)

President	New York State School Music Association (NYSSMA)	45
	Nassau Music Educators Association (NMEA)	45
	Long Island String Festival Association (LISFA)	45
Board Member	NYSSMA, NMEA, LISFA	30
Committee Chairperson	All-State, All-County, LISFA Ensembles	30
Festival Host	NYSSMA, NMEA, LISFA	15
Committee Member	Auditions	3
	Selections	3
	Sectionals	3
	Rehearsal Assistance	3
	Concert Assistance	3
	Pre/Post Performance Assistance	3
NYSSMA Festival Participation	Adjudication Training	8
	Adjudication Refresher Course	2
	Major Organization Training	2
	All-State Training	2
Staff Development Workshops	Nassau NYSCAME	2

The following activities would also qualify for professional development according to the state guidelines, with hours as approved:

Collegial Observation/Instruction
 Concert/Rehearsal Sharing
 Repertoire Sharing
 Instrumental/Vocal/Conducting Lessons for self-improvement
 Independent/Ensemble performance experience