

**1 – Sept 12 Tu Salisbury Center, E. Meadow**

**Title: *Inside All County***

**Presenter: Paul Caputo**

The session will begin with discussion and presentation of All County policies. The typical year's calendar will be reviewed in detail. Opportunities for involvement will be presented. The second portion will concern attendance and participation in All County Selections.

**2 - Sept 14 Thu Herricks MS**

**Title: *Classroom Management in Performing Ensembles***

**Presenter: James Ludwig**

Explore ways to manage rehearsals and classroom environments in a positive way. Participants will learn what contributes to student distraction and determine root causes of off-task behavior and eliminate them instead of punishing students.

**3 – Sept 26 Tu South Side MS, RVC**

**Title: *Modeling Interpersonal Skills***

**Presenter: Bob Wolf**

This discussion reminds teachers of the importance of inspiring and motivating students to learn, practice, and apply basic *human interaction applied* skills. The session reinforces the need to model essential skills students must develop (along with performance skills) to confidently and successfully navigate their career path.

**4 – Oct 3 Tu Memorial JHS, Valley Stream CHSD**

**Title: *Listen Up! Suggested Listening for Those Teaching Jazz***

**Presenter: Adam Erdos, Ed.D.**

Since Jazz is primarily part of an oral tradition, the more you are familiar with it, the more effective your teaching will be. This session provides an introduction to the history of Jazz by surveying seminal recordings of the great artists that teachers and can share with their students.

**5 – Oct 5 Thu Syosset HS**

**Title: *Basic String Repair for Educators***

**Presenter: Catherine Colquhoun & Stephanie Merten**

Participants will have an opportunity to practice basic skills, including setting sound posts, gluing open seams and face cracks, and regluing fingerboards. Participants will receive a list of recommended tools and resources to have on hand and are encouraged to bring instruments in need of repair.

**6 – Oct 11 Wed Hewlett HS**

**Title: *Let Us Help You Improve Your MS or HS Jazz Ensemble***

**Presenter: Jim Dragovich & Larry Ballereau**

This clinic will cover techniques to improve your Jazz Ensemble. Participants will learn how to teach their rhythm section to play a convincing groove and project the proper style. Learn to develop proper phrasing, a cohesive ensemble sound, and basic approaches to improvisation.

**7 – Oct 16 Mon Massapequa HS – Ames Campus**

**Title: *Read the Music, Not the Notes***

**Presenter: Malcolm Gilbert**

We do not read novels one letter at a time, so why should we attempt to read music note by note? This session will offer remedies for the strategic shortcomings of our students as they attempt to read music. Time tested methods will improve NYSSMA sight reading scores, save rehearsal time, and most importantly, create literate, autonomous musicians.

**8 – Oct 17 Tu South Side MS, RVC**

**Title: *Wood Wind Instrument Repair***

**Presenter: Anthony Pomponio**

This workshop will provide tips and tricks to perform basic and emergency repairs on all woodwind instruments. Additional topics will include preventive maintenance and assessing problematic instruments that will require repair. Feel free to bring an instrument for a quick check up.

**9 - Oct. 18 Wed Herricks HS**

**Title: *Developing a Strategy for Promoting Your Music Program***

**Presenter: John C. McNeur**

In this session, Mr. McNeur will explain how to build a circular strategy to inform the school, the community, the region, and the state what is happening daily in your program using print & social media, television, and radio.

**10 – Oct 24 Tu Oceanside MS**

**Title: *Elementary Orchestra Reading Session***

**Presenter: Megan Zarchy**

Elementary orchestra teachers will have a chance to share, explore, play, and conduct new literature. Participants should bring their instrument as well as scores and parts for pieces appropriate for 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> graders. Shared literature may be from the NYSSMA Manual, but this is not required. Orchestra teachers from all levels are welcome.

**11 – Oct 25 Wed South Side HS, RVC**

**Title: *Finale for the Music Educator***

**Presenter: Gene Kaplan**

This session will be differentiated for beginner, intermediate and advanced *Finale* users. Topics include basic tools, extraction of parts, percussion notation, page layout, and Hyper-Scribe method. Bring a special project or problem. Limited to 20 participants.

**12 – Oct 26 Thu South Side MS, RVC**

**Title: *Brass and Percussion Instrument Repair***

**Presenter: Anthony Pomponio**

This workshop will provide tips and tricks to perform basic and emergency repairs on brass and percussion instruments. Additional topics will include preventive maintenance and assessing problematic instruments that will require repair. Feel free to bring an instrument for a quick check up.

**13 – Nov 2 Thu Seaford HS**

**Title: *Jack of All Trades, Master of Hitting Things***

**Presenter: Anthony Romeo II**

This hands on course will cover all aspects of percussion from small group and major ensembles to general music/classroom activities. Participants will learn techniques on concert percussion instruments (snare, mallets, timpani and a variety of accessory percussion) as well as classroom instruments (Orff and "drum circle") and equipment. Helpful hints on NYSSMA preparation and literature will also be explored.

**13 - Nov 8 Wed Fayette School, N. Merrick**

**Presenter: Peggy Rakas**

**Title: *Developing Character Strengths in Our Students***

Learn techniques to build character, motivate, nurture, and inspire music students and teachers. We will examine ideas from master teachers and concepts from Positive Psychology that will help raise our expectations of our students and ourselves.

**15 – Nov 14 Tu Clarke HS, E. Meadow**

**Title: *Music for Autistic Students***

**Presenter: Dawn Heller**

This session will provide the participants with a basic understanding of students with Autism Spectrum Disorder and will focus mainly on practical strategies/activities using music as a tool to address the needs of the students. Some students may be able to come to the session for the purpose of demonstration of techniques.

**16 – Nov 16 Thu Woodland MS, E. Meadow**

**Title: *Starting a MS Acapella Group***

**Presenter: Jonathon Ross**

This session will provide tips for beginning an acapella group for middle school students. Discussion will include group size, arrangements, voicing, and movement and there will be a live performance and recordings of MS students.

## Nassau NYSCAME Music Staff Development Workshops 2017-2018

1. Sept. 12	Inside All County (Caputo)	Salisbury Center, E. Meadow
2. Sept. 14	Classroom Management (Ludwig)	Herricks Middle School
3. Sept. 26	Modeling Interpersonal Skills (Wolf)	South Side Middle School, RVC
4. Oct. 3	Listen Up! Suggested Listening for Jazz Teachers (Erdos)	Mem. JHS, Valley Stream CHSD
5. Oct. 5	Basic String Repair (Colquhoun/Merten)	Syosset HS
6. Oct. 11	Improve Your MS or HS Jazz Ensemble (Dragovich/Ballereau)	Hewlett HS
7. Oct. 16	Read the Music, Not the Notes (Gilbert)	Massapequa HS – Ames Campus
8. Oct. 17	Woodwind Instrument Repair (Pomponio)	South Side Middle School, RVC
9. Oct. 18	Promoting Your Music Program (McNeur)	Herricks High School
10. Oct. 24	Elementary Orchestra Reading Session (Zarchy)	Oceanside MS
11. Oct. 25	<i>Finale</i> for Music Educators (Kaplan)	South Side High School, RVC
12. Oct. 26	Brass & Percussion Instrument Repair (Pomponio)	South Side Middle School, RVC
13. Nov. 2	Jack of All Trades, Master of Hitting Things (Romeo)	Seaford High School
14. Nov. 8	Developing Character Strengths in Our Students (Rakas)	Fayette School, N. Merrick
15. Nov. 14	Music for Autistic Students (Heller)	Clarke HS, East Meadow
16. Nov. 16	Starting a MS Acapella Group (Ross)	Woodland MS, E. Meadow

- If a district participates in the NYSCAME/ BOCES Music Staff Development Program, teachers may register on-line only. Music Administrators in each participating district will establish an account with Nassau BOCES including a list of teachers and their e-mail addresses.
- The Nassau BOCES professional development website will be available to teachers for staff development registration in September.
- More specific directions have been sent to directors who will forward them to teachers.
- All workshops are scheduled for 4:00 PM to 6:00 PM.

For further information, contact:  
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