

# WHAT'S INSIDE

**Maguerite Suozzi Scholarship  
Application (New!)**

**page 2**

**President's Message**

**page 3**

**"Changes" All-County  
Jazz Auditions**

**page 4**

**1st Annual Career Day**

**page 6**

**All County Photos**

**page 8-9**

**Edward Miller Memorial  
Music Scholarship**

**page 10-11**

**NYSSMA News**

**page 12**

**NMEA Scholarship Application**

**page 15**

# THE MARGUERITE SUOZZI MUSIC SCHOLARSHIP

Sponsored by

## THE MORGAN PARK SUMMER MUSIC FESTIVAL OF GLEN COVE

A \$2000 scholarship is offered to a **12<sup>th</sup> grade music student**, residing in Nassau County, who plans to advance her/his studies in Music Performance, Musical Theatre or Music Education. The winner will be selected based upon a recommendation letter from his/her music teacher, a personal letter from the student, and the student's musical background.

**STUDENT NAME (please print clearly)** \_\_\_\_\_

**STUDENT PHONE: H#** \_\_\_\_\_ **C#** \_\_\_\_\_

**STUDENT EMAIL:** \_\_\_\_\_

**HOME ADDRESS:** \_\_\_\_\_

**TOWN:** \_\_\_\_\_ **ZIP CODE:** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **DISTRICT:** \_\_\_\_\_

**PARENT PHONE: H#** \_\_\_\_\_ **C#** \_\_\_\_\_

**PARENT EMAIL:** \_\_\_\_\_

**Sponsoring NMEA Member Music Teacher:**

**Name:** \_\_\_\_\_

**Teacher Email address:** \_\_\_\_\_

**IMPORTANT: WITH YOUR APPLICATION YOU MUST INCLUDE**

**1) A SEALED OFFICIAL LETTER OF RECOMMENDATION FROM A SPONSORING MUSIC TEACHER**

**2) A LIST OF ANY HONORS/AWARDS INCLUDING NYSSMA FORMS IF APPLICABLE**

**3) A PERSONAL STATEMENT OF 500 WORDS OR LESS USING THE FOLLOWING TWO STATEMENTS AS GUIDES:**

*WHAT INSPIRES YOUR LOVE OF MUSIC?*

*WHAT WOULD YOU LIKE TO ACCOMPLISH IN YOUR MUSICAL CAREER AND WHY?*

**Parent or guardian signature:** \_\_\_\_\_

**Please return form with letter of recommendation and student's letter postmarked by March 31 to:**

**Susan Weber, NMEA Scholarship Chairperson, 588 Haddon Lane, East Meadow, New York 11554**

Your application materials will become the property of Nassau Music Educator's Association and will be available for any use for publicity of NMEA and the scholarship committee

Dear Colleagues:

I'd like you to imagine All County as Musical city where the citizens share an artistic perspective, technical skills, a shared language, and a spirit for learning. A city whose inhabitants demonstrate characteristics that represent not only our musical city but also our creative world; extraordinary dedication to developing our abilities – many hours of home practice, energized motivation – stamina during rehearsals and performances, a keen sense of responsibility – being on time and remembering their instruments, humility and Courage – being self-reflective and facing challenges in the process of improving ourselves and the world, and finally, commitment to community – understanding that everyone is important.



Our society needs more musicians not just to fill the seats of the orchestra but to reimagine and revitalize our fast-paced world. All of our students are discovering that music is a source of enlightenment for our communities that unites us together despite our differences, teaches us to embrace history, respect tradition, and work in the present. Music and arts education in general, enriches lives in so many ways that cannot be measured. And for so many, music has been and remains a core subject, a special hamlet within their schools, helping them believe in the impossible, defending them from being discouraged and protecting them from giving up.

That is what music has done for me and for many of us who work to create opportunities for students. Music has become central to our homes, our families, and our work. It provides strength and wisdom to guide young people to explore and find a fulfilling future.

In this issue of Noteworthy you will see images that capture the smiles and the joy that are such an integral part of all of our NMEA events. Please encourage your students to apply for the various summer music programs, locally and nationally, to keep those smiles going while school is out. Also, found in this issue are scholarship applications for both summer programs and graduating seniors. Encourage students to apply for these as well.

*Ruth Breidenbach*

Ruth Breidenbach  
President  
Nassau Music Educators Association

🎵 **Upcoming Events**

- Monday, March 4 ..... Joseph R. Sugar Day NYSSMA Day in Albany
- Wednesday, March 20 ..... Chairperson Appreciation Dinner and Executive Board Approval at Jake's Steakhouse.

**Looking ahead and keep in mind:**

- Friday, April 12..... Day of Percussion Concert & Clinic
- Thursday, June 6 ..... All-County Instrumental and Vocal Jazz Auditions at Woodmere Middle School.





**\*\*\*IMPORTANT CHANGE REGARDING ALL-COUNTY JAZZ AUDITIONS\*\*\***

**ALL All-County Jazz Auditions (Instrumental and Vocal) will take place on Thursday, June 6<sup>th</sup> at Woodmere Middle School, 1170 Peninsula Blvd, Hewlett, NY 11557. There will be no auditions in the fall.**

The WWW.NMEAAC.ORG website will open on April 1st and close on May 29th.

The NMEA Executive Board understands that this is a significant change, particularly for teachers of Division 2, 3, and Vocal Jazz students. To help with the transition, this guide should help answer most questions:

**Elementary School Teachers**

- Sign-up your **current** 4<sup>th</sup> and 5<sup>th</sup> grade students for next year's Division 2 Jazz Ensemble (5<sup>th</sup> and 6<sup>th</sup> grades.)

**Middle School Teachers**

- Sign-up your **current** 6<sup>th</sup> and 7<sup>th</sup> grade students for **next** year's Division 3 Jazz Ensemble (7<sup>th</sup> and 8<sup>th</sup> grades.)
- Sign-up your **current** 8th grade students for **next** year's Division 4 Jazz Ensemble (9th and 10th grades.)
- 8th Grade Vocal teachers please sign-up any **8<sup>th</sup> Grade** student interested in vocal jazz for next year's Division 4/5 Vocal Jazz Ensemble.

**High School Vocal Jazz Teachers**

- Sign-up any 9th, 10th or 11th grader interested in next year's vocal jazz ensemble.

**High School Instrumental**

- No change!!!

This change is being made with the aim of increasing the number of student auditions for all Jazz groups and to create greater consistency across all divisions. Since the jazz ensembles are chamber sized ensembles, this will also allow our guest conductors to pick appropriate music for our students.

As with all change, we understand that there will be difficulties. ***In cases where students will be changing teachers/school simply follow the guide above, and indicate in the notes sections of the audition sign up the school that the student will be attending in September 2019.***

For audition requirements please go to: <https://nassaumusic.org/all-county-jazz-requirements/>  
Email: [jazz@nassaumusic.org](mailto:jazz@nassaumusic.org) with any questions.



# **2018 PRACTICE-A-THON IS MUSIC TO THE EARS OF LONG ISLAND CARES**

**\$21,000 Raised for  
THE HARRY CHAPIN FOOD BANK**

## **THANK YOU TO THE 2018 PARTICIPATING SCHOOLS**

2018 PRACTICE-A-THON IS MUSIC TO NEW YORK FOOD BANKS

\$21,000 raised for Long Island Cares, The Harry Chapin Food Bank

During the month of March, 2018, as part of the New York State Harry Chapin Practice-a-thon, music students from at least 50 different New York State schools and donors turned their music practice into dollars with a Practice-a-thon fundraiser to food banks across New York State.

With encouragement from their music teachers, the students raised money by obtaining commitments from donors who agreed to pay the students for each minute of practice on their instruments. Not only did the students improve their musical skills, they raised \$21,000 for Long Island Cares. Special thanks goes to Great Neck North HS for raising \$2070!

The Harry Chapin Food Practice-a-thon would like to thank all the schools, teachers, students and parents who participated in the 2018 Practice-a-thon and helped to make it such a huge success.

If your school is interested in participating this March, please download the packet for your area on the Practice-a-thon website  
[HCPracticeathon.com](http://HCPracticeathon.com)

# 1st Annual Career Day Celebrate Success!



Thank you to our distinguished presenters; Talonda Thomas, Joshua Redman, and Peter Weis, for a great first year!

# All-County Wrap Up

The Nassau Music Educators Association Executive Board congratulates the Division VPs, Ensemble Chairs, and Co-Chairs on an outstanding All-County Festival! Special recognition goes to those who helped sell shirts and other items at the concerts and rehearsals including Beverly & Mark Weisenreder, Kathy Rostholder, and the collegiate supporters from Hofstra University, Molloy College, Adelphi University, and LIU Post. An extra special thanks for going above and beyond to Sue Weber, David Dolgon, and Nathan & KC Garfinkel.

And our deepest respect and appreciation to all of the incredible conductors and accompanists:

## Division I West

Division IW ORCHESTRA – Patricia Rosenthal, Conductor

Division IW BAND – Dr. Linda Thornton, Conductor

Division IW CHORUS – Shekinah MacMillan Brosnan, Conductor ♦ Jean Goloski, Accompanist

## Division I East

Division IE ORCHESTRA – Linda Jutting, Conductor

Division IE BAND – Christina Bannon, Conductor

Division IE CHORUS – Vanessa Bond, Conductor ♦ Brianna Brickman, Accompanist

## Division II

Division II ORCHESTRA – Steve Fayette, Conductor

Division II BAND – Frank Battista, Conductor

Division II CHORUS – Cathy Sutherland, Conductor ♦ Harriet Dolgon, Accompanist

## Division III

Division III ORCHESTRA – Andrew Perea, Conductor

Division III BAND – Travis Weller, Conductor

Division III CHORUS – Diane Griffin, Conductor ♦ Karen Faust Baer, Accompanist

## Division IV

Division IV ORCHESTRA – Tong Chen, Conductor

Division IV BAND – Dr. Christopher Hughes, Conductor

Division IV CHORUS – Dr. Jeffrey Francom, Conductor ♦ Iris Elezi, Accompanist

## Division V

Division V ORCHESTRA – Michael Repper, Conductor

Division V BAND – David J. Martins, Conductor

Division V TREBLE CHORUS – Sun Min Lee, Conductor ♦ Kristin Samadi, Accompanist

Division V MIXED CHORUS – Dr. Ronald J. Oliver, Conductor ♦ Pieter Orlandini, Accompanist

## Jazz

Division II JAZZ BAND – Christopher Donohue, Conductor

Division III JAZZ BAND – Kenny Rampton, Conductor

Division IV JAZZ BAND – Owen Howard, Conductor

Division V JAZZ BAND – Justin DiCioccio, Conductor

Division IV/V VOCAL JAZZ – Jeffrey Welcher, Conductor ♦ Sean Fitzpatrick, Accompanist

# All County | 2019





# All County | 2019





Edward Miller Memorial Music Scholarship for Graduating Seniors

2019 Application Form

Name \_\_\_\_\_

Date of Birth \_\_\_\_\_ Address \_\_\_\_\_

Phone Number(s) \_\_\_\_\_ Town \_\_\_\_\_

Zip Code \_\_\_\_\_ Student E-Mail \_\_\_\_\_

Parent/Guardian E-Mail \_\_\_\_\_ Major area of interest (circle one):

Band    Orchestra    Jazz    Chorus

Indicate instrument or voice part: \_\_\_\_\_

Name of sponsoring music teacher: \_\_\_\_\_ School \_\_\_\_\_

Current music program enrollment (circle all that apply):

Band    Orchestra    Chorus    Music    Theory    Special Ensemble

Most advanced solo pieces performed \_\_\_\_\_

NYSSMA solo and ensemble rating if applicable (attach copy of adjudication form): \_\_\_\_\_

Honors and Awards received (Please use the back of this form if necessary) \_\_\_\_\_

\_\_\_\_\_  
Name of parent or guardian \_\_\_\_\_

Parent or Guardian Signature \_\_\_\_\_

Teacher Signature \_\_\_\_\_

Applicant Signature \_\_\_\_\_

Please return this form with letter of recommendation and student's letter postmarked by March 31 to:

Susan Weber  
588 Haddon Lane  
East Meadow, NY 11554

Please note: Application materials become the property of Nassau Music Educators' Association.

INTERIM SENIOR MINISTER: The Reverend Ned Wight  
MINISTER FOR PASTORAL CARE: The Reverend Jennifer L. Brower  
MINISTER OF LIFESPAN RELIGIOUS EDUCATION: The Reverend Dr. Natalie M. Fenimore  
CONGREGATION OPERATIONS ADMINISTRATOR: Adam Barshak  
VEATCH EXECUTIVE DIRECTOR: Joan Minieri  
MINISTERS EMERITI: Dr. Christine M. Wetzel, Barry M. Andrews, Dr. Paul S. Johnson

## The Edward Miller Memorial Music Scholarship Fund



Founded by the Music Committee of the Unitarian Universalist Congregation at Shelter Rock (UUCSR) in June, 2004, the Edward Miller Memorial Scholarship Fund honors the memory of Edward Miller (1943 – 1997), UUCSR Music Director and Life-Long Music Educator.

The stipend, in an amount to be determined each year by the Music Committee, will be used to further the recipient's music education. It will be delivered in one lump sum to the recipient by a member of the Music Committee at the awards ceremony of the recipient's local high school, which must be located within Nassau County, New York. The Music Committee will also invite the recipient to a worship service at UUCSR at which his/her achievement will be celebrated.

In 2019, two stipends of \$2,500 each are planned.

The NYSSMA festival season is here. There are nine NYSSMA Festivals in Nassau County in March, four in April, five in May with two additional Majors Festivals also in May. Registration deadlines are quickly approaching. When assigning music to students please be sure to be using the current **Manual Edition 32, dated July 1, 2018** – as only literature listed in that edition can be performed for a grade. In addition, please be sure to check that every student you register including the private piano students, are indeed performing works from the current manual. Your diligence will hopefully provide that additional layer of insurance for students this first year of a new manual.

Applications for the upcoming Adjudicator Orientation Seminar are currently being accepted. Nassau is hosting the two-day event this year; March 29-30 at the Uniondale NYSSMA Festival. The application is contained in this newsletter, the School Music News magazine, and at the Zone13 webpage and NYSSMA website. All are encouraged to enroll and consider making themselves available to judge one festival per year. The deadline for applications is March 1.

The 47<sup>th</sup> annual Joseph R. Sugar NYSSMA Day in Albany as always, takes place the first Monday in the March, this year on March 4. On that day NYSSMA ascends on our state capital, specifically the Legislative Office Building and the Senate Building. We subdivide into cohorts based on geography (school location), and then visit legislators that represent our schools and school districts. Members of the cohorts are provided with appointment times and we meet with legislators who are expecting us. We meet to advocate for our students. This year I'm asking districts to consider permitting an additional teacher to attend and participate. It makes a lasting impression when our legislators see the depth of interest and support among our dedicated music teaching staff. Please think about inquiring in your district and participating. A free coach bus is chartered for round trip transportation from Long Island.

Majors Registration is open on the NYSSMA Website [www.nyssma.org](http://www.nyssma.org). Majors registration closes on March 1 and all fees are due March 1.

All-State Applications will go online by the end of the January. As always there will be a link on the NYSSMA website to complete and submit individual student All-State applications. Teachers will print the form, obtain the necessary signatures, and then send the hard copy to the Festival Host where the student's audition will take place. All-State applications must be received by the Festival Host prior to the students' performance.

*Submittable is the name of the company that will be administrating the new online process that will be utilized to submit conference session proposals for next year's 2019 NYSSMA Winter Conference. Instructions will be forth coming regarding submitting a conference request proposal.*

The Bi-annual Eastern Division Conference will take place April 4-7 at the David L. Lawrence Convention Center, Pittsburgh, PA. The event will take place Thursday through Sunday with over 200 sessions. Additionally will be the rehearsal and performance of the Eastern Division Honors Band, Orchestra, Chorus, and Jazz Ensemble. Please reach out directly to the chair-people with conference performance questions. New York has a total of 217 students accepted and 63 of the 217 are from Nassau County.

Earlier this month the NAFME Eastern Division ballot for President – Elect was digitally provided to membership via email. The election runs for 30 calendar days and you are encourage to click on the link that comes to you via email and vote! On the ballot for Eastern Division President Elect are NYSSMA Immediate Past President, Michael Brownell and Susan Barry from the Maine Music Educators Association.

The NAFME Academy represents over 100 hours of professional development available for subscription. Please locate at the NAFME website at the very top of the homepage, the menu selection 'For Teacher's'. Please then select the NAFME Academy. The academies are CTLE approved as well.

Recently, at the NYSSMA Winter Conference, we heard from Jennifer Childress. Jennifer is the new Arts Associate for the State Education Department. Jennifer began her work as our state is engrossed in the New York Learning Standards for the Arts adaptation and transition. Ms. Childress explained that NYSED is currently organizing an Arts CAP (Content Advisory Panel), with representation from throughout the state for the five arts disciplines. Additionally, NYSED has laid out a 5-year plan titled the Arts Roadmap. The plan includes three phases:

- Phase 1, which essentially has passed. This was the initial period whereby schools and school districts scheduled training for their teachers, performed gap analysis to determine what if anything needs to be changed or adapted, discussed resource needs, investigate partnerships to gain the resources, and ultimately design a 3 year plan to complete the transition process.

- Phase 2 continues with the adaptation of prior curriculum, adapting instruction to meet best practices, develop formative and summative assessments, share on multiple platforms (district wide meetings), the web, state web sites, re-evaluate resource needs, and consider new courses.

- Phase 3 then concludes with the question; are the standards and the adaptations sustainable? This phase is where we revisit and refine, analyze assessment results, review for improvement, and expand partnerships.

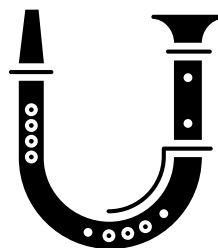
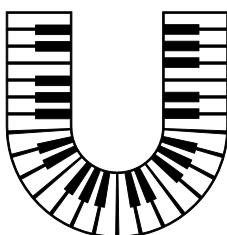
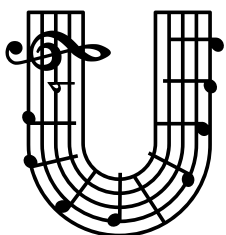
In summary, basically there is an internal focus for Phase 1, then external focus for Phase 2 and Phase 3.

Please be sure to check: the NYSSMA Festival Registration Deadlines for your school, and the new **Manual 32** for your students. I wish the best for you and your students during the upcoming Spring Evaluation Season.

Reach me at [zone13@nyssma.org](mailto:zone13@nyssma.org) if I can be of any assistance.

Respectfully submitted,  
Ed Chiarello  
NYSSMA Zone 13 Representative

# MUSIC BEGINS WITH



Usdan Summer Camp for the Arts is an award-winning day camp where students ages 4-18 explore music, dance, theater, visual arts, creative writing, chess, nature, and recreation on our Long Island campus. Our music department features classical ensembles, jazz and rock bands, choral groups, piano, guitar, and more. Our instructors are professional artists and educators. Usdan musicians also have one-of-a-kind opportunities to work with world-renowned Artists-in-Residence, the International Contemporary Ensemble.

**JOIN US FOR A 3, 4, OR 7 WEEK SESSION FROM JULY 1 – AUGUST 16, 2019**  
**SCHOLARSHIPS AVAILABLE. PRIORITY ENROLLMENT ENDS 1/31.**  
**\$100 OFF NEW STUDENT TUITION | ENTER PROMO CODE: NMEA**

**USDAN** SUMMER CAMP  
FOR THE ARTS  
1-631-643-7900 | **USDAN.ORG**





**Purchase College**  
STATE UNIVERSITY OF NEW YORK  
**School of the Arts**  
Conservatory of Music

# Discover Your Sound

## Fall Admissions

**Classical Music**  
Instrumental Performance  
Voice and Opera Studies  
Composition

**Jazz Studies**

**Music and Technology**  
Studio Composition  
Studio Production

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Pre-screening audition deadline is **January 1**

**[purchase.edu/music](http://purchase.edu/music)**

The Nassau Music Educators Association is proud to have the support of our  
Institutional and Business Members

**Adelphi University**  
**Band of Long Island**  
**Gemini Youth Orchestras**  
**Huntington Choral Society**  
**Korg Education**  
**Laconia Music Center Inc.**  
**Nassau NYSCAME**  
**Nassau Suffolk Performing Arts**  
**Paul Effman Music Service Inc.**  
**Purchase College SUNY**  
**The Metropolitan Youth Orchestra of NY**  
**Unitarian Universalist Congregation of Shelter Rock**  
**Udan Summer Camp for the Arts**  
**Wright Music Inc.**

## NMEA Scholarship Application

Scholarships are granted for both need and/or musicianship.  
Students must apply and be accepted to the summer music program before the scholarship is paid.  
Scholarships are given for Summer Music Camps only. There will be no scholarships awarded for Summer Tours.  
Full and partial scholarships may be awarded based on merit and need.  
Applications accepted for students through grade 11

Name (Please Print): \_\_\_\_\_

Student E-Mail Address: \_\_\_\_\_

Parent E-Mail Address: \_\_\_\_\_ Parent Phone #: \_\_\_\_\_

Birth Date: \_\_\_\_\_ Grade in School: \_\_\_\_\_

Home Address: \_\_\_\_\_

Town: \_\_\_\_\_ Zip: \_\_\_\_\_

School: \_\_\_\_\_ District: \_\_\_\_\_

Major area of interest:  Band  Orchestra  Chorus  Jazz

I am applying for:

USDAN Scholarship

The Durrell Blank Scholarships for the New York State Summer School of the Arts  
Offered for Jazz, Orchestra and Chorus

Other Music Related Summer Programs

Name of Program: \_\_\_\_\_ Cost: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Phone #: \_\_\_\_\_ Website: \_\_\_\_\_

Name of sponsoring music teacher (must be an NMEA member): \_\_\_\_\_

Signature: \_\_\_\_\_ School: \_\_\_\_\_

School Music Teacher (if different): \_\_\_\_\_ School: \_\_\_\_\_

Email Address: \_\_\_\_\_

Music Program(s) currently enrolled in:

Band  Orchestra  Chorus  Jazz  Music Theory  Special Ensembles

Name of Parent/Guardian: \_\_\_\_\_ Signature: \_\_\_\_\_

A complete application will include:

1. A separate sheet giving information on your most advanced solo performed, information on NYSSMA festival participation, including copies of NYSSMA forms, any honors and awards received
2. A letter written by the student explaining why he/she wants to be considered for a scholarship
3. A sealed official letter of recommendation from the sponsoring teacher

**Certified or Registered mail will not be accepted**  
**No late or incomplete applications will be accepted**  
**The application postmark deadline is March 31**

Please send all applications to:  
Susan Weber, NMEA Scholarship Chairperson  
588 Haddon Lane, East Meadow, NY 11554

Your application materials will become the property of Nassau Music Educators' Association and will be available for any use for publicity of NMEA and the scholarship committee

Adam G. Erdos, Ed.D.  
Director of Fine & Performing Arts  
Valley Stream CHSD  
Corresponding Secretary  
Nassau Music Educators Association  
1 Kent Road  
Valley Stream, NY 11580

NON PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
Permit No. 1044  
Hicksville, NY

## Calendar of Events for March 2019 - May 2019

### Monday, March 4

Joseph R. Sugar Day NYSSMA Day in Albany

### Wednesday, March 20

Chairperson Appreciation Dinner and Executive Board Approval  
at Jake's Steakhouse.

### Looking ahead and keep in mind:

### Friday, April 12

Day of Percussion Concert & Clinic

### Thursday, June 6

All-County Instrumental and Vocal Jazz

### FOR MEMBERSHIP INFORMATION OR CHANGE OF ADDRESS PLEASE CONTACT:

David Dolgon:  
473 Lakeville Lane, East Meadow NY, 11554  
ddolgon@optonline.net

### Nassau Music Educators Association Executive Board 2018 - 2019

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Vice President, Division V - Gregory Krajci, East Meadow  
Vice President, Division IV - Catherine Fish, Herricks  
Vice President, Division III - Karl Siewertsen, Plainedge  
Vice President, Division II - Kara Boulay, Lynbrook  
Vice President, Division I East - Jeffrey Biener, Syosset  
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Public Relations - Nathan Garfinkel, Retired

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Dr. Steven Schopp - NYSSMA Executive Director  
Mr. Michael Salzman - President, NYSSMA  
Mr. Charles Puricelli - Past President, NMEA  
Mrs. Joan Chiarello - Past President, NMEA  
Mrs. Anissa Arnold-Wilensky - Past President NMEA / NYSCAME / LISFA  
Ms. Clara Sugar - Past President NMEA/NYSSMA  
Mr. Gregory Warnokowski - Past President, NMEA