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November 16, 2019 at
Freeport High School

There is one thing we all have in common; there has been one or more music educators who believed in us and taught us more than just music. To this day, I feel so fortunate for the mentors I had who through music, established relationships that embraced and enhanced core values. They made a genuine effort to know their students in depth. Who made students feel special but no more special than anyone else just for being themselves, and their contributions to the ensemble? For me, never wanting to leave the band room was a first indicator that someday I would become a music educator. It was in that classroom that I became a part of a dedicated community; one with high expectations and accountability. We were responsible for each other and created a space that felt safe and respectful. I imagine this is what social emotional learning is at its best and why it is not a new concept for us, as music educators. After all we have been developing these skills in ourselves and with our students as part of our practice, as artists and as teachers. We often stop to check in on our students, make phone calls out of concern and make connections with our colleagues when needed. It is what we do.



Being a part of NMEA, its legacy of music teaching, participating in our events is like never leaving the band room! This year we celebrate 84 years of this great organization. What truly makes it great are the dedicated, caring members. Thank you to our executive board, advisory board, chair people, committee members, and volunteers behind the scenes for leading the way! With folks like these we are all but guaranteed to have another successful All County Festival.

Thank you to the teachers for preparing their students. Perhaps the biggest gift of all this year will be that photo you take back stage at the Tilles Center with students. Share it and proudly show that you are that special someone in the musical journey in the life of a young musician or group of musicians.

This holiday season please remember the influence that you are to your students. Your sincerity and kindness are the building blocks for their success not just in the music room but, everywhere they go. They represent our school districts with great pride. They demonstrate excellence and are a testimony to the daily work and effort you put in. They are the shining moments. In the words of Fred Rogers, "In the external scheme of things, shining moments are as brief as the twinkling of an eye, yet such twinklings are what eternity is made of -- moments when we human beings can say "I love you," "I'm proud of you," "I forgive you," "I'm grateful for you." That's what eternity is made of: invisible imperishable good stuff."

All the best for a joyous and restorative holiday season.

Ruth Breidenbach
President
Nassau Music Educators Association

 **Upcoming Events for Winter 2019-2020**



Date	Event	Location	Address
December 5-8 December 2	NYSSMA Winter Conference All-State Festival Day Of Percussion Nominations open		Rochester
January 8-19	All-County Festival	LIU Post Tilles Center	720 Northern Blvd, Greenvale, NY 11548
January 22	Day of Percussion Nominations deadline		
January 27	Day of Percussion Auditions	Massapequa High School 3pm	4925 MERRICK ROAD Massapequa, NY 11758
February 8 9am	NMEA Career Day	H.B. Mattin M.S.	106 Washington



2020 NYSSMA Adjudicator Orientation Seminars

To be held at the following sites (please check **one**):

- | | | |
|----------------------------------|--|----------------|
| <u> </u> March 13-14 | Jericho HS (piano only) | Zone 13 |
| <u> </u> March 27-28 | Kellenberg Memorial HS – Uniondale (no piano) | Zone 13 |
| <u> </u> April 3-4 | Clayton A. Bouton HS – Voorheesville (no piano) | Zone 7 |
| <u> </u> May 1-2 | Arlington HS – LaGrangeville | Zone 10 |

Times: Regular Orientation: Friday 6:30 – 9:30 pm and Saturday 8:30 am – 4:00 pm
Second Area Orientation: Friday 7:00 – 9:30 pm
All-State Orientation: Friday 3:15 – 6:15 pm
Major Organizations: Friday 7:00 pm – 9:30 pm and Saturday 8:30 am – 2:30 pm

---NYSSMA encourages a diversity of candidates to apply---

1. **Please check the category for which you are applying** (sessions are contingent on enrollment):

- Regular Orientation**** – for applicants that are not current NYSSMA adjudicators. A bachelor's degree in music and a minimum of one year full-time teaching experience (prior to 2019-20 school year) is required.
- Second Area Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **two** festival seasons experience and a minimum of **four** judging assignments in their primary area.
- All-State Orientation** – Candidate must be a NYSSMA adjudicator with a minimum of **four** festival seasons experience and a minimum of **eight** judging assignments in their primary area.
- Major Organizations** – Requirements: a minimum of eight (8) years of successful teaching/conducting experience in the desired area of orientation **and** NYSSMA solo (regular) adjudication orientation. Previous major organization adjudication experience (i.e., commercial festivals or college-university conducting) may waive the solo requirement.

2. Name _____ 3. Cell phone () _____

4. Home address _____ 5. Home phone () _____

City _____ State _____ Zip _____

6. School _____

School Address _____ 7. School phone () _____

City _____ State _____ Zip _____

8. NYSSMA Zone _____ 9. NAFME ID # (**required**) _____

Home School

10a. Home E-Mail _____

10b. School E-Mail _____

11a. Major Instrument/Voice _____ 11b. Minor Instrument/Voice _____

12a. Signature _____ 12b. Date _____

13. Circle **one** area:

Brass, Percussion, Piano, Woodwind, String (Guitar), Voice, Instrumental Jazz (All-State only), Vocal Jazz (All-State only), Major Organization Instrumental, Major Organization Choral

**Regular Adjudicators are required to demonstrate knowledge on all instruments in their area of orientation.

All candidates: Complete the following on a separate sheet of paper.

14. Education and Private Study – schools, years, majors, degrees, teachers.
- 15a. Teaching Experience – schools, years, level of students. 15b. Performance Experience
16. Adjudication Experience – where, when, at a NYSSMA festival, age(s) and level(s) of students.
17. List the names and e-mail addresses of two NYSSMA members (non-related) who would endorse your application.
18. **Majors Candidates – list ratings your groups have received at M.O. Festivals or comparable events.**

****Proof of current NAFME card MUST be submitted with your application.

Proof may be in the form of: copy of NAFME card, or printout of NAFME member profile page.****

Send, e-mail or fax application by March 1, 2020 to:	Michael Robertson, Director of Adjudicators 12 Torry Drive, Hamburg, NY 14075 robertsonmichael@verizon.net fax: (716) 773-8991
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**** NYSSMA will provide overnight lodging for applicants, if desired. Please check here _____ if you would like to request a hotel room for Friday night.

NYSSMA FESTIVAL SCHEDULE -- 2020 -- ZONE 13 - NASSAU COUNTY

Area	All-State Sector	Date	Notes	Host District	Festival Site	Host First	Host Lastname	email
1-3		May 11 & 12	Piano Only, no jazz piano	JR Sugar LIU Post Piano Festival	Fine Arts Center / LIU Post	Edmund	Chiarello	edmund.chiarello@liu.edu
1-3		March 17-19	Piano Only - no jazz piano	Great Neck / ADELPHI UNIVERSITY	PAC ADELPHI UNIVERSITY	Pamela	Levy	plevy@greatneck.k12.ny.us
1		April 6 & 7	Level 1-4 S/E	Port Washington	Paul D. Schreiber High School	Kevin	Scully	kscully@portnet.org
1	13A	April 3 & 4	Level 5-6 S/E/AS	Herricks	Herricks HS	Anissa	Arnold	aaarnold@herricks.org
2		March 23-24	Level 1-6 S/E	Long Island Lutheran HS	Long Island Lutheran HS	John	Rodis	john.rodis@luhi.org
3		March 20-21	Level 1-6 S/E	Sewanhaka	Sewanhaka High School	Christopher	Dougherty	cdoherty@sewanhaka.schools.org
4		April 21-22	Level 1-6 S/E	Bethpage	Bethpage HS	Eric	Kay	EKay@bethpage.ws
5		March 20-21	Level 1-4, S/E	Oyster Bay	Oyster Bay HS	Anthony	Femino	AFemino@Obenschools.org
5		March 13 & 14	Piano Only, no jazz piano	Jericho	Jericho High School	Kathryn	Behr	kbehr@jerichoschools.org
5	13B	May 8 & 9	Level 5-6 S/E/AS/Harp	Syosset	Syosset HS	Michael	Salzman	msalzman@syossetschools.org
6	13C	May 29 & 30	Level 1-6 AS/S/E, Jazz Voice, Jazz AS	Mineola	Mineola HS	Joseph	Owens	lowens@mineola.k12.ny.us
7	13E	April 24 & 25	Level 1-6 AS/S/E	Farmingdale	Farmingdale HS	Rose	Marvel	rmarvel@farmingdaleschools.org
8		May 6 & 7	Level 1-6 S/E	Seaford	Seaford HS	Anthony	Romeo	ARomeo@mail.seaford.k12.ny.us
9		March 27 & 28	Level 1-6 S/E Classical Guitar	Kellenberg Memorial HS	Kellenberg Memorial HS	Clark	Blanton	mrblanton@kellenberg.org
4 & 9-12		March 6 & 7	Piano Only, no jazz piano	Nassau Community College	NCC	Susan	Weber	nccpianofestival@gmail.com
10		April 29 & 30	Level 1-6 S/E	Valley Stream CHSD	TBA	Adam	Erdos	erdosa@vschsd.org
11	13D	May 1 & 2	Level 1-6 AS/S/E	Long Beach	Long Beach HS	Julia	Lang-Shapiro	iliang@lbeach.org
12		April 1 & 2	Level 1-6 S/E	Freeport	Freeport HS	Ruth	Breidenbach	rbreidenbach@freeportschools.org
Major Org.		May 14 & 15	Instrumental only Majors	Mineola	Mineola	Joseph	Owens	lowens@mineola.k12.ny.us
Major Org.		May 18-20	Instrumental and Choral Majors	Hofstra	Hofstra	Kevin	Bayen	KBayen7@gmail.com

NOTES:

- Harpis** will be held in Nassau County at the Syosset Festival
- All State Jazz will be held at Mineola
- Vocal Jazz will be held at Mineola.
- Classical Guitar will be held at Kellenberg Memorial
- If there are questions about what area or sector a school is in, this information is available on the NMEA and NYSSMA web sites.
- No Jazz Piano at Jericho, Great Neck, LIU Post, or NCC. Jazz Piano goes to a regular jazz room at any site.
- The Area 1-3 pianos -- Please check listing for your school at NYSSMA Website - Zone 13 Webpage



Administrators Night | November 12, 2019 at The Milleridge Inn





More Peak Festival



NYSSMA News -- November - 2019

Congratulations to the Jericho School District for being awarded the **NYSSMA Presidential Citation Award!** The award is presented to a NYSSMA member district that exemplifies a model music education program in New York State. The district must specifically and consistently demonstrate a well-rounded music program at all levels. To earn the award Jericho provided a documented profile of the district program including all the factors that are unique and important. The documentation submitted included descriptions of district policies, programs, and successful practices. The Jericho UFSD will receive the award at the upcoming NYSSMA Winter Conference, on Friday, December 6, 8:15 p.m., at the Lilac Ballroom Keynote Address and Evening Concert Hour.

2020 Major Organization Festivals

Immediately following the Holiday Vacation break in December, Major Organization registration opens at the NYSSMA website, www.nyssma.org. Registration is open till March 1st, and all registration fees are due following the March 1st deadline.

2020 Spring NYSSMA Festival Season

There are seven NYSSMA Festivals in Nassau County in March, six in April, five in May and two additional Majors Festivals also in May. There are also two sites in Nassau where Adjudicator Orientation will take place. For the March festivals registration deadlines come quickly in January. If your district or private school sends students to the Great Neck / Adelphi NYSSMA Piano Festival, Jericho Piano, Nassau Community College Piano, the Sewanhaka Solo & Ensemble Festival or the Oyster Bay Festival Solo & Ensemble, be mindful that the deadline for registrations is in January (specific dates to be released by the Festival Hosts). When assigning music to students please be sure to use the current **Manual Edition 32, dated July 1, 2018** – as only literature listed in that edition can be performed for a grade. In addition, please be sure to check that every student you register including the private piano students, are performing works from the current manual. Your diligence will hopefully provide that additional layer of insurance for students.

NYSSMA Judge Orientation:

Nassau County will host **TWO** Adjudicator Orientation sites this coming festival season. While most NYS teachers have to travel and stay overnight to complete Adjudicator Orientation, we in Nassau this year have the opportunity to participate locally, at two separate locations!

Immediately after January 1, NYSSMA judges will receive their annual notice from the Assignor of Adjudicators listing all the spring 2020 festival dates, with instructions to communicate the dates that each make themselves available to judge. Judges are assigned throughout the state based on their availability. Some judges commit to many judging assignments while others only one or two; again, based on their availability. Some judges elect to skip a year when their commitments will not permit them to be available.

Will you receive this notice from the Assignor?

If the answer to the question is no, please consider registering to attend at least one of the upcoming Adjudication Orientation Seminars this year. On March 13-14, Piano Adjudicator Orientation will take place at the Jericho Piano Festival. On March 27-28, the Kellenberg Memorial NYSSMA Festival will include adjudicator orientation for all instrumental and vocal areas. Strings and voice particularly require additional judges to offset the tremendous number of students that register to perform each year. The registration form is included in this newsletter. Those candidates approved at the March 13-14 Jericho Orientation and/or the March 27-28 Kellenberg Orientation will then be available to judge later this spring, if they choose. Many hands make light work.

Winter Conference Update:

The NYSSMA Winter Conference will take place December 5 - December 8, at the Rochester Convention Center and adjoining hotels. Register for the conference at www.nyssma.org.

Information will be provided concerning the new arrangements for the 2020 (next year) All-State performing group program at the Winter Conference. The Rochester Riverside Hotel will be torn down this winter – after the upcoming Winter Conference. The Riverside hotel has housed our All-State groups for years and NYSSMA has been working on new arrangements for some time now. A new plan for All State housing and rehearsals for next year's conference, 2020, will be discussed at the Thursday evening Opening Concert in the Lilac Ballroom at 8:15 p.m.

The amount of work that is prerequisite to the Winter Conference every year deserves recognition. The 900 plus All-State students, workshops and seminars, slate of performances in the Lilac Ballroom, Piano Showcase, Young Composers Concert, Electronic Music Composition Showcase; all of this does not happen automatically. There are levels of organizational structure, approvals, deadlines, and hurdles to navigate. The All-State audition process in the spring involves so many people and a myriad of processes. There are permissions, All-State recommendations, logistics, and then all the final work and the programs and then the digital APP needs to be compiled and uploaded in the NYSSMA Business Office. There are officers and council members planning/overseeing/coordinating and then being responsible for. All State Performing Group Chairs, selection committees, on-site coordinators, NYSSMA chaperone staff, the Executive Director and his staff, hotel / convention center officials and staff -- lists of people that work long hard hours, some of which have been doing this for years. On site there is the registration of attendees, badge ID process, and the booth vendor registration and logistics. In many ways the NYSSMA Winter Conference is bigger and better than many national conferences and some international conventions. If you've never been to a NYSSMA Winter Conference or an All-State Concert please consider making the pilgrimage even if only for one day, you won't be disappointed.

Reach me at zone13@nyssma.org if I can be of any assistance.

Respectfully submitted,
Ed Chiarello
NYSSMA Zone 13 Representative

Late Breaking NYSSMA News....

Congratulations to:

President Elect: Russ Faunce

Completing the 2nd VP term: Ed Chiarello

Completing the Zone 13 Representative: Ruth Breidenbach



ADELPHI UNIVERSITY

B.S. in Music Education Music

with concentrations in

- Vocal Performance
- Composition

Music Minor

2019-2020 AUDITION DATES

November 9

December 14

January 18 (vocalists)

January 25 (instrumentalists)

February 29

For information about
Adelphi University music

call
visit
e-mail

516.877.4074
music.adelphi.edu
sdelgiorno@adelphi.edu

**The Nassau Music Educators Association is proud to have the
following Institutional and Business Members**

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FOURWINDS TOURS & TRAVEL is proud to present...

THE SOUTHWEST REGIONAL CONCERT BAND FESTIVAL

Northern Arizona University | Feb. 28th - Mar. 1st, 2020

Your ensemble will perform in a state-of-the-art facility on the NAU Campus. Your brass, woodwind and percussion students will participate in sectionals directed by NAU Music Department Faculty and your ensemble will receive a 45-minute workshop with a world class guest artist. Your instrumentalists will participate in instrument specific master classes. You and your ensemble are invited to a special performance by the NAU Wind Ensemble. Package includes 2-nights hotel accommodations, continental breakfast and two dinners in local restaurants.




BEST BANDS & CHOIRS INTERNATIONAL PERFORMANCE AT CARNEGIE HALL

Select either, April 1st or April 29th, 2020 (*spots limited*)



The Fourwinds Package includes free admission for every performer and each ensemble will receive 120 tickets. Additional tickets can be purchased for through Fourwinds. Each music director will receive one audio CD as well as digital photographs of the days events. Percussion equipment will be provided for each ensemble.

Fourwinds Tours can manage all of your travel needs, including Festival Performances, Clinics, Domestic and International Tours, Special Events and much more. We are dedicated to making educational travel simple, accessible and affordable. We can arrange travel accommodations, hotels, tours, meals, etc. If you plan to fundraise we can offer our personalized advice and resources to assist.

Call today! 800.896.3858 or visit us online at FourwindsTours.com 

The Nassau Music Educators Association is proud to have the following Institutional and Business Members

The Nassau County Chapter of NYSCAME

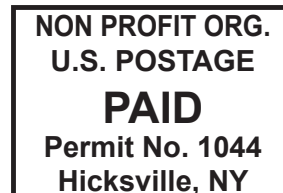
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Director of Fine & Performing Arts
Valley Stream CHSD
Corresponding Secretary
Nassau Music Educators Association
1 Kent Road
Valley Stream, NY 11580



UPCOMING EVENTS

December 5-8	NYSSMA Winter Conference All-State Festival
December 2	Day Of Percussion Nominations open
January 8-19	All-County Festival
January 22	Day of Percussion Nominations deadline
January 27	Day of Percussion Auditions
February 8 9am	NMEA Career Day

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FOR MEMBERSHIP INFORMATION OR
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