

bossa nova, mambo, etc.)

Ballad Time with brushes (swing tempo selected by the adjudicator)

- This demonstration will assess the student's minimum level of competency with the requirements of typical Jazz Ensemble literature. **

***Note, sometimes not all of the audition grooves listed above are used in any one All County Jazz Concert, however, this is still the best way of ascertaining the players' level of competency with the basic requirements of the drummers function. The students, particularly Division 1-2, may not show great competence with all of the required styles - however the student that shows the **most** competency with **most** of the styles will be **most** likely to serve the group well.*

1. **Time and Fill:** The adjudicator sets a tempo and calls a style (one style): Jazz (Swing), Rock, or Latin.

The student performs four measures of time and a two-measure fill in that style. The Time and Fill process repeats a number of times to be determined by the adjudicator (at least two times). This demonstrates the players' ability to count time during both the four-measure groove phrase, and the two-measure fill phrase, and to switch from groove to solo accurately, as well as the ability to "fill" *appropriately* in the style of the piece.

2. **Perform a current NYSSMA manual-listed Jazz solo for drum set** (Except Division 1-2, please see above regarding the excerpt). The higher the NYSSMA level, the more competency displayed.
3. **Demonstrate the ability to sight read**, material and tempo to be provided by the adjudicator.

VOCAL JAZZ REQUIREMENTS:

1. Students in grades 9-12 are eligible to be in the **DIVISION 4-5** group.
2. Students will choose an audition song from the Jazz section of the current NYSSMA manual. The song should be sung through twice, with embellishment on the repeat. The embellishment could be a scat style or singing the words again with stylistic interpretation.
3. Students will be asked to sight-read a short diatonic example.
 - Swinging of eighth notes is encouraged, as per the NYSSMA All-State Vocal Jazz guidelines.
4. Students should provide their own accompaniment CD and an original copy of the music for the judge.
5. Optional blues improvisation may be performed to Jamey Aebersold's "Nothin' But Blues" Vol. 2 (CD track #5 or CD track #9).