

NOTEWORTHY



SEPT - Nov 2018



**WEDNESDAY
SEPT 12, 2018**

**NMEA
KICK OFF
DINNER**

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Borrelli's

**1580 HEMPSTEAD TURNPIKE,
EAST MEADOW
AT 4:00PM**

RSVP: WWW.NMEAKICKOFF2018.EVENTBRITE.COM

**Tear Away Cover/Back For Peak & All-County Guidelines,
Information, And Reference**

PEAK Festival 2018

4TH GRADE ALL-COUNTY!

When: **8AM-2PM** on **Saturday, November 17th 2018**

Where: **Freeport High School**

Who: **4th Grade Students in Nassau County**

How: Nassau County School Music Teachers (Active NMEA Members) can **nominate** their **MOST DESERVING 4TH GRADE MUSIC STUDENTS** the same way nominations take place for all other All-County Festivals.



Fun Facts about Nassau County's P.E.A.K. Festival:



🎵 **P.E.A.K. = Parents, Educators And Kids**

(the students' parents and music teacher are invited to the festival too!)

🎵 **4th Grade Musically Talented Students** from Nassau County participate in **Workshops**, and perform in a **CONCERT** at the end of the day **ONSTAGE!**

🎵 A GREAT way to prepare **YOUR 4th Grade Students** for **Division 1 All-County** (5th Grade)

🎵 Taking place at **FREEPORT HIGH SCHOOL!**

Save the Date! Make sure the **"PEAK"** Division is checked on your **NMEA Membership Profile** and stay tuned for an email with **NOMINATION Instructions** 😊

Welcome back, all! I hope this message finds you rested and ready to begin another year of breakthroughs, amazing strides, and incredible music-making with your students. Your Executive Board and I have been working throughout the summer to make sure that all is ready as we begin the 2018-19 school year. This is a very exciting time for music education as we begin this year integrating the new NYS Learning Standards for the Arts providing access to enriched curriculum and educational experiences that demonstrate the value of music education through ESSA.

Take note of the Kick Off Dinner and the Administrator's Night; two events that allow us to gather as colleagues, make new connections, and celebrate the strength of music education in the districts in which we work and many of us call home. Those dates in addition to essential information about All-County and P.E.A.K. Nominations can be found again on the cover and back pages of this newsletter allowing you to tear them away when you are done exploring this newsletter and post the cover on your bulletin board to stay informed and current regarding the opening events of the school year.

If you look at the calendar of upcoming events, below you will see that once again we jump right into things with a flurry of activity close to the start of the school year. Please observe the deadlines for the various All-County groups and events. Your timely submission of all materials contributes to the success of those events.

I look forward to meeting many of you throughout my term as President. Please take any opportunity to introduce yourself, get involved and encourage others to participate. NMEA is a unique organization that celebrates and embraces our ability to collaborate, listen, and advocate as a community dedicated to the students of Nassau County. There are so many ways to contribute outside of the classroom to support these efforts following the footsteps of many dedicated people who have served the association before us. Please do not hesitate to make connections and join in! It is an honor to be at the head of such an organization for the next two years.

Best of luck to you all in the 2018-19 school year!

Ruth Breidenbach



CALENDAR OF EVENTS 2018-2019

Wednesday, September 12.....	Kick-Off Dinner at Borrelli's - 4:00 PM 1580 Hempstead Turnpike; East Meadow 11554
Wednesday, September 26.....	Division 2&3 and Division 4&5 Vocal Jazz Nomination Cut off Date
Thursday, September 27.....	Chairperson Meeting at Columbus Avenue School - 4:30 PM 150 North Columbus Avenue; Freeport 11520
Monday, October 1	Divisions 1-5 All-County Nomination Cut off Date
Wednesday, October 3	Division 2&3 and Division 4&5 Vocal Jazz Auditions at Woodmere Middle School - 4:00 PM 1170 Peninsula Boulevard; Hewlett 11557
Wednesday, October 10	All-County Selections at Massapequa High School Ames Campus - 4 PM 198 Baltimore Avenue; Massapequa 11758
Monday, October 15.....	P.E.A.K. Festival Nomination Cut off Date
Monday, October 22.....	P.E.A.K Festival Paperwork Postmark Deadline
Tuesday, November 13	Honor Your Administrator Night - 4:30 PM to 7:30 PM The Cottage at The Milleridge Inn 585 North Broadway, Jericho 11753
Saturday, November 17	P.E.A.K. Festival at Freeport High School - from 8 AM to 2 PM 50 South Brookside Avenue, Freeport 11520
November 29 to December 2	NYSSMA Winter Conference at Rochester Convention Center



Name: _____ School District _____

Update Membership Information ONLINE!
All-County Nominations Require Membership Dues Being Current
STOP! PLEASE READ CAREFULLY.
Your e-mail address is required!
Use an e-mail that you check most often.

CURRENT MEMBERS

Update Membership Online

Step 1: Type www.nmeaac.org in your web browser

Step 2: In the event you do not remember your password, click on **Need Password?** Type your e-mail address (the last e-mail address on record with NMEA). Your temporary password will be sent to you.

Step 3: Log in and click My Profile

Step 4: Update all fields.

Step 5: When complete, click on **SAVE**.

Step 6: If your school district does not pay your participation fee, you can pay by credit card (PayPal) or send your check to David Dolgon at the address below.

(If your district pays through a purchase order, you need not send this form but must complete steps 1 - 5 above.)

[☐] Check here if you have successfully updated your profile online.

NEW MEMBERS OR THOSE WITHOUT INTERNET ACCESS ONLY

HOME INFORMATION Please complete the information below: (Please print clearly)

Name: _____ E-Mail Address: _____

Address: _____

City/State/Zip _____

Home Phone _____ Cell Phone _____

Instruments (maximum entry of 2) _____, _____

SCHOOL INFORMATION

School District: _____

Your Building(s) _____, _____, _____

Telephone: (____) _____ Ext. _____

Subjects taught. Check all that apply:

[☐] Elementary School [☐] Junior High School [☐] Middle School [☐] High School

[☐] Teacher [☐] Administrator

[☐] Band [☐] Orchestra [☐] Chorus [☐] Jazz

[☐] Music Theory [☐] Classroom Music (all types) [☐] Other (list) _____

MEMBERSHIP DUES – RATES

Active member (currently teaching)\$35.00

Retired member (Since retirees are not listed by district, do not indicate district from which you retired)\$15.00

College student member (please indicate your college under School District)\$5.00

All paid members will have access to the online directory.

Make checks payable to NMEA. Mail this form with your check to:

David Dolgon
NMEA Membership Chairperson
473 Lakeville Lane
East Meadow, NY 11554-2201
E-mail: ddolgon@nassau.cv.net

East

Bellmore
Bethpage
Carle Place
Cold Spring Harbor
East Meadow
East Williston
Farmingdale
Hicksville
Island Trees
Jericho
Levittown
Locust Valley
Massapequa
Merrick
North Bellmore
North Merrick
Oyster Bay
Plainedge
Plainview-Old Bethpage
Roosevelt
Seaford
Syosset
Wantagh
Westbury

West

Baldwin
East Rockaway
Elmont
Floral Park
Franklin Square
Freeport
Garden City
Glen Cove
Great Neck
Hempstead
Hewlett-Woodmere
Herricks
Island Park
Lawrence
Long Beach
Lynbrook
Malverne
Manhasset
Mineola
New Hyde Park
North Shore
Oceanside
Port Washington
Rockville Centre
Roslyn
Uniondale
Valley Stream
West Hempstead

ALL COUNTY & PEAK NOMINATION GUIDELINES

- I. All nominations for All-County and PEAK MUST be completed online at www.nmeaac.org. The online system will not accept nominations after the deadline.
 - Division II & III Instrumental Jazz and Division IV & V Vocal Jazz Deadline:
 - September 26th, nominations will close at 12:01am on September 9/27.
 - All-County Nomination Deadline:
 - October 1st, nominations will close at 12:01am on 10/2.
 - P.E.A.K. Nomination Deadline:
 - October 15th nominations will close at 12:01am on 10/16.
 - Postmark Deadline for NYSSMA forms is October 2nd.
 - STUDENT AGREEMENT FORMS WILL NOT BE AVAILABLE UNTIL AFTER THE STUDENTS ARE SELECTED.
 - P.E.A.K. Student agreement forms must be postmarked to the chairperson by October 22nd.
 - All-County Student agreement forms must be postmarked to the chairpeople by December 1st.
2. Follow all online prompts very carefully or download detailed instructions. Once you have completed your entries, print out your nomination form and mail it to the address at the bottom of the nomination page along with the appropriate NYSSMA forms.
3. Students will be accepted from NMEA members only.
4. For all county nominations the nomination should come from the student's performance group teacher. If there is no performance group for that instrument the nomination must come from an active NMEA member from their home district. The teacher must be directly employed by the district.
5. A student MUST be a participating member of his or her corresponding school music organization at the time of the nomination and at the time of the performance. Participation is defined as a minimum of 50% attendance and practice at in-school rehearsals where such rehearsals are offered and at concert performances with this same school organization.
6. For PEAK nominations the nomination must come from the student's classroom music teacher.
7. There are no substitutions and no refunds.
8. Please be sure to double check spelling of students' names. Students' names will be printed in the program exactly as they are entered into the database.
9. Members may submit ONE nomination form per division per building in which you teach. Major ensemble teachers will have representation, but not necessarily in each division.

Selection Guidelines

Chorus

Division I

- The first three students will be taken from each application.
- The remaining openings will be filled with remaining applicants based on teachers' comments. Consideration will be given to students with NYSSMA scores.
- Parts will be assigned by the NMEA chairpeople according to district.

Division II

- The first two students will be taken from each application.
- The remaining openings will be filled to balance the part voicing. Consideration will be given to students with NYSSMA scores.
- Parts will be assigned by the NMEA chairpeople according to district.

Division III & IV

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student. Teachers are advised to recommend more than one student and represent a variety of voice parts.

Division V

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student. Teachers are advised to recommend more than one student and represent a variety of voice parts.

Band

Divisions I-III

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Teachers **MUST** recommend at least 2 names and represent a variety of instruments for consideration.
- **PERCUSSIONISTS AND ALTO SAXOPHONISTS CANNOT BE THE ONLY INSTRUMENTS LISTED AS THESE NOMINATED STUDENTS .**
- NYSSMA Jazz solo forms will not be accepted for any application.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Final selections are at the discretion of the selection committee and chairpeople.

Divisions IV & V

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Teachers **MUST** submit at least 2 names and represent a variety of instruments for consideration. **FLUTISTS, PERCUSSIONISTS AND ALTO SAXOPHONISTS CANNOT BE THE ONLY INSTRUMENTS LISTED AS THESE NOMINATED STUDENTS .**
- NYSSMA Jazz solo forms will not be accepted for any application.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Final selections are at the discretion of the selection committee and chairpeople.

Orchestra

Divisions I-IV

- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Teachers are advised to recommend more than one student and represent a variety of instruments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Final selections are at the discretion of the selection committee and chairpeople.

Division V

- All-State participants and alternates will be accepted automatically; however, their names must be submitted.
- List students in the order in which you feel they deserve to be selected into an All County ensemble. Use the NMEA Ranking order unless you feel that a student is more deserving than the NYSSMA score (or non-NYSSMA score). Please fill in a comment to explain. The selection committee will consider teachers' comments.
- Every teacher who is a member of NMEA will have representation in an All County organization, but not necessarily his/her first choice student.
- Teachers are advised to recommend more than one student and represent a variety of instruments.
- Final selections are at the discretion of the selection committee and chairpeople.

INSTRUMENTAL JAZZ

Division I – V

- All students must audition. There are no All-State automatics.
- All applicants are required to:
 1. Perform one jazz solo selected from an appropriate level and instrument category in the current NYSSMA Manual. The solo must be played as written and without improvisation. The soloist may perform the solo with a recorded rhythm section accompaniment, but the recording must not include the solo part.
 2. Sight read in the jazz idiom
 3. Improvisation is not required, but is strongly recommended.
 4. Students who choose to improvise will do so on the Concert Bb Blues (CD track #7) or Concert F Blues (CD track #8) from Volume I of Jamey Aebersold's "Jazz: How to Play and Improvise." Students are not required to bring this to the audition. The judges will have this CD selection at the audition.
- Students auditioning for Jazz in divisions I-III may also be placed on any other All County application. If accepted to a Jazz group, his/her name will be removed from any other group for which he/she was nominated.
- Students may participate in only one All-County performing group.
- A drum set, amplifier, and patch cords will be provided at the audition site. Drummers must bring their own sticks.

*Please note: There will be one Elementary Jazz ensemble selected from the entire county. Students from both Divisions I & II are eligible for this group. The performance will be at the Division II concert.

VOCAL JAZZ

Division IV -V

- Vocal Jazz Ensemble shall consist of up to 24 students.
- Students in grades 9-12 are eligible to be in the group.
- Students auditioning for Vocal Jazz may also be placed on any other All County application. However, it is assumed that it is the student's first choice and that, if accepted, their name would be withdrawn from consideration for any other All-County group.
- All students must audition. There are no All-State automatics.
- The audition will consist of:
 1. ANY SOLO FROM THE JAZZ SECTION of the NYSSMA MANUAL. The solo should be performed twice through with “embellishment” on the repeat. The embellishment COULD be a scat style or singing the words again with stylistic interpretation.
 2. A short, diatonic sight-reading example will be provided.
- Students should provide their own accompaniment CD and an original copy of the music for the judge.

**In an effort to encourage students to participate in the
NYSSMA Solo Evaluation Festival on the appropriate grade level,
and to strive for excellence, the following guidelines
will be used for All County selections.**

NMEA RANKING

1. AS 6A+ 100	16. All 6A 93	31. 4E 24	46. 2E 25
2. AS 6A+ 99	17. 5A 96	32. 3O 28	47. 2E 24
3. Non-AS 6A+ 100	18. 5A 95	33. 3O 27	48. 1O 28
4. Non-AS 6A+ 99	19. All 6A- 92	34. 3O 26	49. 1O 27
5. AS 6A+ 98	20. All 6A- 91	35. 4E 23	50. 1O 26
6. AS 6A+ 97	21. All 6A- 90	36. 4E 22	51. 2E 23
7. Non-AS 6A+ 98	22. 5A 94	37. 4E 21	52. 2E 22
8. Non-AS 6A+ 97	23. 5A 93	38. 3E 25	53. 2E 21
9. 5A+ 100	24. 4O 28	39. 3E 24	54. 1E 25
10. 5A+ 99	25. 4O 27	40. 2O 28	55. 1E 24
11. All 6A 96	26. 4O 26	41. 2O 27	56. 1E 23
12. All 6A 95	27. 5A- 92	42. 2O 26	57. 1E 22
13. 5A+ 98	28. 5A- 91	43. 3E 23	58. 1E 21
14. 5A+ 97	29. 5A- 90	44. 3E 22	
15. All 6A 94	30. 4E 25	45. 3E 21	

BAND, ORCHESTRA, CHORUS AND JAZZ SELECTIONS

Please be aware of the level of music played and choose students that will be able to perform at that level comfortably. We want every student to have a positive musical experience.

Division 1: equivalent to a NYSSMA Majors level 1.

Division 2: equivalent to a NYSSMA Majors level 2.

Division 3: equivalent to a NYSSMA Majors level 3 / 4.

Division 4: equivalent to a NYSSMA Majors level 4 / 5.

Division 5: equivalent to a NYSSMA Majors level 6.



2019 ALL COUNTY REHEARSALS AND CONCERT DATES

SUNDAY	MON.	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6	7	8	9 Division I West 4-7:30 pm Lawrence MS Division I East 4-7:30 PM Wantagh HS	10 Division I West 4-7:30 pm Lawrence MS	11 Division I East 4-7:30 PM Wantagh HS	12 Division I West 8:30 am -12:30pm Lawrence MS Division I East 8:30 am -12:30 pm Wantagh HS
13 Division I West Concert 12:00 pm @ Tilles Division I East Concert 4:00 pm @ Tilles	14	15 Division III 4-8pm Mineola HS Division IV 4-8pm (with IV Jazz Band & VJ) East Meadow HS	16 Division II 4-8pm (with Jazz Band) Herricks HS Division III 4-8pm (with Jazz Band) Mineola HS Division V 4-8pm (w/ Jazz Band) Syosset HS	17 Division II 4-8 pm (with Jazz Band) Herricks HS Division III 4-8 pm (with Jazz Band) Mineola HS Division IV 4-8 pm (NO Jazz Band -- NO VJ) East Meadow HS	18 Division IV 4-8pm (with Jazz Band & VJ) East Meadow HS Division V 4-9pm (with Jazz Band) Syosset HS Division III Concert 8:00pm Tilles Center	19 Division II (with jazz) 8:30am 12:30pm Herricks HS Division V 8:30am – 1:00pm Syosset HS Jazz Rehearsals – Div III, IV, V & VJ 8:30am – 1:00pm Woodmere Middle School Division IV Concert 2:00 @ Tilles Center Division V Concert 7:30 pm @ Tilles
20 Division II Concert 11:00 am Tilles Division III/ IV/ V, Instrumental and Vocal Jazz Concert 3:30 pm Hillwood Recital Hall						

*PEAK Festival -DATE November 17, 2018 at Freeport High School

NYSSMA Executive Council meetings took place this past June 16 and 17, and again on August 11 and 12. The following news items and updates are for your information:

***** **There is a NEW NYSSMA Manual.** Your old manual from last spring 2018 is no longer usable. The new manual, Edition 32, dated July 1, 2018 is now in effect for the next 3 years, July 2018 – June 2021. Manual ordering information can be found in this newsletter. **All students performing for a rating must play a current manual, Edition 32 listed piece.** Students performing work that is not listed in the current manual play for Comments Only.

Below are some “new” manual highlights for your consideration:

- **All** jazz soloists are required to bring their own audio playback equipment.
- Throughout the manual, any significant changes to rules/regulations are marked with an arrow.
- Scale and sight-reading information is found on the yellow pages at the beginning of each corresponding section.
- Harp, percussion, voice, and jazz – all have “instrument specific” information and requirements at the beginning of their section.
- Copyright guidelines regarding public domain and downloaded music are clarified on page R-5.
- Recorded accompaniment requirements found on page R-5, R-16.
- Instrument substitutions for Majors – page R-23.
- New clarifications for the “March” requirement for Band Majors, page R-23.
- Revisions for jazz rules pages 9-1 through 9-26.

Please be sure your **NYSSMA membership is up-to-date.** You can renew or join your professional association at www.nyssma.org. NAFME is currently reporting occasional issues with the new software and the membership renewal process. If you have an issue please call NAFME directly at 800-336-3768 as they can make the adjustment quickly. Remember that membership in NAFME includes your membership in NYSSMA; it’s two for the price of one. Your NYSSMA / NAFME voice speaks loud and clear when the membership numbers are there for unity and back up. **Membership IS ADVOCACY.**

New York State has a total of 42 students selected to perform for this year’s **All-National Music Ensembles**, representing roughly 8-10% of the total number of students accepted into the national honors ensembles. NYS has an additional 15 students selected as alternates. Nassau had 14 students out of the 42 selected and 8 of the 15 alternates.

There were 900 students selected to perform in this year’s **All-State Ensembles**. Notifications to principals and teachers are mailed first, and will go out on August 24. Acceptance letters and alternate letters are then mailed to students on August 28th.

The **2019 All-Eastern application** information will be provided to All-State accepted students and alternates in their All-State packets. The entire application process, including the \$15 application fee will be online this year and will be coordinated by the PMEA (Pennsylvania Music Education Association). The All-Eastern Ensembles will rehearse and perform at the Eastern Division Conference, April 4 – 7 in Pittsburg, PA. The following deadlines apply to the All-State registration and Eastern Division Application process:

- **All-State commitment letter is due September 21**
- **All-State payment is due October 1**
- **All-Eastern material is due Sept 21**
- **On October 15 the music will be mailed to All-State students**

There were 140 applications to the **NYSSMA Piano Showcase**. The event is held each year at the NYSSMA Winter Conference. Thirteen students were selected this year for Showcase performances.

On the ballot this October for **NYSSMA Executive Council** re-election (second term for each) this fall are 2nd Vice President Russ Faunce, 3rd Vice President Robin DeSantis, and yours truly, Zone 13 Representative Ed Chiarello.

On the ballot for **NAFME Eastern Division President** is NYSSMA Past President Michael Brownell. That election will take place in January 2019, and NYSSMA/NAFME members will receive an email at that time with a link to an election ballot.

As regards **music courses taught in our high schools**, the requirements in order to grant credit at the High School level are clearly outlined with documentation available through NYSED. All performance-based classes at the High School level must include lessons (Band, Orchestra, Chorus, etc.). In addition, to grant full or ½ credit, students must have the class seat time appropriate to the NYSED requirement. Only courses that have been State developed or State approved may be used to satisfy the Arts diploma requirement in music. State-developed courses in music include Music in Our Lives, Band, Chorus, Orchestra, Music Theory and Comprehensive Foundations of Music. Curricular requirements for these courses may be found in Department publications such as Music in Our Lives and Music in the High School.

Adjudicator Orientation will be take place this year in Nassau County – **at the Uniondale NYSSMA Festival, March 29 and 30.** The application is available in this newsletter, as well as online at the NYSSMA website. Please, if you have not already done so, please register for the Adjudicator Orientation, learn about the process, the repertoire and the mission, and take your turn adjudicating at least one festival per season. Nassau sends 20,000 students to NYSSMA every spring. Many hands make light work. I respectfully request that you reciprocate and listen to someone else's students as they listen to yours.

Implementation for the New York State Learning Standards for the Arts is set for September 1, 2018. Implementation represents a gradual phase-in that begins on September 1, not a light-switch "on/off" process. Over the course of the previous 2017-18 school year training took place through out our county and will continue to take place during the current school year. To date the following data is available:

- 1) 47 of the 58 school districts of Nassau County have participated in NYS Learning Standards for the Arts Training.
 - a. 27 of the 47 brought in a trained member of the Professional Development Team to facilitate the training.
 - b. 22 of the 47 participated in a training session at Nassau BOCES, also facilitated by a member of the Professional Development Team
 - c. 2 of the 47 districts did both – they participated in an in-district training run by a Professional Development Team facilitator, and they sent teachers that were not available for the in-district workshop - to BOCES.
- 2) 11 Districts in Nassau County have not yet participated in the training.
- 3) Summary:
 - a. 81% of the total school districts in Zone 13 have participated in the NYSLSA training.
 - b. 95% of the districts that participated in the training did the full 6-hour training --- some in two separate 3-hour sessions, some in one full 6 hour one-day session, and one district in 3 separate 2-hour sessions.

Admiration and Appreciation: Thank you to the HOST Districts that worked to build festivals and serve your students this past school year. Twenty-thousand-nineteen (20,019) Nassau students were adjudicated this past Festival Season 2018, and 170 Nassau ensembles performed for Majors. Thank you to the following people for making that all possible:

Great Neck – Dr. Pamela Levy
Port Washington – Kevin Scully
Herricks – Anissa Arnold
Glen Cove – Edward Norris
Sewanhaka – Ann-Marie Hudley-Simmons
Island Trees – Susan Oliveto
Cold Spring Harbor – Brent Chiarello
Jericho – Kathryn Behr
Syosset – Michael Salzman
West Hempstead – Ryan Emmanuel-Cooke
Massapequa – Dr. David Gaines
Wantagh – Kelly Jones
East Meadow – Dr. Chris Hale
Nassau Community College – Susan Weber
Lynbrook – Joseph Pallotta
Lawrence – Pamela Gallopini
Rockville Centre – Dr. Brian Zuar
Long Island University Post – Edmund Chiarello
Majors – Kevin Bayen
Majors – Joseph Owens

We recognize each of these department leaders for their tremendous effort and we applaud the teams of teachers and support staff that worked collaboratively, welcoming and accommodating all of our students. A special thank you as always to Dr. Nathalie Robinson, Dr. Cindy Bell and the Hofstra Chapter of NAFME for hosting our Majors Evaluations at Hofstra University where 150 major performing ensembles performed.

All the best to you as you begin the new school year. Reach me at zone13@nyssma.org if I can be of any assistance.

Respectfully submitted,
Ed Chiarello
NYSSMA Zone 13 Representative

NYSSMA FESTIVAL SCHEDULE -- 2019 -- ZONE 13 - NASSAU COUNTY

Area	All-State Sector	Date	Notes	Host District	Festival Site	Host First	Host Lastname	email
1-3		May 13-14	Piano Only, no jazz piano	JR Sugar LIU Post Piano Festival	Fine Arts Center /LIU Post	Mr.	Chiarello	edmund.chiarello@liu.edu
1-3		March 15-16	Piano Only - no jazz piano	Great Neck	Great Neck North High School	Dr.	Pamela Levy	plevy@greatneck.k12.ny.us
1		March 25-26	Level 1-4 S/E	Manhasset	Manhasset High School	Dr.	Anthony Ambrosio	aambrosio@manhasset.k12.ny.us
1 13A		April 12-13	Level 5-6 S/E/AS	Herricks	Herricks HS	Ms.	Anissa Arnold	aarnold@herricks.org
2		March 27-28	Level 1-6 S/E	Roslyn	Roslyn High School	Ms.	Kathleen Miller	KMiller@roslyn.k12.ny.us
3		March 22-23	Level 1-6 S/E	Sewanhaka	New Hyde Park Memorial	Mr.	Noel Monat	nmonat@sewanhaka.k12.ny.us
4 13C		May 17-18	Level 1-6 S/E/AS	Hicksville	Hicksville High School	Mr.	Phil Grusenmeyer	pgrusenmeyer@hicksville.k12.ny.us
5		March 15-16	Level 1-4, S/E	Oyster Bay East Norwich	Oyster Bay High School	Mr.	Anthony Femino	AFemino@Obenschools.org
5		March 8-9	Piano Only, no jazz piano	Jericho	Jericho High School	Ms.	Kathryn Behr	kbehr@jerichoschools.org
5 13B		May 10-11	Level 5-6 S/E/AS/AS JAZZ/ JAZZ VOICE/Harp	Syosset	Syosset HS	Mr.	Michael Salzman	msalzman@syosset.k12.ny.us
6		May 7-8	Level 1-6 S/E	Hempstead	Hempstead High School	Mr.	Angel Perez	aperez@hempstead.k12.ny.us
7		April 10-11	Level 1-6 S/E	Plainedge	Plainedge High School	Ms.	Jessica Yedwab-Strauss	jessica.yedwab@plainedgeschools.org
8 13E		May 3-4	Level 1-6 S/E/AS	Belmore-Merrick	Merrick Avenue Middle School	Ms.	Cheryl Fontana	cfontana@bellmore-merrick.k12.ny.us
9		March 29-30	Level 1-6 S/E/ Classical Guitar	Uniondale	Uniondale High School	Mr.	Kevin Jenkins	kjenkins@uniondaleschools.org
4 & 9-12		March 1-2	Piano Only, no jazz piano	Nassau Community College	NCC	Ms.	Susan Weber	nccpiano@nccmail.com
10		April 2-3	Level 1-6 S/E	Hewlett-Woodmere	George W. Hewlett High School	Mr.	Walter Lastowski	wlastowski@hewlett-woodmere.net
11		March 19-20	Level 1-6 S/E	East Rockaway	East Rockaway High School	Mr.	Peter Ceglio	pceglia@eastrockawayschools.org
12 13D		April 5-6	Level 1-6 S/E/AS	Oceanside	Oceanside High School	Mr.	Robert Brase	rbrase@oceansideschools.org
Major Org.		May 16-17	Instrumental only Majors	Mineola	Mineola	Mr.	Joe Owens	jowens@mineola.k12.ny.us
Major Org.		May 20-22	Instrumental and Choral Majors	Hofstra	Hofstra	Mr.	Kevin Bayen	kbayen7@gmail.com

NOTES:

- Harps** will be held in Nassau County at the Syosset Festival
- All State Jazz will be held at Syosset.
- Vocal Jazz will be held at Syosset.
- Classical Guitar will be held at Uniondale.
- If there are questions about what area or sector a school is in, this information is available on the NMEA and NYSSMA web sites.
- No Jazz Piano at Jericho, Great Neck, LIU Post, or NCC. Jazz Piano goes to a regular jazz room at any site.
- The Area 1-3 pianos -- Please check listing for your school at NYSSMA Website - Zone 13 Webpage
- Adjudicator Orientation will take place at the Uniondale Festival

NYSSMA[®] Manual

Edition 32

(Effective July 2018)
Yellow and White Pages

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Kathryn Struzik, Manual Chairperson

535 Rondo Lane

Webster, NY 14580-1214

Phone: (585) 670-9252

Fax: (585) 670-0214

E-Mail: Manual@nyssma.org

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2019 NYSSMA Adjudicator Orientation Seminars

To be held at the following sites (please check **one**):

_____ March 29-30	Uniondale HS (no piano)	Zone 13
_____ April 5-6	Corning-Painted Post MS	Zone 15
_____ May 10-11	George Fisher MS (Carmel)	Zone 10

Times: Regular Orientation: Friday 6:30 – 9:30 pm and Saturday 8:30 am – 4:00 pm
Second Area Orientation: Friday 7:00 – 9:30 pm
All-State Orientation: Friday 3:15 – 6:15 pm
Major Organizations: Friday 7:00 pm – 9:30 pm and Saturday 8:30 am – 2:30 pm

----NYSSMA encourages a diversity of candidates to apply----

1. Please check the category for which you are applying (sessions are contingent on enrollment):

_____ **Regular Orientation**** – for applicants that are not current NYSSMA adjudicators. A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2018-19 school year) is required.

_____ **Second Area Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **two** festival seasons experience and a minimum of **four** judging assignments in their primary area.

_____ **All-State Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **four** festival seasons experience and a minimum of **eight** judging assignments in their primary area.

_____ **Major Organizations** – Requirements: a minimum of eight (8) years of successful teaching/conducting experience in the desired area of orientation **and** NYSSMA solo (regular) adjudication orientation. Previous major organization adjudication experience (i.e., commercial festivals or college-university conducting) may waive the solo requirement.

2. Name _____	3. Date _____
4. Home address _____	5. Phone H () _____
City _____ State _____	Zip _____
6. School _____	
School Address _____	7. Phone S () _____
City _____ State _____	Zip _____
8. NYSSMA Zone _____	
Home _____ School _____	9. NAFME ID # (required) _____

10a. Home E-Mail _____

10b. School E-Mail _____

11a. Major Instrument/Voice _____ 11b. Minor Instrument/Voice _____

12. Signature _____

13. Circle **one** area:

**Brass, Percussion, Piano, Woodwind, String (Guitar), Voice, Instrumental Jazz (All-State only),
Vocal Jazz (All-State only), Major Organization Instrumental, Major Organization Choral**

****Regular Adjudicators are required to demonstrate knowledge on all instruments in their area of orientation.**

All candidates: Complete the following on a separate sheet of paper.

14. Education and Private Study – schools, years, majors, degrees, teachers.

15a. Teaching Experience – schools, years, level of students. 15b. Performance Experience

16. Adjudication Experience – where, when, at a NYSSMA festival, age(s) and level(s) of students.

17. List the names and e-mail addresses of two NYSSMA members (non-related) who would endorse your application.

18. **Majors Candidates** – list ratings your groups have received at M.O. Festivals or comparable events.

******Proof of current NAFME card MUST be submitted with your application.**

Proof may be in the form of: copy of NAFME card, or printout of NAFME member profile page.***

Send, e-mail or fax application by March 1, 2019 to:

Michael Robertson, Director of Adjudicators

12 Torry Drive, Hamburg, NY 14075

robertsonmichael@verizon.net

fax: (716) 773-8991

****** NYSSMA will provide overnight lodging for applicants, if desired. Please check here if you would like to request a hotel room for Friday night. _____**

2018-2019 Nassau NYSCAME Music Staff Development Workshops

1. Sept. 13	Your Professional Organizations (Breidenbach, Kay, Salzman)	Salisbury Center, E. Meadow
2. Sept. 17	Vocal Jazz: Auditions Demystified (B. Pesenti)	Elmont Mem. HS
3. Sept. 25	Producing a “Junior” Musical: You Can Do It (Carollo, Pasqua)	Lynbrook N. Middle School
4. Sept. 26	How Do You Work This Thing? Vocal Pedagogy (Gilbert)	Massapequa HS
5. Sept. 27	Basic String Repair for Educators (Colquhoun/Merten)	Syosset HS
6. Oct. 1	NYSSMA Vocal Rep Roundtable (Ferretti, Pesenti, Williams)	Manor Oaks School (NHPGC)
7. Oct. 2	Improv in Band & Orchestra Classrooms (Taylor)	Herricks HS
8. Oct. 3	Improv & Composition K-5 Classroom (Tavarez)	California Ave. Sch.
9. Oct. 4	Incorporating Mindfulness into Your Music Instruction (Gonnella)	George A. Jackson Elem. Sch.
10. Oct. 9	Woodwind Instrument Repair (Pomponio)	South Side Middle School, RVC
11. Oct. 10	Music Literacy in Elementary Chorus Rehearsal (Knapp)	Salisbury Center, E. Meadow
12. Oct. 16	Brass & Percussion Instrument Repair (Pomponio)	South Side Middle School, RVC
13. Oct. 18	Teaching Special Learners (Guando, Aspetti)	Berner MS (Massapequa)
14. Oct. 23	<i>Finale</i> for the Music Educator (Kaplan)	South Side High School, RVC
15. Oct. 24	Preparing Ensembles for NYSSMA Majors (Bayen et al)	Salisbury Center, E. Meadow
16. Oct. 25	Classroom Management in Perf. Ens. (Ludwig)	Herricks MS
17. Oct. 29	Inst. Jazz Requirement Revisions/New NYSSMA Manual (Bayen)	Salisbury Center, E. Meadow
18. Nov. 14	Basic Conga and Latin Percussion (Perez)	Hempstead HS
19. Jan. 30	Elementary Strings Roundtable (Lanuto, Sobolewski)	Herricks UFSD
20. Feb. 6	Secrets of Successful Elem. Band & Jazz Band (Rakas)	Fayette School, N. Merrick

- Directors and District Advisory can see detailed descriptions of each workshop on the Arts in Ed website:
<https://nbws.nasboces.org/artsined/district/prodev.asp>
- More specific directions have been sent to directors who will forward them to teachers.
- The website will be available to teachers for staff development registration beginning at 4:00 pm on August 27, 2018. (<https://nbws.nasboces.org/artsined/pdattendee/loginFrm.asp>)
- Music Administrators in each participating district will enter a request for Professional Development on the website, including a list of all district music teachers and their e-mail addresses.
- The district’s contract for the Music Staff Development Series must be in place before the teachers can register for workshops.
- All workshops are scheduled for 4:00 PM to 6:00 PM.

For further information, contact:

Kevin Bayen at kbayen7@gmail.com

OR

Brian Zuar at bzuar@rvcschools.org

TEACHER DIRECTIONS

Note: Use these directions to register for any of the 2018-19 ASA Professional Development Workshops (Art) or NYSCAME Professional Development Workshops (Music).

Please NOTE: If your district is not enrolled in the ASA or NYSCAME workshop series, you will not be able to complete the steps below.

TEACHER COURSE REGISTRATION:

1. Teachers whose districts have enrolled in the workshop series will receive an e-mail directing them to log onto the AIE website.
2. Under Log-Ins, click "Professional Development" <https://nbws.nasboces.org/artsined/pdattendee/index.asp>
3. User ID = e-mail address, Password is sent in the email.
4. The log-in will open the "Home" page of the teacher site.
5. Click on Workshops (see tool bar at top) List of approved workshops will appear.
6. Click on the title of the workshop for more information and to register.
7. Click Attend at the bottom of the course description to add name to class roster.
8. Names will be added in the order of registration. Once a workshop is filled, a wait list will start and will update itself as people drop from the class. Teachers will receive an email if they move up from the wait list.
9. Teachers can drop out of workshops only up until their closing dates, listed in the workshop descriptions.
10. After the class is completed and attendance is posted, the attendee will receive an email to complete the evaluation. (The evaluation can also be accessed by clicking on the workshop title in the "Home" tab and scrolling down to "Evaluate Workshop." Complete Evaluation and click "Submit.")
11. When clicking on "Evaluate Workshop" for the first time you will be redirected to the "Profile" page. To continue you must complete your profile. The required fields are due to new CTLE regulations.
12. Once the evaluation is complete, attendees can download their certificates. To access the certificate, click on the workshop title and scroll down to "Certificate," then click on "Download Certificate of Attendance."
13. Previous year's certificates can be accessed by selecting the correct year in the "Home" tab.

Please note:

- **The first day teachers can enroll in workshops:** MUSIC-August 27; ART-TBD (beginning at 4:00 pm) You cannot enroll in the workshop series unless your district administrator has enrolled the district for Professional Development. **Note:** There are two registration dates for ASA workshops. The first date will open registration for the first half of the series; the second date will open registration for the second half.
- **To secure forgotten or lost password/log-in information:**
 1. Go to <http://www.nassauboces.org/artsined>
 2. On the "Home" page, go to Log-ins (left navigation pane-gray) and, click Professional Development
 3. You will then be instructed to enter your email address and click on "Forgot Password."
 4. Your password will be emailed to you.
- **Directions to workshops:**
To find directions to your workshop(s), click on the workshop name on the "Workshops You Are Attending" page. This will bring you to the Workshop Details page. Click on the link in "Location" to find directions.
- **My Learning Plan:** Teachers are responsible for entering their workshops in My Learning Plan (or giving their workshop information to whomever is responsible) if their district tracks Professional Development through MLP.

ADMINISTRATOR DIRECTIONS

Note: Use these directions to register your district and staff members for participation in the 2018-19 ASA and/or NYSCAME Professional Development Workshop Series. ***You will need a list of art/music teachers and their email addresses to complete the on-line form.***

ITEMS YOU MUST KNOW BEFORE YOU START THIS PROCESS:

- To use the steps outlined below, your school district (via your school business official) must have included one or both of these series in its Letter of Intent (LOI) or emailed its intention to enroll. If you are unsure of your district's current standing, please contact Joanne Spencer at the Arts-in-Education office (516-396-2345) so that she can clarify your district's enrollment status.
- If your district is not enrolled for one of these workshop series, you must STOP HERE, since you will not be able to complete the steps below.
- If your district is enrolled for one or both of these workshop series, you can now move forward.
- If you are an administrator coordinating both the music and art programs in your district and intend to participate in both the ASA and NYSCAME Workshop Series, please follow the appropriate steps to enroll in each series separately. Note: You cannot combine them and enroll in both series at the same time.
- The District Advisory Council Representative is the individual or individuals whom your district has designated to attend the BOCES Arts-in-Education Advisory Council meetings and conduct business on the Arts-in-Education website during the 2018-19 school year.
- If you are the District Arts Coordinator, you may or may not also be the District Advisory Council Representative, depending on the decision of your district.

Fill out the "Request for Visiting Artists/Experts" – Complete this form to pay for ASA and/or NYSCAME Professional Development through AIE and so that your art and/or music teachers will receive their login information.

1. Choose the workshop series in which you intend to enroll - ASA or NYSCAME
2. Go to <http://www.nassauboces.org/artsined>
3. Click the link that says "On-line Forms" and choose the Request for Visiting Artists/Experts form.
4. To complete the form, you will require the following information:
 - a. Name of person completing this form
 - b. Your teacher list:
 - i. Returning teachers will be rolled over. Please review their information.
 - ii. If a teacher's name or email has changed, or you realize that you have made a mistake in entering the name or email, **DO NOT** delete this person and attempt to re-enter the correct information or you will eliminate his/her records. Leave the incorrect information as is and complete the request. After the request has been approved by BOCES, go to the ProDev tab on the District page, click on "View" in ASA or NYSCAME (whichever is applicable), scroll down and click on the person's name. Retype the correct information and click "Save New Email" or "Save New Name" (whichever is applicable).

- iii. To remove a teacher no longer in your district, delete the teacher by clicking on the “X” (Remove).
 - iv. To add New Teachers in your district – enter their names and email addresses. Then click the “Add” button.
5. **IMPORTANT NOTE:** If you realize that you cannot complete your teacher list, you will be able to save the request, but only after you’ve completed the Request Info Tab. Click “SAVE Progress” at the bottom of any subsequent page, then save a copy of the URL that appears on the pop-up page. You can then access your incomplete request by pasting this URL into the browser.
 6. Your District Advisory Council Representative must log on to the district profile (gray pane on left) and approve the completed Request as follows: Click on Program Request; click on Request #; click APPROVE.
 7. Wait for your request to be approved by BOCES. (Call 516-396-2345 to expedite the approval)
 8. If you have a change in personnel after you have submitted your final teacher list under the Request for Professional Development form,
 - a. To change a teacher’s information, you must contact your District Advisory Council Representative (refer to bullets 5 & 6 on p. 1 for clarification) who can edit names and email addresses or add/remove staff under the Professional Development tab on the district page.
 9. Teachers will receive an email prompting them to log on with their passwords and to use the website link to choose their workshops.

First Day Teachers can enroll in workshops: MUSIC-August 27 Remember – If you have not successfully completed the steps outlined above, none of your teachers will be able to enroll in the workshop series.

To secure Forgotten or lost password/log-in information:

1. Go to <http://www.nassauboces.org/artsined>
2. On the “Home” page, go to Log-Ins (gray pane on left) and, click Professional Development
3. You will then be instructed to enter your email address and click on “Forgot Password.”
4. Your password will be emailed to you.



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**In an effort to encourage students to participate in the
NYSSMA Solo Evaluation Festival on the appropriate grade level,
and to strive for excellence, the following guidelines
will be used for All County selections.**

NMEA RANKING

1. AS 6A+ 100	16. All 6A 93	31. 4E 24	46. 2E 25
2. AS 6A+ 99	17. 5A 96	32. 3O 28	47. 2E 24
3. Non-AS 6A+ 100	18. 5A 95	33. 3O 27	48. 1O 28
4. Non-AS 6A+ 99	19. All 6A- 92	34. 3O 26	49. 1O 27
5. AS 6A+ 98	20. All 6A- 91	35. 4E 23	50. 1O 26
6. AS 6A+ 97	21. All 6A- 90	36. 4E 22	51. 2E 23
7. Non-AS 6A+ 98	22. 5A 94	37. 4E 21	52. 2E 22
8. Non-AS 6A+ 97	23. 5A 93	38. 3E 25	53. 2E 21
9. 5A+ 100	24. 4O 28	39. 3E 24	54. 1E 25
10. 5A+ 99	25. 4O 27	40. 2O 28	55. 1E 24
11. All 6A 96	26. 4O 26	41. 2O 27	56. 1E 23
12. All 6A 95	27. 5A- 92	42. 2O 26	57. 1E 22
13. 5A+ 98	28. 5A- 91	43. 3E 23	58. 1E 21
14. 5A+ 97	29. 5A- 90	44. 3E 22	
15. All 6A 94	30. 4E 25	45. 3E 21	

BAND, ORCHESTRA, CHORUS AND JAZZ SELECTIONS

Please be aware of the level of music played and choose students that will be able to perform at that level comfortably. We want every student to have a positive musical experience.

- Division 1: equivalent to a NYSSMA Majors level 1.
- Division 2: equivalent to a NYSSMA Majors level 2.
- Division 3: equivalent to a NYSSMA Majors level 3 / 4.
- Division 4: equivalent to a NYSSMA Majors level 4 / 5.
- Division 5: equivalent to a NYSSMA Majors level 6.

Adam G. Erdos, Ed.D.
 Director of Fine & Performing Arts
 Valley Stream CHSD
 Corresponding Secretary
 Nassau Music Educators Association
 1 Kent Road
 Valley Stream, NY 11580

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SAVE THE DATE!



UPCOMING EVENTS:

Wednesday, September 12..... Kick-Off Dinner at Borrelli's - 4:00 PM
 1580 Hempstead Turnpike; East Meadow 11554

Wednesday, September 26..... Division 2&3 and Division 4&5 Vocal Jazz Nomination Cut off Date

Thursday, September 27..... Chairperson Meeting at Columbus Avenue School - 4:30 PM
 150 North Columbus Avenue; Freeport 11520

Monday, October 1..... Divisions 1-5 All-County Nomination Cut off Date

Wednesday, October 3..... Division 2&3 and Division 4&5 Vocal Jazz Auditions at
 Woodmere Middle School - 4:00 PM 1170 Peninsula Boulevard; Hewlett 11557

Wednesday, October 10..... All-County Selections at Massapequa High School Ames Campus - 4 PM
 198 Baltimore Avenue; Massapequa 11758

Monday, October 15..... P.E.A.K. Festival Nomination Cut off Date

Monday, October 22..... P.E.A.K. Festival Paperwork Postmark Deadline

Tuesday, November 13..... Honor Your Administrator Night - 4:30 PM to 7:30 PM
 The Cottage at The Milleridge Inn 585 North Broadway, Jericho 11753

Saturday, November 17..... P.E.A.K. Festival at Freeport High School - from 8 AM to 2 PM
 50 South Brookside Avenue, Freeport 11520

November 29 to December 2..... NYSSMA Winter Conference at Rochester Convention Center

FOR MEMBERSHIP INFORMATION OR CHANGE OF ADDRESS

PLEASE CONTACT:

David Dolgon: 473 Lakeville Lane, East Meadow NY, 11554 ddolgon@optonline.net

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