

NMEA Day of Percussion Massed Ensemble Music

Dear Educator:

During the concert portion of the Day of Percussion we will have a massed ensemble perform. This is for anyone that would like to play. Attached is the music for "**Downfall of Paris**". There is a mallet part, advanced snare and bass part and an easier snare and bass part. Any student can play which ever part they would like. Please disburse this music so students can prepare to play. Students who are attending the Day of Percussion don't have to play if they don't want to but it might be fun for as many people to play. Any teachers that are going are more than welcome to play too. If you are sending multiple students from your district it might be fun to put them on different parts so they know the entire piece. (Plus it will give you a percussion ensemble piece that you can perform in your district)

We will have a some mallet instruments here and a few bass drums but will NOT have enough snare drums. Please have your students bring their own snare drum to play. We will have a room designated for equipment which will be locked up during the event.

The massed ensemble will be conducted by the PAS New York State Chapter President, Dr. Peter DeSalvo. If you have any questions please don't hesitate to ask us.

Hope to see you all there,
Anthony Romeo (aromeo@nassaumusic.org)
Andrew Dwork (adwork@nassaumusic.org)
NMEA Day of Percussion Chairmen
www.nassaumusic.org.

DOWNFALL OF PARIS

adapted by Pete

Mallets

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-5. Includes a triplet of eighth notes in measure 2.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 6-11.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 12-17.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 18-24. Includes a repeat sign and a boxed 'A' above measure 18.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 25-30.

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measures 31-36. Includes a boxed 'B' above measure 35.

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Measures 37-43.

Musical staff 8: Treble clef, 2/4 time signature, key of Bb. Measures 44-48. Includes a boxed 'C' above measure 44, and 'Bells' and 'Xylo' labels below the staff.

Musical staff 9: Treble clef, 2/4 time signature, key of Bb. Measures 49-54.

Downfall of Paris

adapted by Pete DeSalvo

Allegro ♩ = 104

Snare Drum
Bass Drum

The musical score is written for Snare Drum and Bass Drum in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of Allegro at 104 beats per minute. The score consists of seven staves of music, each containing two parts: Snare Drum (top) and Bass Drum (bottom). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and accents greater (>>). Measure numbers 5, 10, 15, 25, 31, 36, and 41 are indicated at the start of their respective staves. Section markers A, B, and C are placed in boxes above the staff lines at measures 15, 31, and 36 respectively. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Downfall of Paris

adapted by Pete DeSalvo

Allegro ♩ = 104

Snare Drum
Bass Drum

Musical notation for measures 1-9. The staff is in 2/4 time. The notation consists of eighth and quarter notes, with a repeat sign at the end of the line.

10

Musical notation for measures 10-19. The staff continues with eighth and quarter notes, ending with a double bar line and repeat dots.

A

Musical notation for measures 20-24, marked with a box 'A'. The notation includes eighth notes and quarter notes with rests, ending with a double bar line and repeat dots.

25

Musical notation for measures 25-30. The staff continues with eighth and quarter notes, ending with a double bar line and repeat dots.

31

Musical notation for measures 31-35, marked with a box 'B'. The notation includes eighth notes and quarter notes, ending with a double bar line and repeat dots.

36

Musical notation for measures 36-40, marked with a box 'C'. The notation includes eighth notes and quarter notes, ending with a double bar line and repeat dots.

41

Musical notation for measures 41-45. The staff continues with eighth and quarter notes, ending with a double bar line and repeat dots.